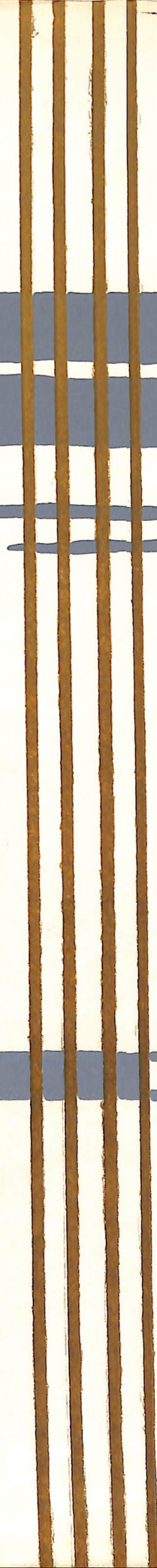


*Primo Karlos
Simone B...*
18. 11. 68



Manoel
Theatre

205 CREMONA

ARTS FESTIVAL 1968

UNDER THE AUSPICES OF
THE MINISTRY OF EDUCATION,
CULTURE & TOURISM

THE MANOEL THEATRE MANAGEMENT COMMITTEE

with the cooperation of

THE ITALIAN EMBASSY

PRESENT A

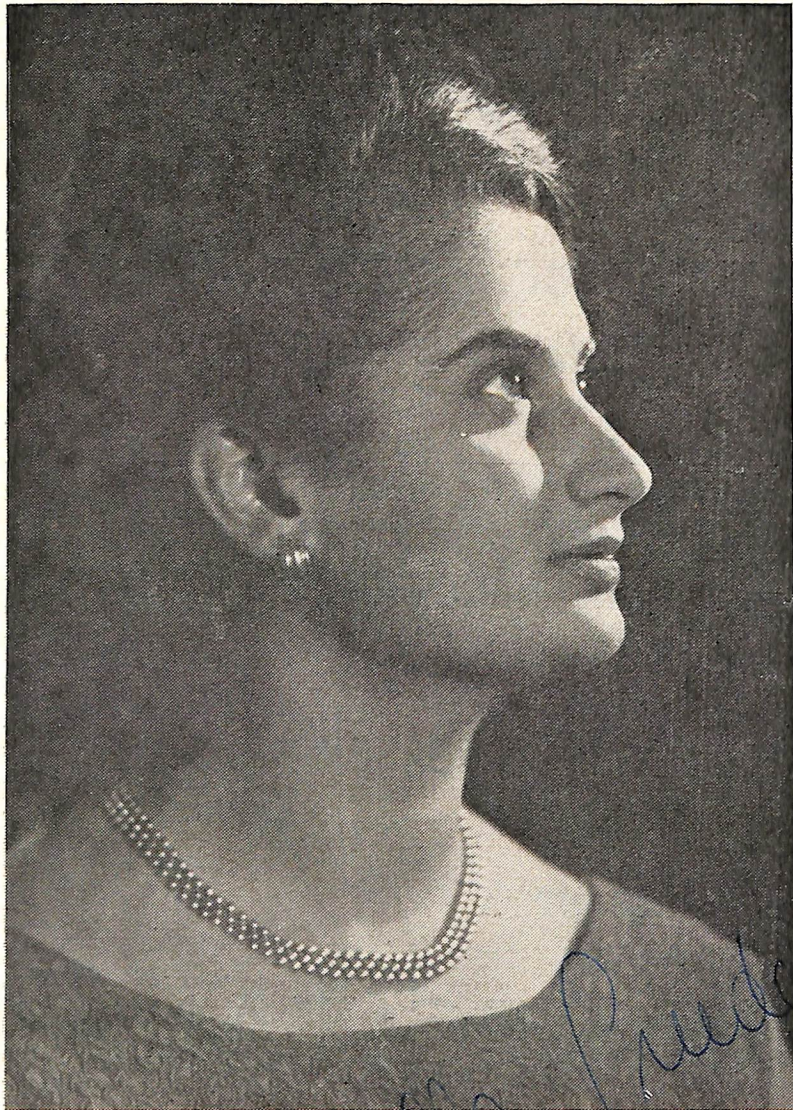
PIANO RECITAL

by

MARCELLA CRUDELI MASOTTI

MONDAY, 18th NOVEMBER, 1968

at 7.30 p.m.



Marcella

Crudeli

Masotti

The Italian pianist Marcella Crudeli Masotti had among her teachers Alfred Cortot and Carlo Zecchi, and obtained her diploma with full marks and special honourable mentions from the "G. Verdi" Conservatoire in Milan and the Salzburg and Vienna Music Academies. Though Mrs. Crudeli Masotti is quite young, her performances have extended over many years, not only with the most qualified Italian musical associations, but also in several countries in and beyond Europe.

Of special significance were the successes she met with both audiences and critics in Germany, France, England, Austria, Poland, Czechoslovakia, Hungary, the Netherlands, Switzerland, Israel, Mexico, Argentina, Uruguay, etc. She took part in the Salzburg Festival, in the Festival of Two Worlds at Spoleto and was the only Italian soloist in the Festival at Cracow in 1966. She played with several Italian and non-Italian orchestras and was associated with broadcasting and television companies in many countries. Mrs. Crudeli Masotti, who is just back from a tour in Switzerland and Germany, is not unknown in Malta, where she played in 19

PROGRAMME

L'INNOCENCE ITALIENNE — LA CANDEUR FRANCAISE ROSSINI

Gioacchino Rossini, whose death centennial falls this year, is mostly famous for his piano compositions, still lively after years of oblivion, witness to his versatility and his interest for musical creation. The piece in the programma is part of "Un peu de tout — Album pour les enfants adolescents", composed between 1860 and 1865.

FOUR IMPROMPTUS — OP. 90

SCHUBERT

- a) in C. Minor — *Allegro molto moderato*
- b) in E b major — *Allegro*
- c) in G b major — *Andante*
- d) in A b major — *Allegretto*

Composed in 1827, they form the true piano heritage of the Viennese composer. In these short pages, Schubert's genius is perfectly at ease and creates a great freedom of form which finds its ideal poetic expression everywhere. The first two Impromptus were published while Schubert lived, while No. 3 and No. 4 appeared thirty years after his death.

— INTERVAL —

SERENADE

MORTARI

Written in 1964, the Serenade shows the most distinctive feature of Virgilio Mortari's style, such as the preponderance of diatonic over chromatic values, and the controlled art of elegant dissonances.

VARIATIONS, OP. 12

CHOPIN

Dedicated to Miss Emma Horsford, they appeared in 1833. The Rondeau was part of a work by Herold completed by Halevy after Herold's death. The Variations are in the French taste of the time and likewise express the paraphrasing then fashionable: nevertheless, Chopin enlivened and transformed the original motif in a most interesting and pleasant manner.

SUSTAINED ANDANTE AND GREAT POLONAISE, OP. 22 CHOPIN

Chopin's polonaises like his mazurkas are inspired by a dance and represent the quintessence of the author's style. In them, Chopin aimed at re-creating the poetry of feelings rather than of movement, and instilled in them the vital aura of the Polish nationalism, which gives Chopin's music a political as well as an aesthetic value. Chopin cherished so much this Great Polonaise, preceded by an Introduction (Andante) which appeared in Paris in 1836, that he often included it in his recitals.

MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V.M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*



FORTHCOMING EVENTS

MALTA ARTS FESTIVAL 1968 — 1st Nov. - 22nd Dec. — For events see Insert.

ARTS FESTIVAL 1968

EVENTS AT THE MANOEL THEATRE

<i>Date</i>	<i>Performance</i>	<i>Booking Opening Date</i>
NOVEMBER		
FRI: 1	A PLAY BY "MALETH" (<i>in Maltese</i>)	TUE: 22nd Oct.
SAT: 2	" " " "	" "
SUN: 3	" " " "	" "
WED: 6	(*) PIANO RECITAL — MARIAN COPPINI	MON: 28th Oct.
THU: 14	OPERA — IL TROVATORE	MON: 4th Nov.
SAT: 16	" — MADAME BUTTERFLY	" "
SUN: 17	" — IL TROVATORE	" "
MON: 18	(*) PIANO RECITAL — MARCELLA CRUDELI MASOTTI	FRI: 8th Nov.
TUE: 19	OPERA — MADAME BUTTERFLY	MON: 4th Nov.
THU: 21	" — IL BARBIERE DI SIVIGLIA (<i>GALA</i>)	" "
SAT: 23	VOCAL AND INSTRUMENTAL CONCERT <i>or</i> OPERA — LA SONNAMBULA	" "
SUN: 24	" — IL BARBIERE DI SIVIGLIA	" "
TUE: 26	(*) CHAMBER ORCHESTRA by THE MANOEL THEATRE RESIDENT ORCHESTRA	SAT: 16th Nov.
SAT: 30	A PLAY BY GRUPPO GIOVANILE DANTE ALIGHIERI (<i>in Italian</i>)	WED: 20th Nov.
DECEMBER		
SUN: 1	A PLAY BY GRUPPO GIOVANILE DANTE ALIGHIERI (<i>in Italian</i>)	WED: 20th Nov.
WED: 4	(*) MUSICO LITERARY EVENING BY MOVIMENT QAWMIEN LETTERARJU	SUN: 1st Dec.
THU: 5	(*) CONCERT BY NEW CANTATA ORCHESTRA OF LONDON	MON: 25th Nov.
SUN: 8	(*) MUSICO LITERARY EVENING BY MOVIMENT QAWMIEN LETTERARJU	SUN: 1st Dec.
MON: 9	(*) PIANO RECITAL — KATHLEEN DeDOMENICO	FRI: 29th Nov.
THU: 12	TWO ONE-ACT PLAYS BY M.A.D.C. (<i>in English</i>)	MON: 2nd Dec.
FRI: 13	" " "	" "
SAT: 14	" " "	" "
SUN: 15	" " "	" "
TUE: 17	(*) WESTERN THEATRE BALLET	SAT: 7th Dec.
WED: 18	" " "	" "
THU: 19	" " "	" "
FRI: 20	" " " (<i>New Programme</i>)	" "
SAT: 21	" " "	" "
SUN: 22	" " "	" "

(*) *Manoel Theatre Organised Shows*

FOR TIME OF PERFORMANCES AND ADMISSION PRICES
(WHERE APPLICABLE), PLEASE SEE ANNOUNCEMENTS IN THE PRESS.