



1732

# MANOEL THEATRE

PHILIPPO

# THIS IS YOUR GUARANTEE OF A PERFECT STEAK



At the Whisper Knightclub and Farmhouse we have established a reputation for prime steaks cooked to perfection. Although our Chef can cook anything well, he specialises in steaks — which, in itself, is a good enough reason for our enviable reputation! Also, of course, we use only the very best meat obtainable.



Choose your cut and watch it sizzling towards perfection on the open charcoal grill, or choose something more exotic like *Steak Tartare* (minced raw steak with mayonnaise, chopped onions and capers, tabasco and worcester sauce — said to be the finest preventative or cure for hangovers!) or *Bloody High Steak* or *Farmhouse Special* or *Tournedos Millionaire*, etc.

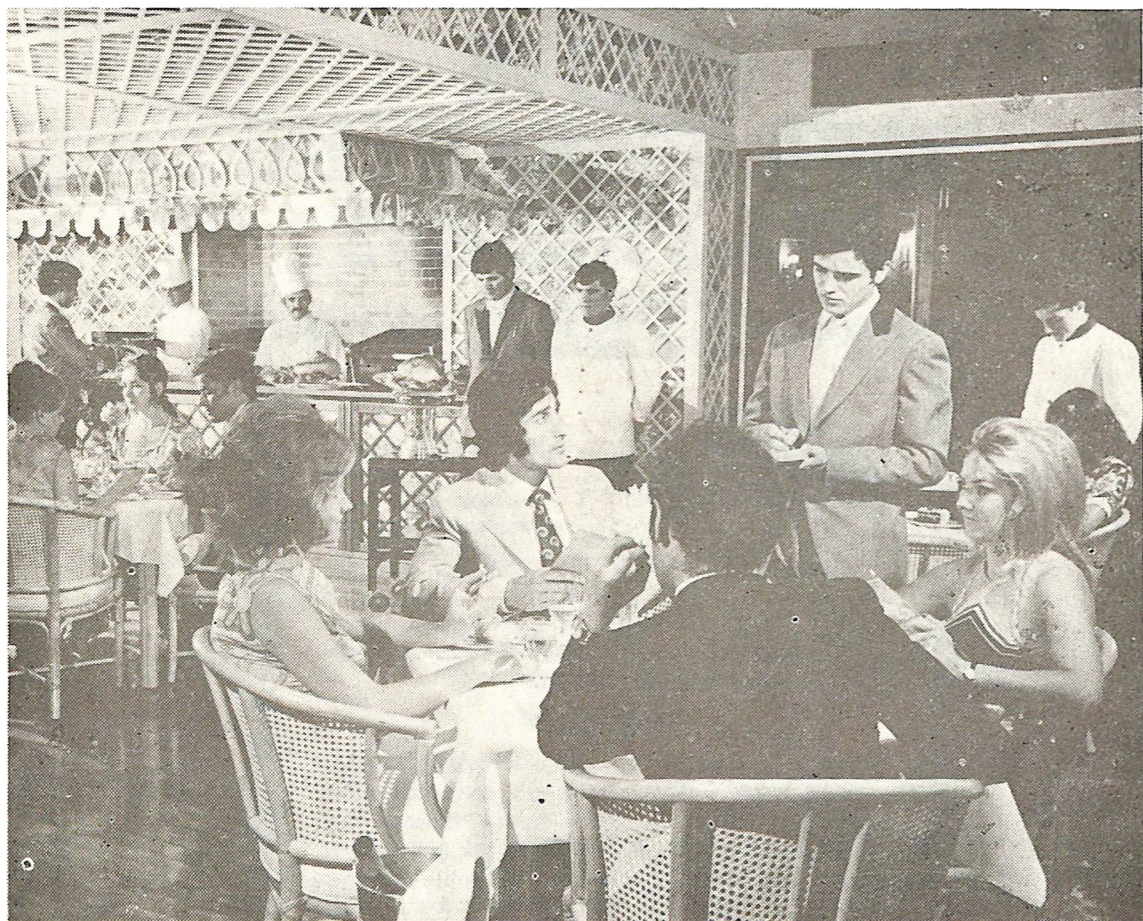


So if you haven't been to the Whisper before, and still have doubts about a perfect steak in Malta, bring this guarantee with you — we'll see to it that you get complete satisfaction.

**Whisper Knightclub  
and Farmhouse  
Mosta 41122**



International Guest Artistes — Music for dancing  
from 8.30 to 1.00 a.m. (discotheque until 3.00 a.m.)  
— bar open 'till 3 a.m



## At the GRAND HOTEL VERDALA

The Four Seasons Restaurant offers a unique 'La Chaine de Rotisseurs' menu lunch served on the terrace of the fifth floor, from where one can enjoy the heady, breathtaking atmosphere. Dinner-Dance nightly to the tunes of the

Oscar Lucas Band and resident singer Mary Spiteri.

**For reservations tel: 74901**

*Four Seasons*  
RESTAURANT



GRAND HOTEL VERDALA RABAT



MALTA TALENT ARTISTES

*proudly present*

the off - BROADWAY SUCCESS

# THE PITFALL

*by*

HARRY JENKINS

*at the*

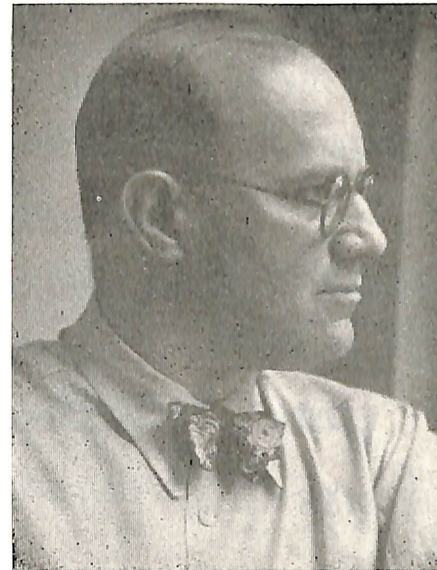
MANOEL THEATRE

*19, 20, 21, 22 October 1972*



a new  
perfume  
is  
born...  
**Audace**  
Rochas-Paris

## What made me write "The Pitfall"



The "case that shocked Paris" at the beginning of our century has fascinated quite a few writers, actors and producers up to the very present. Among others, Charlie Chaplin's portrait of "Monsieur Verdoux", although grotesque-macabre in its rendition, conveyed to his film audiences an odd thrill of uneasiness. And in our own days, Richard Burton has just very recently concluded his portrait of that most notorious French sex killer, Henri Landru, in a motion picture that, in many countries, has not been released as yet.

My preoccupation with the Landru case, when I tried to penetrate the horrifying web of events leading to his death sentence (under the guillotine) in the nineteen-twenties, made me approach the very facts during a visit at the police archive

department in Paris. While desiring to unfold the history meshes of one of the most outstanding monsters in criminology, I came to the quick conclusion that a painting of Landru's real life events would almost destroy the dramatization I had in mind.

To paint a man whose victims in real life were elderly and most unattractive and whom he murdered mainly for their money, abhorred me. So I decided to mix history with drama — the more so as many facets of history are retained in my play. His wife, her innocence and very late suspicion of his bestiality, are history. His villa on the gloomy outskirts of Paris is history. His untouchable secret room in it is history. His almost sickly orderliness and pedantry are history, and I retained them.

But the characters of Grinnette, Gaylac and Cuvet are my inventions, and have found a most gratifying reception with my American audiences. My own opinion of Landru, which is now being shared by numerous psychiatrists — his era, by the way, was the beginning of the revolutionising psychiatry teachings emanating from Professor Sigmund Freud in Vienna — is that Landru's primary motive was based in his psychopathic sexual lust for killing, and that money was only a very secondary adjunct to his crimes. To me, his paranoid insanity was much more convincing than a mere banal pecuniary greed.

Thus, "The Pitfall", will render the author's point of view — as liberal a composition of reality and adornment as I could possibly afford.

HARRY JENKINS

# THE PITFALL

The Cast in order of appearance:

MADAME MADELEINE LEMAIRE	ETHEL FARRUGIA
JACQUES GRINETTE	JOE ZAMMIT CORDINA
FLORENCE PERIER	ELSA ROMEI
ANATOLE LEMAIRE	JOE MOMPALAO de PIRO
PAULINE GAYLAC	ANTOINETTE SOLEF
DR. CUVET	EMMANUEL BEZZINA

*Directed by HARRY JENKINS*

*Produced by MALTA TALENT ARTISTES*

Scene:

*Living-room in Lemaire's villa on the outskirts of Paris.*

Time:

Act I *Christmas Eve in the early 'twenties.*

Act II *An afternoon, two weeks later.*

Act III *An evening, three weeks later.*

(There will be two intervals of 15 minutes each).

Assistant Director and Stage Manager *VICTOR SOLER*

Assistant Stage Manager *NICKY ROSSER*

Stage Décor *MARY C. CAMILLERI*

Audio Effects *TONY PARNIS*

Lighting *VANNI LAUS*

Wardrobe *JOYCE AQUILINA*

Costumes by *MARY CAMILLERI*

Hair-Stylist *ALFRED CIARLO*

Set built by *MANOEL THEATRE STAFF*

Box Office by *Miss LILIANA VELLA COUSIN*  
(for Malta Talent Artistes)

*Miss MARIA BUGEJA*  
(for the Manoel Theatre)

Acknowledgements due to:

The United States Information Service; Miss S. Lauri, L.R.S.M.; Paul Borg --  
Antiques Dealer, Birkirkara; Creda House — Sliema; N. Tahilram — Valletta; Casabella  
— Valletta.

# Lyons Maid



Remember how excited you were when they took you to your first show . . . how you laughed at the comics and booed at the baddies, how the lights, the music, the greasepaint all left you spellbound . . . and your interval ice cream was part of the magic . . .

Enjoy yesterday today with Lyons Maid.

TRADE ENQUIRIES — TEL. 22481

## THE PITFALL

A Premiere in two ways. . .

Harry Jenkins, the American author - director, has chosen his off-Broadway success play for his Maltese premiere — an experiment entirely novel and interesting to the Manoel Theatre, as he deliberately engages a prominent all-Maltese cast to perform in English the original version. And, for Miss Ethel Farrugia, this is her long-awaited comeback to the Malta stage.

Harry Jenkins' next play at the Manoel Theatre will be the French comedy "Cher Inspecteur" by Simone Sauvage, which Mr. Jenkins has translated and adapted for the American stage under the title "Body For Breakfast". We are proud to state that "Body For Breakfast" at the Manoel Theatre will be Malta's first *world* premiere of a Franco-American comedy, to be directed by Mr. Jenkins in March of 1973. Madame Sauvage will attend it.

All of Mr. Jenkins' plays are produced by Malta Talent Artistes.

As a matter of interest, we juxtapose, for the information of our audiences, the Maltese cast of THE PITFALL, interpreting tonight the corresponding roles of the original New York cast:

### MALTESE CAST

ETHEL FARRUGIA  
JOE MOMPALAO *de* PIRO  
ANTOINETTE SOLER  
JOE ZAMMIT CORDINA  
ELSA ROMEI  
EMMANUEL BEZZINA

### NEW YORK CAST

ZELLA BAVARRE  
ROBERT DUVALL  
CAROL EGEN  
MARVIN PEISNER  
GAIL WARNER  
DUSTIN HOFFMAN

*The face you'll never forget . . .  
 . . . comes on a Seiko watch*



The beauty of a jewelled-lever Seiko watch is easy to see. But inside is the real beauty Anti-magnetic hair springs. Unbreakable mainsprings. Shock-resistant operation And nontilted balance wheels for greater accuracy. That's why every Seiko watch is a

precision timepiece for years of dependable service. The man or woman who owns a Seiko watch never forgets it. Don't forget it for gifts, either. Seiko from the world's largest independently-owned manufacturer of jewelled lever watches, founded in 1881, and the producer of the official timers for various international sporting events.

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**A. VELLA**

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 Valletta



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Your glasses, please !.....

at interval time.....

it's.....

**PEPSI.**  
*of course!*



## One of the great hotels of the Mediterranean

The Phoenicia is one of the great hotels of the Mediterranean. Just beyond the city boundaries of ancient Valletta, it looks out over two harbours, and is encircled by the Floriana gardens.

Every room has its own bathroom, telephone, air-conditioning and radio, with television on request.

Six suites cater for all conference requirements; they include the unique 'Green Lounges' and a ballroom with a reception capacity of 1200.

There are two top-class restaurants and three bars; the cuisine is outstanding and there is a well-stocked wine-cellar.

Hotel

# PHOENICIA

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