



1732

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WEBBER DOUGLAS ACADEMY OF
DRAMATIC ART

presents

"THE FLIP SIDE"

a comedy by

HUGH & MARGARET WILLIAMS

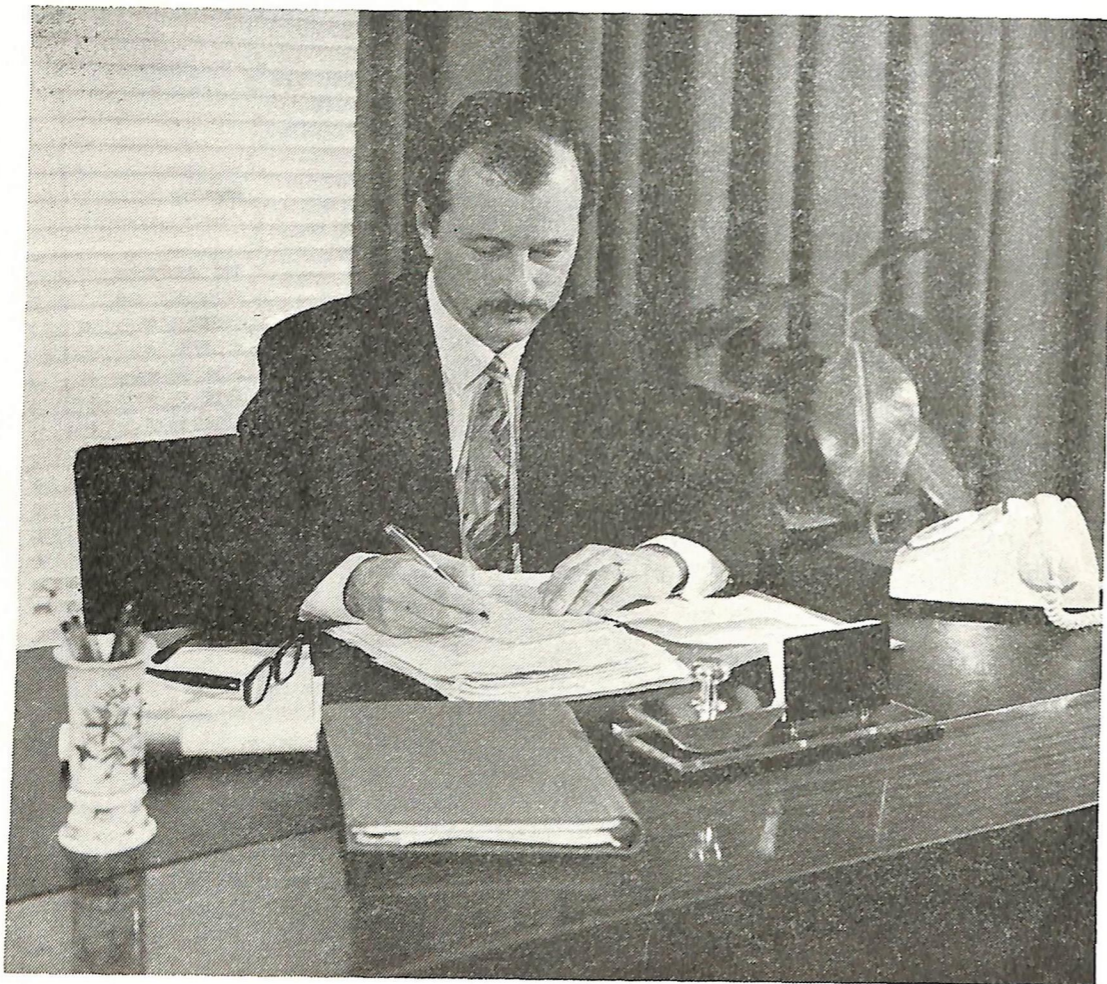
directed by

GEORGE ROSSITER

at the

MANOEL THEATRE, VALLETTA

25th to 29th April 1973



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INTRODUCTION

George Rossiter, the director of this play, has been in Malta for about six years and has produced many plays both at the Manoel Theatre and at San Anton Gardens in this time.

This play is witty, articulate and well constructed. It succeeds in making perceptive points about love and sex — but in the manner of a sparkling after dinner conversation rather than an arid dissertation.

The play must be directed to create a surface level of tremendous ease and spontaneity. This is not only a matter of acting technique, comedy timing, and pace (all vitally important) but of laying down a solid foundation. For the laughter in 'The Flip Side' is largely based on what lies beneath the surface — a second play carefully thought out and just as important though never obtruding. This "second play" begins before the curtain ever goes up and deals with the reality and truth of the four lives that cross on stage.

he play is essentially a comedy and must be taken as such. It is not a play about wife-swapping, it is a play about love but above all it is a play to be taken very lightly and must therefore be played with great delicacy and lightness of touch. Above all it has to be played with great speed.

GEORGE ROSSITER

"THE FLIP SIDE"

Cast in order of appearance:

<i>CANDIDA</i>	MARIANNE MASKELL
<i>SHARON</i>	HOLLY PALANCE
<i>JULIAN</i>	JULIAN FELLOWES
<i>THEO</i>	EARL ROBINSON

The action of the play occurs in a converted oasthouse in Sussex.

ACT I — Scene 1

6.30 p.m. on a beautiful evening in mid-June.

ACT I — Scene 2.

The same night after dinner.

I N T E R V A L 20 minutes

ACT II — Scene 1.

The following morning.

ACT II — Scene 2.

Some considerable time later. Mid-winter.

FOR THE WEBBER DOUGLAS ACADEMY OF DRAMATIC ART:

<i>Stage Director</i>	Victor Soler
<i>Stage Manager</i>	Osmund Bullock
<i>Assistant Stage Manager</i>	Kirsten Hiern-Cooke
<i>Sound</i>	Peter Northey
<i>Property Mistress</i>	Joan Galea Naudi
<i>Set Design</i>	Anne Wolfe
<i>Set Painting</i>	Nicola Rosser
<i>Stage Crew</i>	Paul Camilleri

Furniture by courtesy of ARVI FURNITURE, GWARDAMANGIA.

Light Fittings by courtesy of CREDA HOUSE, SLIEMA.

Hair Styles by kind permission of MICHAEL, HAIR STYLIST,

Old Bakery Street, Valletta.

FOR THE MANOEL THEATRE:

<i>Booking Office</i>	Maria Bugeja
<i>Electrician</i>	Vanni Laus
<i>Stage Carpenters</i>	E. Dalli, F. Mifsud

**'...there's more to
be said for one bottle
of Teacher's than
a case of ordinary
whisky'**



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MANOEL THEATRE MANAGEMENT
COMMITTEE

Mr GINO MUSCAT AZZOPARDI — *Hon. President.*

Mr. A. AGIUS FERRANTE, L.P. — *Chairman.*

Miss MARIE LOURDES BONNICI —

L.R.S.M., L.Mus.L.C.M., F.L.C.M. — *Hon. Treasurer.*

Mr. JOSEPH GRIMA — *Hon. Secretary.*

FORTHCOMING EVENTS

M.T.M.C. IN ASSOCIATION WITH THE EMBASSY OF THE FEDERAL REPUBLIC
OF GERMANY — PIANO RECITAL BY PETER HOLLFELDER — Monday 30th
April at 7.30 p.m.



One of the great hotels of the Mediterranean

The Phoenicia is one of the great hotels of the Mediterranean. Just beyond the city boundaries of ancient Valletta, it looks out over two harbours, and is encircled by the Floriana gardens.

Every room has its own bathroom, telephone, air-conditioning and radio, with television on request.

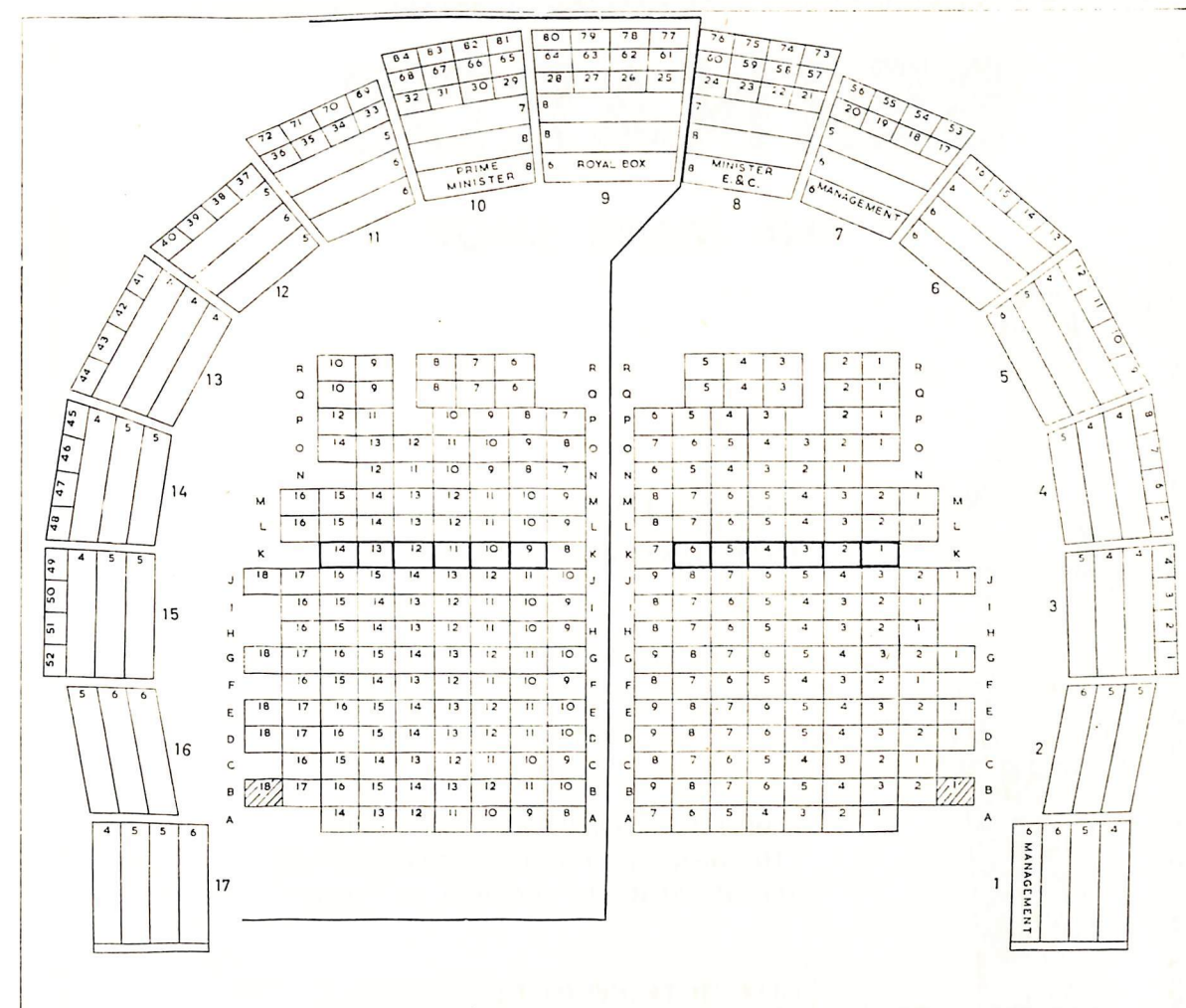
Six suites cater for all conference requirements; they include the unique 'Green Lounges' and a ballroom with a reception capacity of 1200.

There are two top-class restaurants and three bars; the cuisine is outstanding and there is a well-stocked wine-cellar.

Hotel

PHOENICIA

The Mall, Valletta, Malta
General Manager Mr A Lupi
Telephone 25241
Telex Malta 240
Cables Hotelphoen



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in Boxes and in the Gallery.

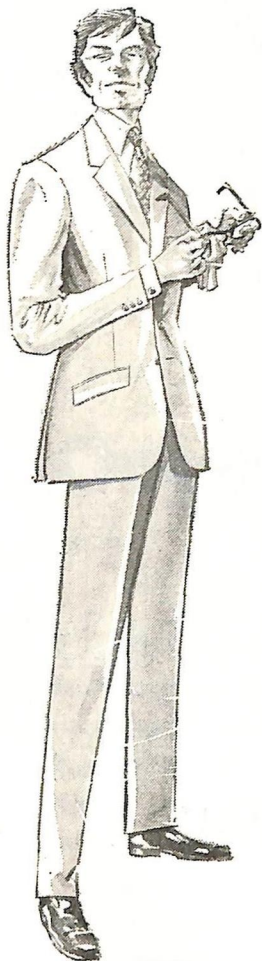
The Management reserve to themselves the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that taking of photographs during the performance is not allowed.

Children, even when accompanied by their parents, will be required to occupy a seat.

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