

"French
without
tears."

"RADA"



1732 1960



Manoel
Theatre

CALMOMA

55

THE MANOEL THEATRE MANAGEMENT
COMMITTEE

present

The Royal Academy of
Dramatic Art

in

“FRENCH WITHOUT TEARS”

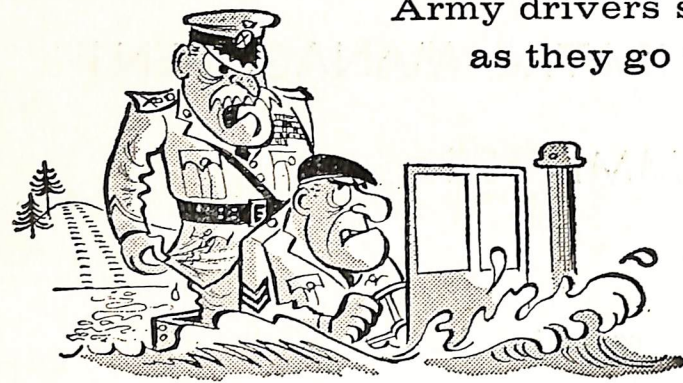
by

TERENCE RATTINGAN

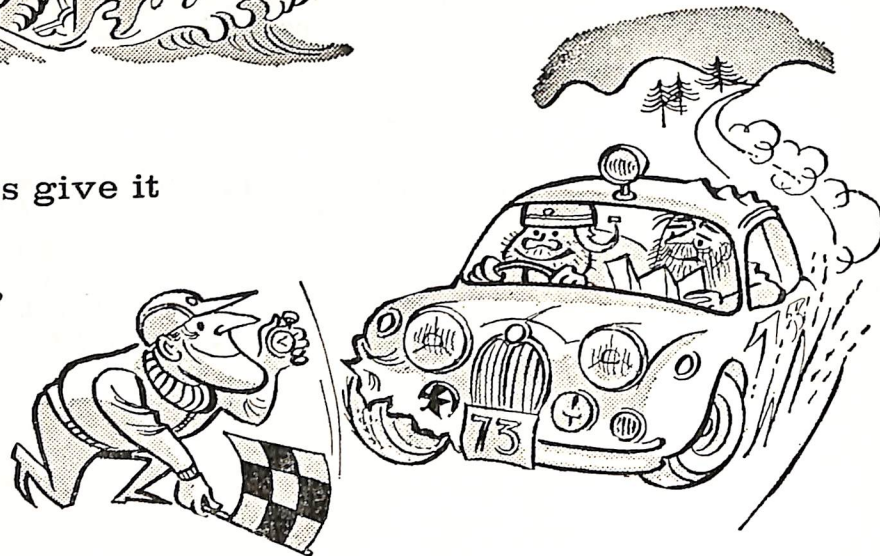
Wednesday 9th and Thursday 10th October, 1963,

at 7.30 p.m.

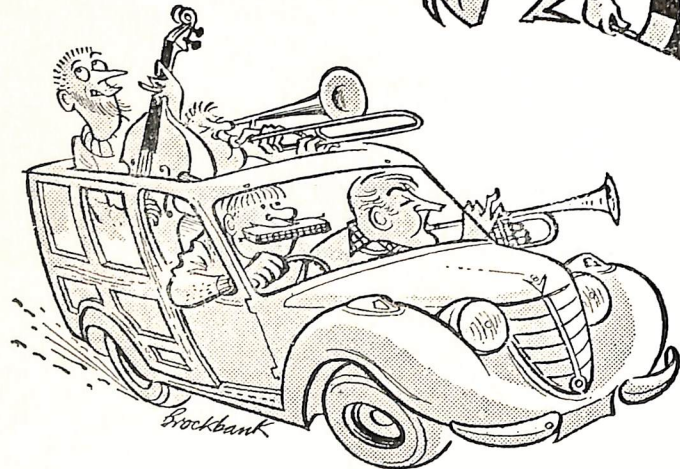
Army drivers say it,
as they go through thick and thin,



Rally-drivers give it
as the reason why
they win,



Jazz-band leaders sing it
when the Saints
come marching in—



EXTRA

FINEST PETROL YOU CAN BUY

THE ROYAL ACADEMY OF DRAMATIC ART

The Academy was founded in 1904 by Sir Herbert Beerbohm Tree, and in the first years of its life carried on operations in the dome of the famous Her Majesty's Theatre, Haymarket, London. Shortly after removal to Gower Street — in the neighbourhood of University College — the control of the Academy was vested in a council composed of distinguished actors, writers and men of the theatre. In 1909 Mr. Kenneth Barnes was appointed Principal. He held this office for forty-six years receiving his Knighthood in 1930. His Majesty King George V granted the Academy its Royal Charter in 1920.

Sir Kenneth Barnes retired from the position of Principal in 1955, and the Council appointed Mr. John Fernald as his successor. Mr. Fernald has spent over a quarter of a century in the English theatre, first as an actor and subsequently as a producer.

Many distinguished people have served upon the Council, including Sir James Barrie, the creator of Peter Pan, and Bernard Shaw. The President of the Council is Dame Flora Robson, who recently had a great success in London as Mrs. Alving in Ibsen's "Ghosts", produced by John Fernald; among its members are Dame Sybil Thorndike, Dame Edith Evans and Sir Laurence Olivier.

The Academy's present two-year course provides a thorough stage training and admits only pupils intending to take up the theatre as a professional career. The course is planned so that a year of thorough basic technical training is followed by a year of active acting in the Academy's Vanbrugh Theatre before members of the public. From the possession of this theatre springs the Academy's ability to turn out skilled professional performers who have learnt their craft through the actual practice of it.

Apart from visiting several towns in England, R.A.D.A. companies have toured Switzerland, giving performances in Basle, Geneva, Montreux and Vevey. In February of this year a company performed Shaw's "You Never Can Tell" in Oslo and in thirteen other towns in southern Norway.

Swiss House.

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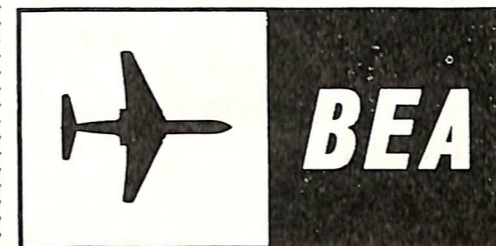
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LONDON, GLASGOW,
EDINBURGH, BELFAST.

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DIAL: 34051 (5 lines).

FRENCH WITHOUT TEARS

by

TERENCE RATTINGAN

Characters in order of their appearance

<i>Kenneth Lake</i>	. . . . .	RICHARD JAMES
<i>Brian Curtis</i>	. . . . .	MICHAEL DEMAREE
<i>Alan Howard</i>	. . . . .	ANTHONY AINLEY
<i>Marianne</i>	. . . . .	SUSAN TEBBS
<i>Maingot</i>	. . . . .	COLIN WILSON
<i>Commander Rogers</i>	. . . . .	RONALD BRIDGES
<i>Jacqueline</i>	. . . . .	ANGELA GALBRAITH
<i>Diana Lake</i>	. . . . .	SUSAN FLEETWOOD
<i>Kit Neilan</i>	. . . . .	PETER CLAY

Produced by ELLEN POLLOCK

Setting by CHARLES CASSANO

The action of the play takes place on the terrace outside Maingot's house,
somewhere in the South of France.

Time — The Present.

THERE WILL BE ONE INTERVAL

<i>Production Manager</i>	}	for the R.A.D.A.	. . . . .	PETER WOODHAM
<i>Stage Manager</i>			. . . . .	ROSELYN PARKER
<i>Deputy Stage Manager</i>			. . . . .	HAROLD NUBILE

<i>Stage Director</i>	}	for the Manoel Theatre	. . . . .	ETHEL FARRUGIA A.D.B.
<i>Electrician</i>			. . . . .	JOHN LAUS

Scenery built by the Manoel Theatre Staff

Costumes by R.A.D.A. WARDROBE and B. BERMAN LTD.

Wig by WIG CREATIONS

The Manoel Theatre Management Committee wish to thank:

Messrs. Dolphin Forge, Pietà, for the loan of wrought iron garden
furniture.

Messrs. L. Balbi for the loan of cutlery and table services.

The Malta Tobacco Co. for the supply of cigarettes.



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Distributors:

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225, MERCHANTS STREET,
VALLETTA.

MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Mr. MICHAEL KISSAUN — *Manager*

- IF** you are a THEATRE LOVER;
IF you wish to help in preserving this National Monument;
IF you wish to encourage local talent in the pursuit of
 all theatrical arts.

join

THE MANOEL THEATRE CLUB

FORTHCOMING EVENTS

M.A.D.C.

"WITNESS FOR THE PROSECUTION" by Agatha Christie — 16th to 19th October.

* * * *

PIANO RECITAL by Eric Hope — 24th October.

* * * *

OPERA SEASON — Second and third week in November.

* * * *

VIOLIN RECITAL by Renato de Barbieri — 12th and 14th December.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

Patrons are reminded that the taking of photographs during the performance is not allowed.

All seats bookable in advance (including Gallery).

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NEW PEPSODENT FRESHENS YOUR MOUTH WITH ITS BRACING FLAVOUR!

NEW PEPSODENT

***lights
up your
smile***

with teeth shining white!

NEW! NEW!

Softer cream gives faster-forming foam, and more of it. Bracing PEPPERMINT FLAVOUR gives you a fresh clean mouth, sweeter breath.

NEW!

ACTIVE POLISHING AGENT adds brilliance to your teeth, sparkle to your smile.

NEW!

IRIUM PLUS cleans your teeth as never before!



***Light up your smile
with NEW Pepsodent***

SEE how creamy-smooth, how much softer New Pepsodent is.

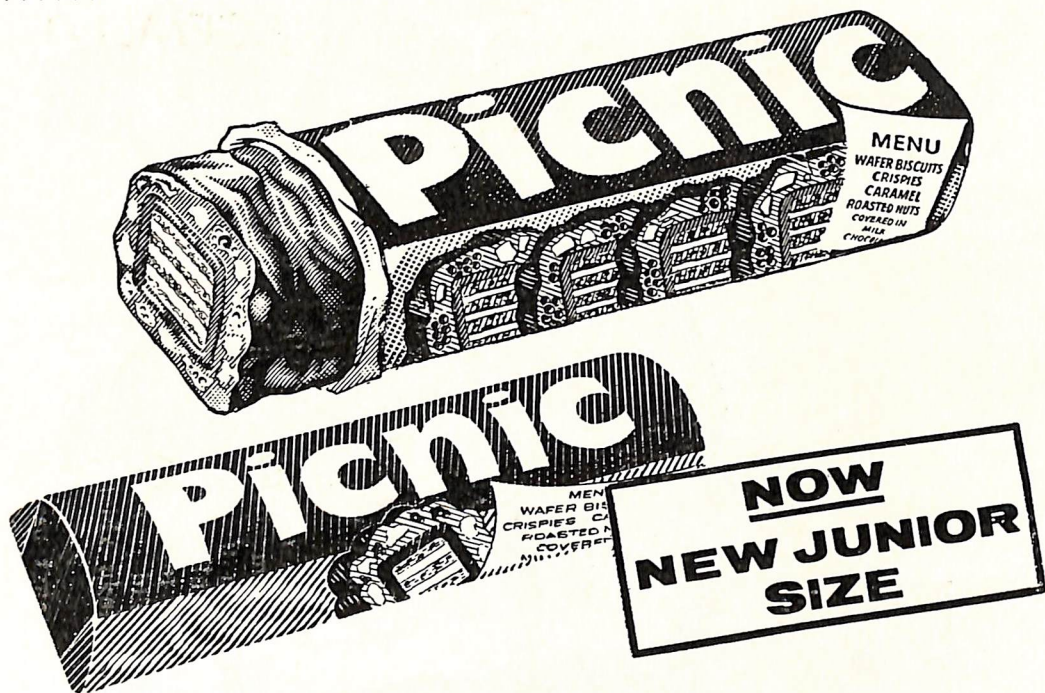
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