



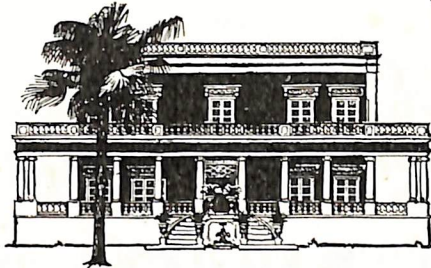
1732

Vocal and Chamber Concert
in association with the Chamber
"Militaria" "Gisa da Requiem"
7. 6. 72.

MANOEL
TEATRO

396

we'll entertain you in style



at palazzo pescatore

First we'll welcome you to our 19th century palazzo which we've transformed into an airconditioned restaurant of comfortable splendour. We'll show you the bar where you can drink in informal elegance. We'll give you our extensive menu and we hope you will try our seafood. And when your fish is perfectly cooked and your wine is served, we'll retire to a discreet distance to watch your gourmet's smile.

Then brandy; liqueurs; cigar; coffee?
Perhaps your partner would like to dance,
or will you watch the cabaret first?

We can promise you both a mellow
evenings delight

Full à la carte menu available — lunches
also served.



Palazzo Pescatore St Paul's Bay Malta

Reservations 73182

CHANEL

annonce
son nouveau parfum
N°19

Chez.

Royal Pharmacy,
Salus Pharmacy,
Rosina Depares, at Vailetta.
Ta Xbiex Pharmacy and Beauty Parlour
Norman's Pharmacy,
Herman's Pharmacy,
St. Anthony's Dispensary at Sliema
Melita Pharmacy at Paceville.

et

SALONS
HILTON DRAGONARA PHOENICIA
PRELUNA MELLIEHA BAY

THE MANOEL THEATRE MANAGEMENT COMMITTEE

IN ASSOCIATION WITH

THE CHORUS MELITENSIS

AND

The Manoel Theatre Orchestra

WITH THE PARTICIPATION OF

ANTOINETTE MIGGIANI — CATHERINE AZZOPARDI
ANDREW SAPIANO — JOE VELLA BONDIN

present

"MISSA DA REQUIEM"

by

ANTON NANI

Leader: GEORGE SPITERI

Chorus Instructor: BICE BISAZZA

Conductor: JOSEPH SAMMUT

AT THE

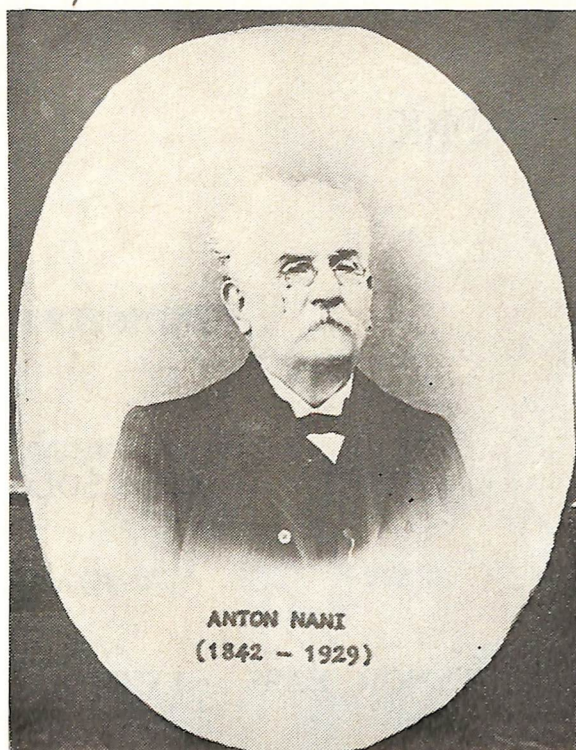
MANOEL THEATRE

WEDNESDAY, JUNE 7, 1972

PROGRAMME

"MISSA da REQUIEM" - ANTON NANI - THE COMPLETE WORK

✓ OVERTURE	ORCHESTRA	✓ RECORDARE	TENOR SOLO
✓ SUBVENITE	CHORUS	✓ INGEMISCO	BASS SOLO
✓ REQUIEM AND KYRIE	CHORUS	✓ CONFUTATIS (<i>Concertato</i>)	SOPRANO, CONTRALTO, TENOR, BASS and CHORUS
✓ IN MEMORIA AETERNA	CONTRALTO and CHORUS	✓ LACRIMOSA	SOPRANO SOLO
✓ DIES IRAE	CHORUS	✓ AMEN (<i>Fuga</i>)	QUARTET and CHORUS
✓ TUBA MIRUM	CONTRALTO SOLO	✓ DOMINE JESU	SOPRANO and CHORUS
✓ LIBER SCRIPTUS	TENOR and BASS	✓ SANCTUS, BENEDICTUS, AGNUS DEI	CHORUS
✓ QUID SUM MISER	SOPRANO, TENOR and BASS	✓ LUX AETERNA	CONTRALTO and CHORUS
I N T E R V A L			



ANTON NANI (1842 - 1929)

ANTON NANI, the fifth music composer of the family Nani, being the son of Dr. Paolo Nani (another prolific composer) is considered as the highest exponent of the romantic period in Malta. He was born in Valletta in 1842 and was baptised under the name of Giuseppe Antonio but was known as Anton. He was at first tutored by his father and Fr. Spiteri Fremond, O.S.A., but he went to Naples to continue his studies at the Conservatorio di Musica San Pietro a Majella. He figured as a pianist, as a conductor and as a composer, and succeeded his father as Maestro di Cappella and in such a capacity he composed some very interesting church music.

His operas, *Zorilla*, *I Cavalieri di Malta* and *Agnese Visconti*, have been performed many times with great success. He was, at one time, the only Maltese Impresario-Conductor of the Royal Opera House, Malta.

The "Requiem Mass" is a massive work lasting almost one and a half hour; Anton Nani was awarded for it the 'Gold Medal' at the London Universal Exhibition in 1886. The melodious, romantic, expressive style of Anton Nani is easy to follow. His masterly instrumentation depicts his descriptive melodies most attractively. He died in Valletta in 1929.

MANOEL THEATRE MANAGEMENT COMMITTEE

Mr GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr. A. AGIUS FERRANTE, L.P. — *Chairman.*

Dr. V. M. PELLEGRINI, LL.D. — *Vice-Chairman.*

Miss MARIE LOURDES BONNICI,

L R.S.M., L.Mus. L.C.M., F.L.C.M. — *Hon. Treasurer*

Mr. JOSEPH GRIMA — *Hon. Secretary.*

Mrs. MYRIAM ENGLAND SANT FOURNIER — *Member.*

Mr. MICHAEL KISSAUN — *Manager.*

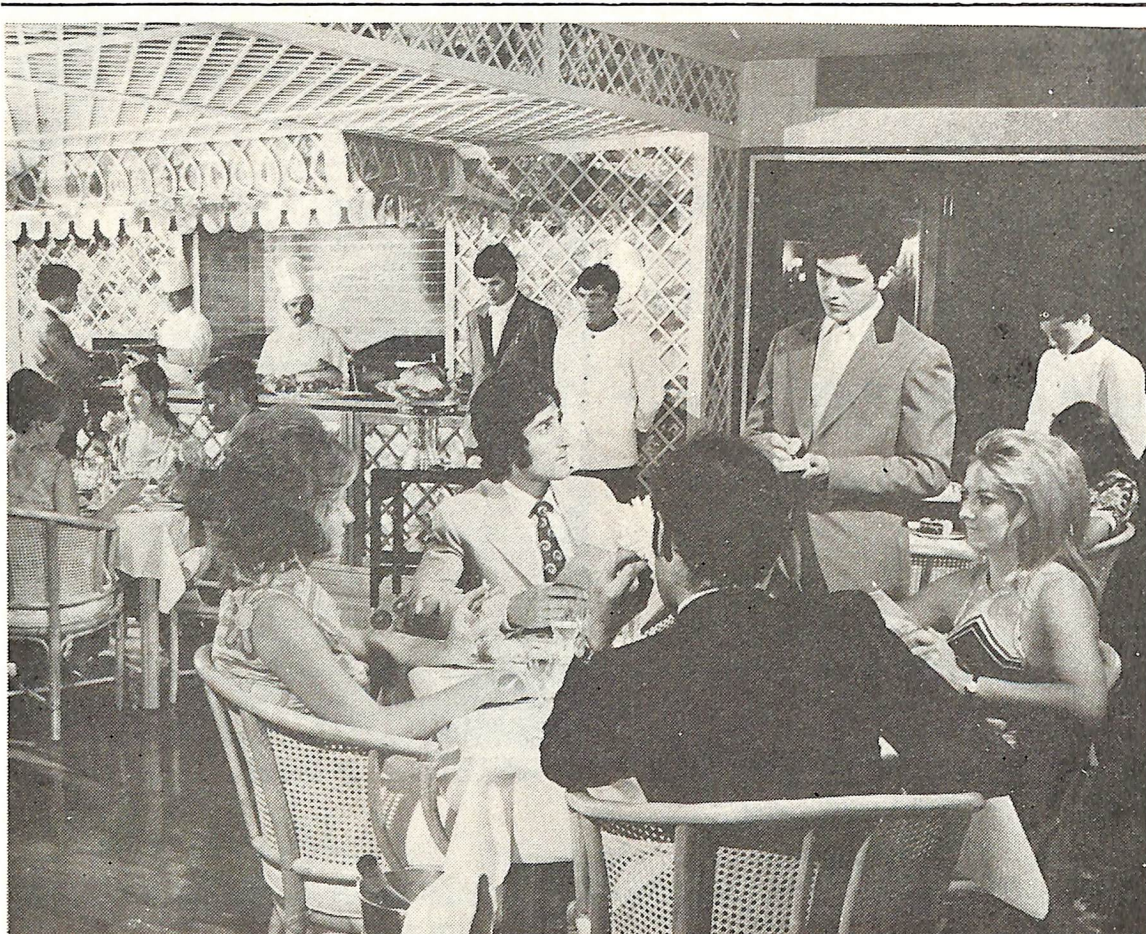
Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in Gallery.

The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.



At the GRAND HOTEL VERDALA

The Four Seasons Restaurant offers a unique 'La Chaine de Rotisseurs' menu lunch served on the terrace of the fifth floor, from where one can enjoy the heady, breathtaking atmosphere. Dinner-Dance nightly to the tunes of the

Oscar Lucas Band and resident singer Mary Spiteri.

For reservations tel: 74901



*Four
Seasons*
RESTAURANT

GRAND HOTEL VERDALA RABAT

