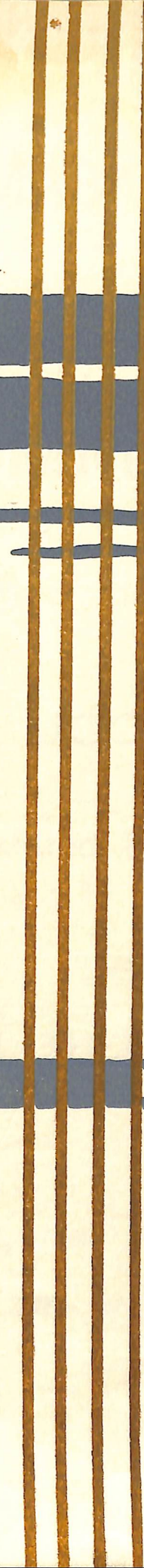


*The Hash Dance Club
1516, 1517, 1518
St. Augustine*



1732 1960



Manoel
Theatre

CREMONA

226

The MASK Drama Club

present

"SUMMERTIME"

A romantic comedy in Three Acts

by

UGO BETTI

Translated by HENRY REED

at the

MANOEL THEATRE – VALLETTA

SATURDAY, 15th MARCH 1969 at 7.30 p.m.

SUNDAY, 16th MARCH 1969 at 6.30 p.m.

"SUMMERTIME"

The Cast in order of appearance

CLEOFE	... Vivienne Galea	... VIVIENNE GALEA
FRANCESCA, her niece	... Maria Ganado	... MARIA GANADO
OFELIA, a neighbour	... Theresa Micallef	... THERESA MICALLEF
ADELAIDE, Cleofe's maid	... Marylene Cauchi	... MARYLENE CAUCHI
ALBERTO, Ofelia's nephew	... Joe Izzo	... JOE IZZO
POSTMAN	... Twany Cutajar	... TWANY CUTAJAR
COMMERCIAL TRAVELLER	... Christopher Warren	... CHRISTOPHER WARREN
THE DOCTOR	... Alfred Mallia	... ALFRED MALLIA
NOEMI	... Josette Said	... JOSETTE SAID
CONSALVO, Noemi's brother	... Joseph Delia	... JOSEPH DELIA
FARMER'S WIFE	... Josianne Savona	... JOSIANNE SAVONA

Play directed by **JAMES FALKLAND**

SYNOPSIS OF SCENES

ACT I Cleofe's cottage garden — Morning
 ACT II In the mountains — Afternoon
 ACT III A farmer's cottage — Evening

The time is the present and it is summertime

There will be two intervals of fifteen minutes.

The MASK Committee

Chairman	... LINO FARRUGIA
Hon. Secretary	... VICTOR ZAMMIT
Hon. Treasurer	... THERESA MICALLEF
Members:	... GODWIN SCERRI
	... GLORIA M. WARREN
	... MARIO PHILIP AZZOPARDI
	... HENRY FRENDO

For the MASK

Stage Manager	... STEVE BROTHWELL
Deputy Stage Manager	... JANET PALMER
Assistant Stage Managers	... JOE BORG
	... GLORIA MARY WARREN
Sound	... JO DEBONO
Make-up	... JOAN SKINNER
Public Relations	... LINO FARRUGIA
Switchboard Operator	... VANNI LAUS
Decor and Lighting	... JAMES FALKLAND

For the MANOEL THEATRE

Box Office	... FRANCES BEZZINA
Head Electrician	... JOHN LAUS
Assistants	... F. MIFSUD, E. DALLI

The settings built by the Manoel Theatre. Donaghadee Grass Carpet by courtesy of C.H. Bartolo Ltd. Valletta. Sound equipment supplied by courtesy of A. Debono & Sons P.A. Services.

The MASK wish to express their thanks and appreciation to the many individuals and organisations who have helped to mount this production.

ABOUT THE PLAY:-

The play itself deals with Francesca's efforts to persuade Alberto, by fair means or foul, that she is no longer a childhood playmate and that it is high time Alberto got married — to herself, of course! Unfortunately her campaign does not run smoothly, largely because of Alberto's aptitude for getting into trouble and his inability to take hints, however broad — he usually takes them the wrong way. However, after various complications that arise during a summer's day, Francesca gets her man. Let us hope they live happily ever after!

MANOEL THEATRE MANAGEMENT COMMITTEE

Colonel G. C. GATT — *Chairman.*

Dr. VICTOR A. MERCIECA, LL.D. — *Hon. Treasurer.*

Mr. A. AGIUS FERRANTE, L.P. — *Hon. Secretary.*

Mrs. INES BONELLO CASHA — *Member.*

Notary Dr. V. M. PELLEGRINI, LL.D. — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

FORTHCOMING EVENTS

LUDWIG HOFFMANN — "Piano Recital" — 17th March 1969

MALTA TALENT ARTISTES — "The Cliff Hangers" — 19th to 23rd March 1969

BRITISH COUNCIL — "Poetry Reading" — 21st March 1969.

CHORUS MELITENSIS — Concert "Faure's Requiem" — 30th March 1969.

ALLAN SCHILLER — "Piano Recital" — 1st April 1969

WEBBER-DOUGLAS ACADEMY OF DRAMATIC ART — "Five Finger Exercise" 7th and 8th April 1969. — "Arms And The Man" — 9th and 10th April 1969.

FLORIANA SCHOOL OLD BOYS ASSOCIATION — "Children's Drama Festival" (Finals) — 13th April 1969.

THEATRICAL ENTERPRISES (MALTA) LIMITED — "The Odd Couple" — 16th to 20th April 1969.

LEON GOOSENS — "Oboe Recital" — 21st April 1969.

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes, and in the Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.
