



About our contributors

Aaron Aquilina

Aaron Aquilina has studied at the University of Malta and completed his Master's in Modern and Contemporary Literature and Criticism in 2013. His research interests revolve around contemporary American prose, modern English poetry, post-structuralism, and queer theory. He is currently focusing on the interrelations between concepts of death and the Other.

Irene Scicluna

Irene Scicluna has studied at the University of Malta and has completed her Master's in Modern and Contemporary Literature and Criticism degree writing a thesis examining the relationship between Jacques Derrida and Quentin Meillassoux using undecidable principles. Additional research interests include the philosophy of mathematics, architecture, space and place and questions of intimacy.

Derek Attridge

Derek Attridge is Professor of English at the University of York and a Fellow of the British Academy. He is the author or editor of many books, including *Peculiar Language: Literature as Difference from the Renaissance to James Joyce*; *Writing South Africa: Literature, Apartheid and Democracy*; *Joyce Effects: On Language, Theory, and History*; *Semicolonial Joyce*; *The Singularity of Literature*; and *J. M. Coetzee and the Ethics of Reading: Literature in the Event*. He is currently completing a book entitled *Reading and Responsibility*, and co-editing, with David Attwell, *The Cambridge History of South African Literature*.

Katrin Dautel

Katrin Dautel studied German and Italian Studies at the Universities of Tübingen, Bonn and Florence. After completing her MA in 2009, she joined the Department of German of the University of Malta as Language Assistant with a scholarship by the German Academic Exchange Service (DAAD). Subsequently, she was promoted to Assistant Lecturer and teaches courses on German language, literature and linguistics. She is currently working on a PhD project on space constructions and gendered spaces in German contemporary literature.



Elsa Fiott

Elsa Fiott is a postgraduate currently working on an MA dissertation concerning photographed death and violence. Her main research interests are theoretical and focus especially on death and dying, authenticity and truth in art, artistic mediation and the problem of reality, and the problem of nihilism.

James Corby

Dr James Corby is a senior lecturer in the Department of English at the University of Malta. He has published on literature and philosophy, including articles on romanticism, modernism, phenomenology, politics, and contemporary American literature. He co-edited a volume of essays entitled *Style in Theory: Between Literature and Philosophy* (Bloomsbury, 2013) and he is co-General Editor of the forthcoming journal CounterText.

Dustin Cauchi

Dustin Cauchi is a filmmaker and researcher. Cauchi's research deals mainly with history, repetition, representation and finality. He graduated BA (Hons.) Theatre Studies/Philosophy and MA Theatre Studies from the University of Malta. As an academic researcher, he specialises in the work of Antonin Artaud (1896-1948) and Modernist and contemporary French literature and visual media. Over the past years his works have been screened and exhibited in various European contexts. Since 2012, Cauchi has shifted his research in the direction of cinema. As a filmmaker and director he is particularly interested in the technical and conceptual space of tension between artist film and cinema history. Cauchi is also the co-founder and director of Fenêtreproject, an independent publishing and distribution network that works towards the dissemination of marginal audiovisual and textual media.

James Farrugia

James Farrugia is a postgraduate student at the University of Malta. He is currently reading for an MA in Modern and Contemporary Literature and Criticism. Some of his research interests include poetry, nihilism and death.

Jeffrey Micallef

Jeffrey Micallef graduated from the University of Malta with a BA (Honours) in English and is currently reading for a Taught MA in Modern and Contemporary Literature and Criticism. His research interests include post-structuralism, and Jacques Derrida in particular.