

Tkun darb'ohra, Mikelang

a new play in Maltese
by Joe Friggieri

Manoel Theatre • 28 - 29 October 2000

The Maltese Government has organized an international competition for the Millennium Project. The great Renaissance artist, Michelangelo Buonarroti, is participating. The Minister for Culture and Civil Defence shows that he rather likes Michelangelo's idea, but there are problems he has to face. Local entrepreneurs claim that the prize should be awarded to a local artist.

An open battle rages in the media, putting pressure on the Minister to side with the locals. He appears on a popular television show to cross swords with his detractors. Who will prevail?

After the resounding success of *Mid-Djarju ta' Sara*, which played to full houses at the Manoel Theatre and was extremely well received by public and critics alike, *Tkun darb'ohra, Mikelang* has all the ingredients of a worthy follow-up.

We would be honoured if your firm could support this production by having its name mentioned with prominence on the front page of the programme. We shall be getting in touch with you soon about this request. In the meantime, you can contact us on Tel: 323590 for further information.

Patricia Camilleri
production secretary



*Michelangelo's self-caricature
drawn during the painting of
the Sistine Ceiling frescoes*