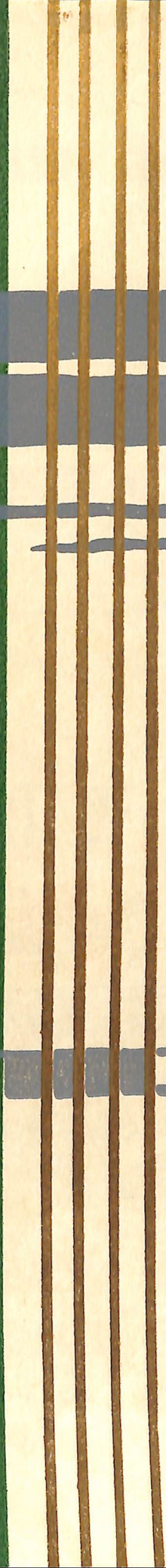


CONCERT
OF
POPULAR
MUSIC



1732 1960



Manoel
Theatre

MEMBERS

92

THE COMBINED SERVICES MALTA

PRESENT

THE ORCHESTRA OF
HER MAJESTY'S ROYAL MARINES, MEDITERRANEAN FLEET

AND

THE COMMANDER-IN-CHIEF'S NAVAL ORCHESTRA

(by permission of Admiral Sir JOHN HAMILTON K.B.E., C.B.)

WITH THE PARTICIPATION OF SOLOIST FROM ARMY BANDS
AND THE MALTA CHORAL SOCIETY

IN A

CONCERT OF POPULAR MUSIC

CONDUCTOR:

SECOND LIEUTENANT C. J. TAYLOR, L.R.A.M., A.R.C.M., R.M.

UNDER THE DISTINGUISHED PATRONAGE OF
HIS EXCELLENCY SIR MAURICE DORMAN and LADY DORMAN

THE HON. THE PRIME MINISTER and MRS. BORG OLIVIER

HIS GRACE SIR MICHAEL GONZI, K.B.E., G.C.O.J., D.D.,
J.C.D. (Greg.), B.Litt. (Hons.), B.G.C.S., LL.D. (Hons.)
Archbishop of Malta

In aid of

THE MALTA MEMORIAL DISTRICT NURSES ASSOCIATION

✓ *March* COCKLESHELL HEROES DUNN
 ✓ *Overture* LE ROI D'YVETOT ADAM
 ✓ *Music from the Ballet* COPPELIA DELIBES
 ✓ *Aria* MARTA FLOTOW

Tenor — Chief Petty Officer C. MALLIA, ROYAL NAVY

✓ *Symphony* No. 40 G. MINOR MOZART

— INTERVAL —

THE MALTA CHORAL SOCIETY

Under the Direction of C. JOHN WHY

✓ THE HEAVENS ARE TELLING HADYN

Group of SHAKESPEARIAN SONGS

✓ FINALE OF EMERALD ISLE
 SIR ARTHUR SULLIVAN

✓ *Music from the Opera* IL TROVATORE VERDI

✓ *Soloists Parade:-* A TRUMPETER'S LULLABY ANDERSON
 Corporal A. Hudson, Royal Sussex Regiment
 Corporal F. McManus, Royal Sussex Regiment

✓ *Xylophone Solo* ON THE TRACK SIMPSON
 Sergeant F. Russel, 1st Duke of Edinburgh's Royal Regiment

✓ *Horn Solo* LONDONDERRY AIR ARR. O'CONNOR - MORRIS
 Band Sergeant J. Stone, Royal Marines

✓ THE WALTZING BUGLE BOY MARTIN
 Bandsman Card, 1st Duke of Edinburgh's Royal Regiment
 Corporal Bugler Brigford, Royal Marines
 Corporal McManus, Royal Sussex Regiment

✓ POST HORN GALOP KEENING
 Bandsman A. Zerafa, Royal Malta Artillery

✓ SANDPAPER BALLET ANDERSON
 Leading Wren E. Larkin, Royal Navy
 Corporal Bugler D. Bridgford, Royal Marines
 Bandsman Card, 1st Duke of Edinburgh's Royal Regiment
 Bandsman C. Block, Royal Sussex Regiment
 Bandsman F. Navarro, Royal Malta Artillery
 Junior Technician J. Calleja, Royal Air Force

✓ *Music from the Show* THE BELLS ARE RINGING STYNE

ANTHEM

(Acknowledgement to Performing Rights Society Ltd.)

THE ROYAL MARINES BAND SERVICE

The Royal Marines Band Service was first formed as the Royal Naval School of Music at Eastney in 1903. Since those days it has grown in stature and reputation to its present day world-wide audiences. In 1950 the R.N.S.M. was amalgamated with the much older Divisional Bands of Portsmouth, Plymouth and the now non-existent Chatham to become the Royal Marines School of Music whose present home is the Depot Royal Marines at Deal.

In pre-atomic and nuclear days the bandsmen were almost exclusively employed on Gunnery Fire Control in the transmitting stations in ships and as a result of this very confined action station lost 225 ranks in World War II — a quarter of their strength. Nowadays their non-musical duties comprise Damage Control; First Aid and Air Direction Room plotting.

Nearly all the players are double-handed and all bands are expected to produce military band, orchestral and dance band combinations with equal success.

THE COMMANDER-IN-CHIEF'S NAVAL ORCHESTRA

The Commander-in-Chief's Naval Orchestra consists entirely of Maltese Musicians who, under their conductor Maestro SAMMUT provides music for many important functions in Malta.

"MALTA CHORAL SOCIETY"

Accompanist:- EILEEN ABELA SMITH

The Society was formed in 1936 as a Madrigal and Glee Club, and later re-named the Malta Choral Society.

The object of the M.C.S. is to provide opportunity for singing and hearing concert performances of choral music. The Society is open to all residents in Malta irrespective of nationality.

