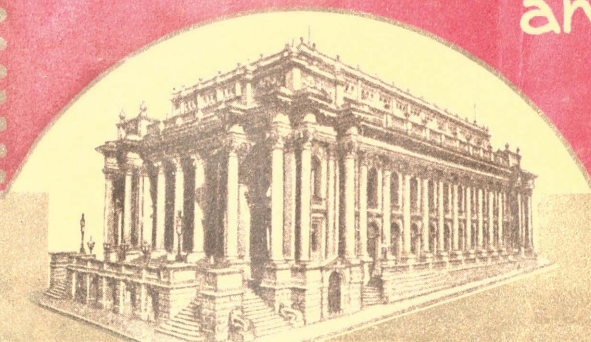


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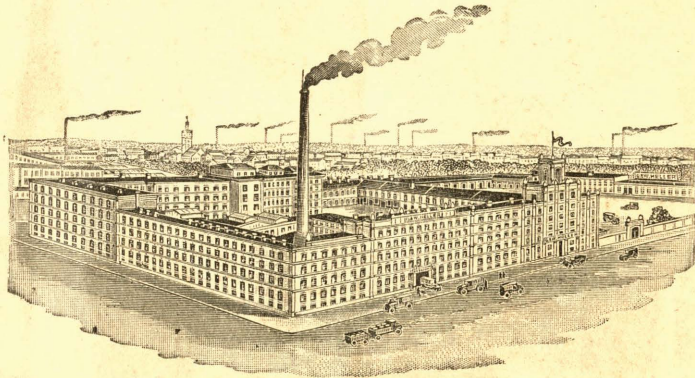


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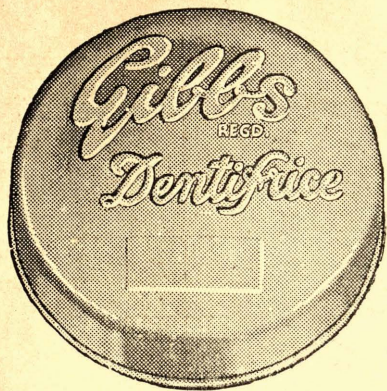
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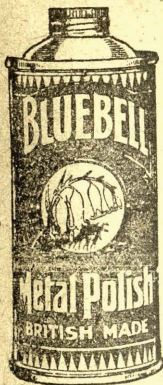
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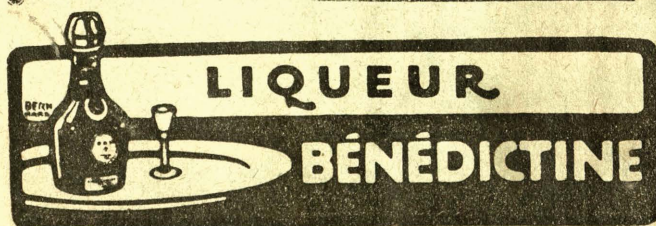
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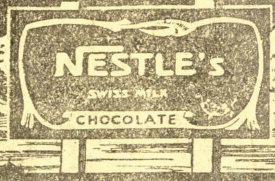
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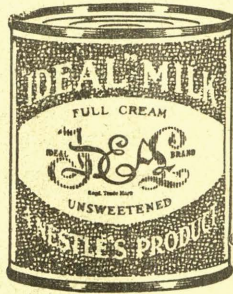
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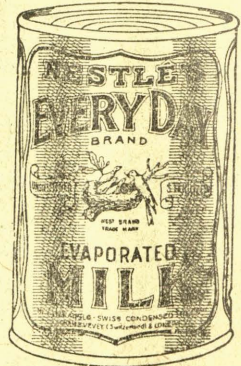
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ADRIANA LECOUVREUR

An Opera in 4 Acts by F. CILEA.

First produced at Milan, "Teatro Lirico Internazionale", November 6th 1902.
First performance in London, on November 1904. In Malta, January 25th 1905.

SYNOPSIS

ACT I.—The Foyer of the Comédie Française

MICHIONET, the stage manager, is in love with the charming actress, Adriana. He has inherited some money from an uncle and asks her to marry him. Adriana however, declares her love for Maurice, whom she thinks is an ensign-bearer to the Count of Saxony, but who is in reality the Count himself disguised for diplomatic reasons. La Duclos, one of the most beautiful actresses of those times, has written to Maurice, on behalf of the Princess de Bouillon, who is madly in love with the Count, asking him to be at her villa that night for political reasons. The Prince de Bouillon and his friend the Abbé de Chazeuil find this letter, and the Prince who is an ardent admirer of La Duclos, thinks the actress is in love with Maurice and is determined to interrupt the meeting. He asks Adriana to come with him to the villa at midnight promising to introduce her to the Count of Saxony.

ACT II.—A Hall in the Villa of La Duclos at Grange Bateliér.

Maurice keeps his appointment with the Princess de Bouillon, who, mad with jealousy, reproaches him for his neglect of her, and observing the flowers in his button-hole accuses him of loving another woman. They are surprised by a carriage halting before the villa from which Maurice sees the Prince de Bouillon alighting. The Princess terrified at being discovered, hides in an adjoining room. The Prince enters with Adriana and formally introduces her to Count Maurice of Saxe, who she finds is none other than her lover. The Count persuades her to help him guard the entrance to the next room, which she does by putting out all the lights. The Princess and Adriana meet in the dark, they reveal to each other their love for the same man and quarrel furiously. They are interrupted by the appearance of valets with torches, and the Princess fearing discovery escapes through a secret door. Michionet then announces that the Mysterious Lady has escaped through the garden with Maurice, and has let fall a bracelet which he hands to Adriana, who keeps it as a clue to her identity.

ACT III.—The Guest-Gallery in the Bouillon Palace.

Preparations for a reception night are in hand. Adriana is invited with Michionet to recite during the reception. The Princess recognizes Adriana's voice as she comes in as being that of the woman she had met in the dark. To make sure she says that Maurice has been wounded in a duel. Adriana faints on hearing this; as she regains consciousness she sees the Count enter the gallery, and by his bearing towards the Princess she in her turn suspects her to be the Mysterious Lady who also loves the Count. She shows the bracelet, which she has kept, to the Prince, who recognizes a present he had given his wife. Adriana also purposely recites a scene from "Phedra" about an unfaithful wife. The Princess is determined to avenge herself for the insult.

ACT IV.—A Room in Adriana's house.

It is her birthday. Her friends all present her with gifts. Old Michionet, with the money he inherited, has redeemed all the jewels which Adriana had pawned and presents her with them. A box is brought in by a maid, and in it Adriana finds the dried flowers she had given Maurice. She kisses them and feels dizzy for the Princess has poisoned the flowers. Maurice finds Adriana dying, a victim to the jealousy of the Princess.

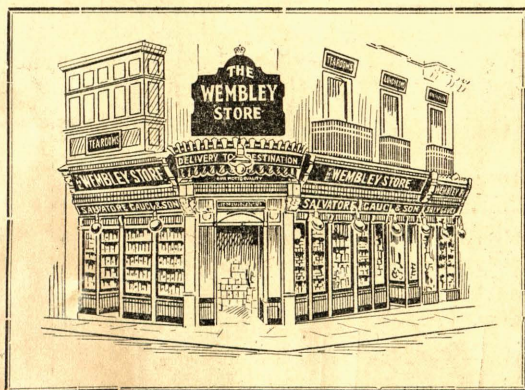
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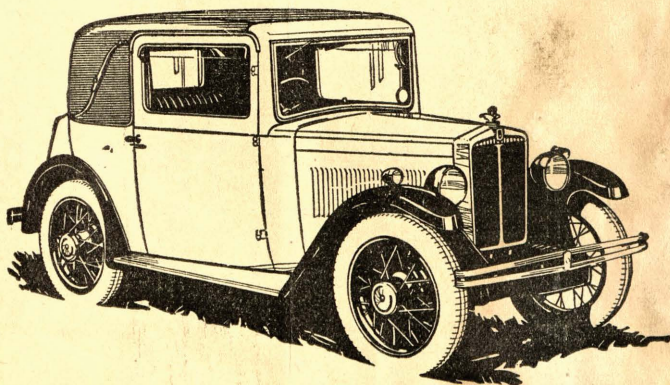
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Bezanzoni Ernesto—Carbone Nino—Cirino Giulio—De Gaviria Jesus—Eliseo Giacomo—Foresta Franco—Friggi Pietro—Fullin Vittorio—Galeffi Carlo—Girotti Mario—Lombardo Pasquale—Montesanto Luigi—Morgia Spartaco—Orfei Cesare—Perulli Franco—Rossi Morelli Luigi—Selsedo Carlo.

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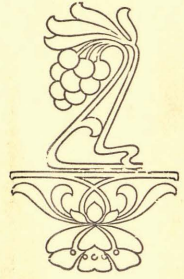
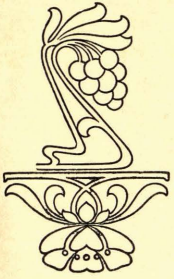


COMM. WALTER MOCCHI
DIRECTOR GENERAL, ARTISTS LYRICAL ASSOCIATION, MILAN

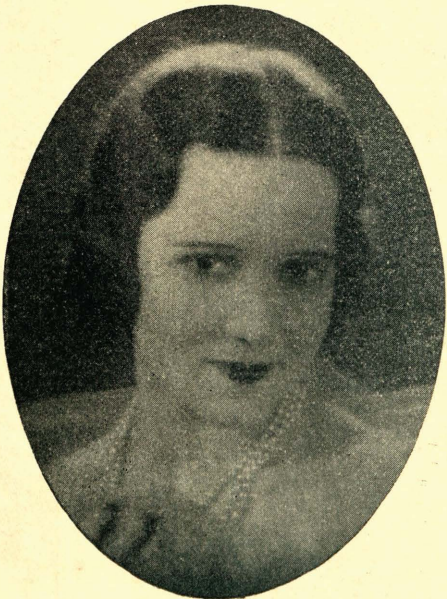
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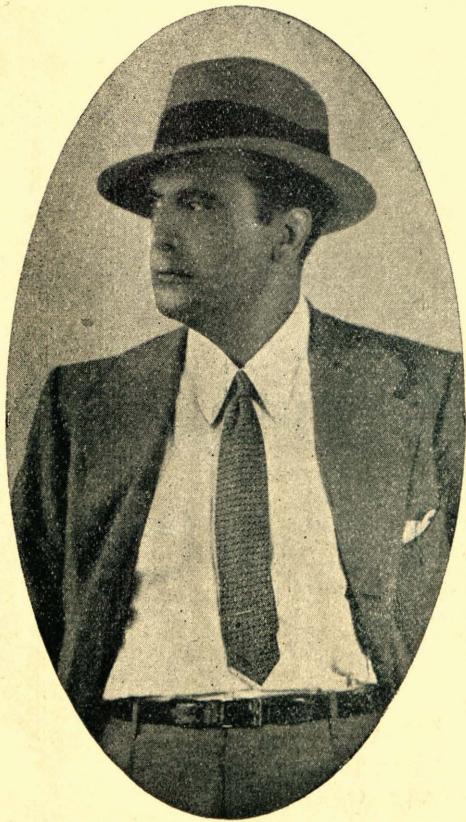
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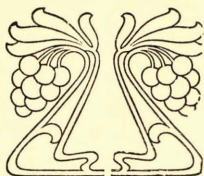
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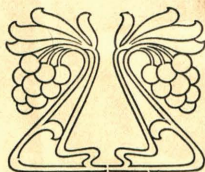
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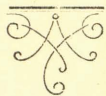
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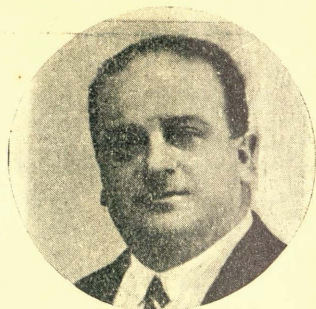
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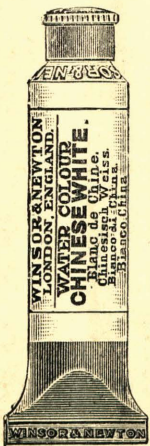
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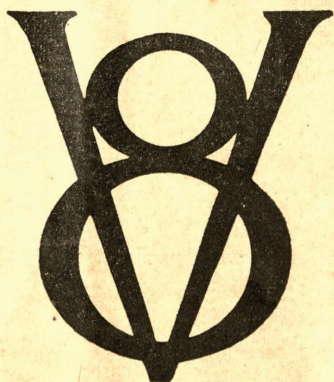
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