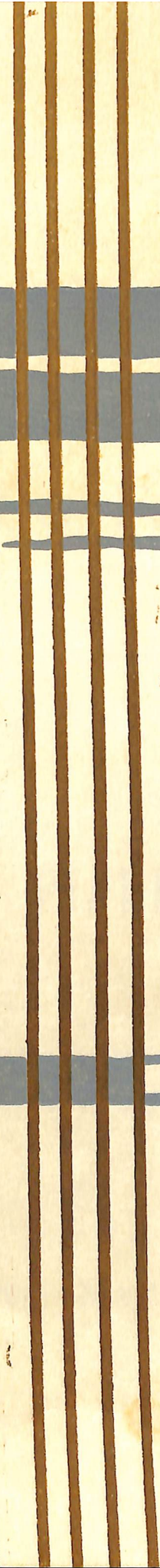


Manuel Bonfatti
26.5.66



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MANOEL THEATRE

THE
MALTA SONG FESTIVAL BOARD

presents

a

NATIONAL PIANISTS' CONTEST

Under the Distinguished Patronage of

His Excellency, the Ambassador of the Federal Republic of Germany to Malta

ON 26th MAY, AT 6.30 p.m.

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THE MALTA SONG FESTIVAL BOARD

OF THE

YOUNG CHRISTIAN WORKERS MOVEMENT

This year marks the twenty-first year of the Young Christian Workers in Malta, and few people, if any, have not at one time or another, read of or heard about its several activities.

It is rewarding to realise that within twenty-one years the Movement has spread to all parts of the Island, so that today there is hardly a parish which does not boast its own Y.C.W. section.

For us the members of this Movement, it is a pleasure to record the achievements of one of the better known organs of the Movement: the Malta Song Festival Board, now in its fourth successive year, is only one of the several activities organised by the Board.

The Board's object has always been the identification and encouragement of the musical talent of the Maltese public. The Board has therefore not concentrated on only one branch of musical expression, but has concerned itself with light, choral, piano and classical music. Nor have its activities been limited to only one age-group: in fact, children and adults alike are catered for in one or the other of our activities.

The Board is of the opinion that in the future there will be further scope for its activities, and sincerely hopes that public support will be forthcoming as in the past. We are proud to note that on past occasions, we have had financial and moral support from several quarters.

This Contest is a case in point. It is with gratitude that once again we have the honour of mentioning the Embassy of the Federal German Republic in connection with the grant of another scholarship for this year's winner.

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THE NATIONAL PIANISTS' CONTEST

The first National Pianists' Contest was held in 1963 at the Hotel Phoenicia ballroom. Ten students participated, and the prize of a scholarship donated by the State Academy of Music, Saarbrücken, was awarded to Miss Marie Mallia Pulverenti. Miss Pulverenti was so successful at the Academy that she was awarded a second year of study.

The second contest, held in 1964 at the same venue, was won by Miss May Grech, a teacher, from amongst thirteen competitors. Miss Grech maintained the high standard of satisfaction at the Academy, and returned to Malta with enviable certificates of merit.

In 1965, the Manoel Theatre was the venue for the third contest. Miss Kathleen de Domenico was the successful entrant from sixteen competitors. She proceeded to Saarbrücken in September, and the Board has been informed ever since of the giant strides she is making there in her studies. There is a probability that she will be awarded a second scholarship.

The Board wishes to thank His Excellency Dr. Karl-Gustav Wollenweber, the Ambassador of the Federal Republic of Germany and his staff for the ample co-operation they have extended to the Board in all these contests. Thanks are also due to the State Academy of Music of Saarbrücken for continuing its invitation to Maltese students.

The Academy of Saarbrücken provides free tuition and about £22 per month to cover board and lodging.



Kathleen De Domenico
1965 Winner



Edwin De Marco
Borg
Lonise Guada
Tubi
Cassar
Pauci
Hamillier
M. Pauci

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NATIONAL PIANISTS' CONTEST 1966

✓ Marthese Gauci
Joe Chetcuti

✓ Edwin Demarco
✓ Vincent Borg
Louise Gerada
✓ Simone Camilleri
✓ Anne Gauci
Evelyn Caruana Galizia

○ Julie Cassar

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'Reflets dans L'eau'
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Study in F major No. 8
Fantasia in C minor
'Jardins sous la Pluie'.
Impromptu No. 2 in F sharp
Op. 36
Ronda di Gnomi.

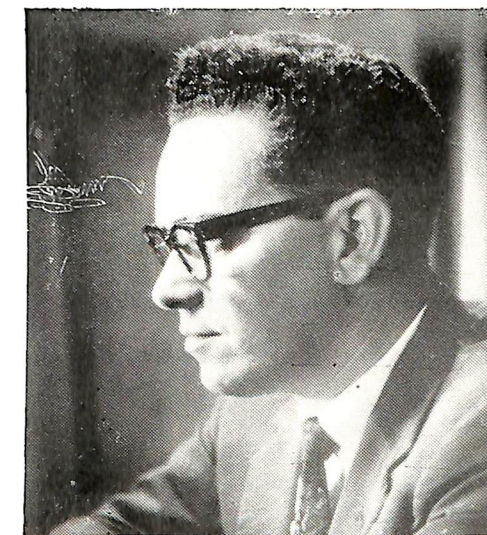
Test Pieces:

SCHUBERT: 'Moment Musical' Op. 94 No. 4 in C sharp minor.

BRAHMS: Intermezzo Op. 116 No. 4 in E major.

Comperer: Mr. Charles Arrigo.

The Malta Song Festival Board is composed of several young persons who inspired by the Movement insistence to serve, selflessly dedicate much of their free time to planning and running these events. It is one of their major problems to establish good contacts with suitable organisations abroad which can help our youthful talent to perfect and deepen the knowledge of music.



CHARLES ARRIGO

The Board is composed as follows:

Chairman	Gaetano Abela
Secretary	Josephine Spiteri
Press Secretary	Tessie Caruana
Ass. Secretary	Jean Scott
Treasurer	Saviour Turner
Members	Franz Scerri
	Joseph Vassallo
	Victor Fenech Azzopardi

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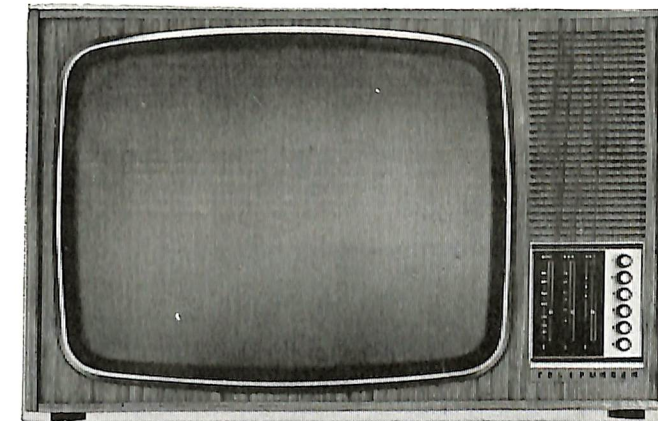
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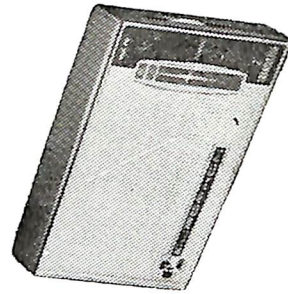
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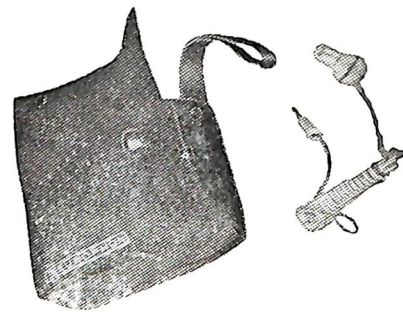
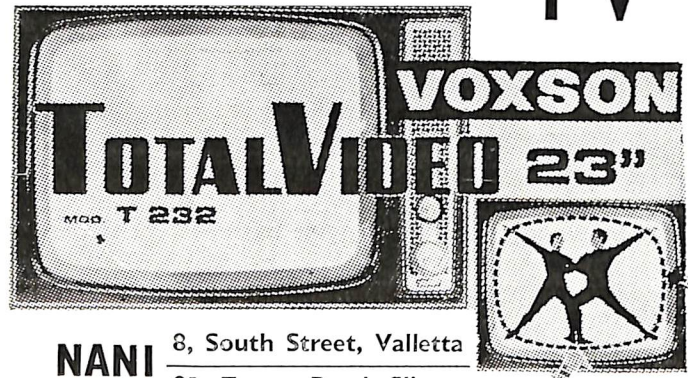


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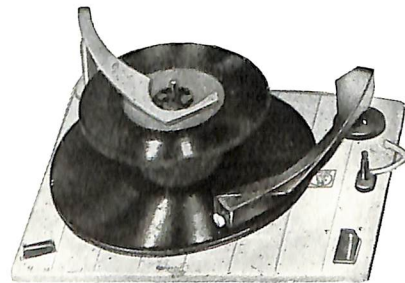
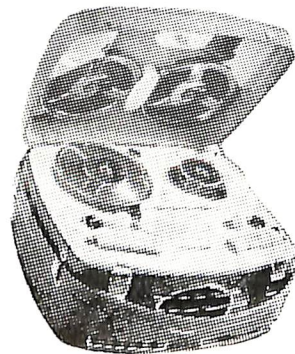
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MALTA SONG FESTIVAL BOARD ACTIVITIES

The Board organizes the following activities yearly:

- MALTA SONG FESTIVAL (FESTIVAL MALTI TA' KANZUNETTI).
- FESTIVAL OF MALTESE SONGS (FESTIVAL TA' KANZUNETTI MALTIN).
- KANARIN TAD-DEHEB (CHILDREN SONG CONTEST).
- PIANIST CONTEST (KONTEST TAL-PJANISTI).
- NATIONAL CHORAL FESTIVAL (FESTIVAL NAZZJONALI TAL-KORIJJET).
- CLASSICAL VOCAL CONTEST (KONTEST TAL-VUČIJJET KLASSIČI).

Music is the Expression of a Nation's Soul.

The Malta Song Festival Board wishes to thank:

1. The Manoel Theatre Management Committee.
2. The Judges.
3. The Compere.
4. The Firms who have taken advertising space.



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LA PASTICCA DEL RE SOLE

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MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G.C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

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Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, or in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy individual seats.



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