"Il-Daddy"
by
Malta Talent Artistes
14, 15, 16, 19, 22 + 23rd March 1975

1732

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MALTA TALENT ARTISTES

TIPPREŻENTA

ID-DADDY

kummiedja fi 3-atti

adattata ghall-Malti mit-teatru barrani

FIT-TEATRU MANOEL

Nhar l-14, 15, 16, 19, 22 u 23 ta' Marzu 1975.

ID-'DADDY'

Jieħdu sehem (fl-ordni li jidhru):

WISTIN (Kamrier)	*JOHN DIMECH*
TONINU LANCELLOTTI	*ARMANDO URSO*
ĠUZEPPI CAMILLERI	*JOHNNY NAVARRO*
LOLA FANCIULLI	*PATRICIA SANSONE*
PAWLU CAMILLERI	*JOE ZAMMIT CORDINA*
ĠULJA CAMILLERI	*VITORIN GALEA*
SOFIJA (Seftura)	*RINA POLITI*
KARLU ZAMPA	*STEPHEN ZAMMIT CORDINA*
MARGHERITA LANCELLOTTI	*TERRY L. BENCINI*

ŻMIEN IN-NANNA

L-EWWEL ATT:

F'Lukanda, Terza Klassi.

IT-TIENI ATT:

Fid-Dejr tas-Sinjuri Camilleri.

IT-TIELET ATT:

L-istess, ftit jiem wara.

Għall-MALTA TALENT ARTISTES:

Direttur tal-Palk	JOE FENECH
Ass. Direttur tal-Palk	VICTOR ATTARD PORTUGHES
Suġġeritur	JOE GALEA
"Crew"	FRANS COLEIRO MICHAEL W. CAMILLERI
Box Office	ANNA ZAMMIT

Għat-TEATRU MANOEL:

Dwal	VANNI LAUS
Xenarju mibni minn	EMANUEL DALLI, FRANZ MIFSUD, JOSEPH AZZOPARDI
Box Office	MARIJA BUGEJA

Malta Talent Artistes iroddu ħajr lil:

E GINGELL LITTLEJOHN, għall-għamara.

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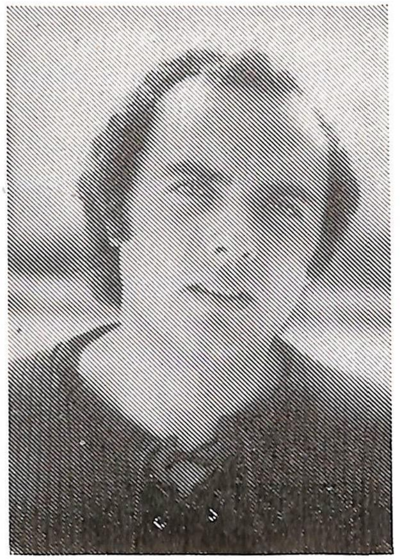
direzzjoni:

ALBERT MARSHALL



Il-produzzjoni tad-dramm Grieg "Oedipu Sultan" kienet il-bidu tal-karriera teatrali ta' Bertu Marshall. Fost il-produzzjonijiet bikrin ta' Marshall wieħed isemmi "Birds" ta' Aristofane, "Yerma" ta' Garcia Lorca, u għall-Malta Talent Artistes, "Stenna sa Jidlam". il-verżjoni Maltija ta' "Wait Until Dark", u pageant estravaganti ppreżentat mill-istess Malta Talent Artistes matul in-N.C.R. Convention f'Malta.

Produzzjonijiet barra minn Malta ta' Marshall kienu, "Lessness" ta' Samuel Bechet għall-Actors' Forum, Londra u "Four Little Girls" ta' Pablo Picasso għall-Cockpit Theatre. L-aktar produzzjoni reċenti tiegħu kienet il-"Fawst" ta' Marlowe għat-"Teatru Workshop". Marshall huwa producer tal-programmi fit-Televiżjoni ta' Malta.

"ID-DADDY" għandu minn nisġiet immortali ta' Moliere. Din hija kummiedja "pochade" li tinbena fuq il-praspuri gwappi ta' wieħed jismu Ġużeppi Camilleri. L-epoka hija l-bidu ta' dan is-seklu meta t-tresett kienet il-logħba karti l-aktar popolari u l-frenżi tad-dbielet kienu jiżżeffnu mar-rittmi tal-Can Can. Ġużeppi jsir "Daddy" inturtament u r-riżultati jkunu diżastrużi.

It-trattament huwa liberu u l-preżentazzjoni hija bbażata kollha kemm hi fuq is-sengħat individwali ta' l-atturi. M'hemmx pretensjonijiet żejda ta' illużjonijiet teatriċi: li jgħodd hu li nqattgħu siegħa flimkien "għal taparsi" naħarbu mid-dinja ta' barra t-teatru.

ID-DIRETTUR.

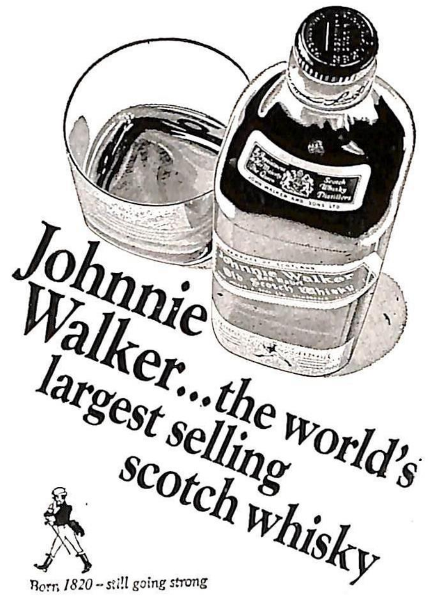
FORTHCOMING EVENTS

M.T.M.C. IN ASSOCIATION WITH EMBASSY OF THE FEDERAL REPUBLIC OF GERMANY — TRIO PLEYEL — Monday, 24th March, 1975, at 7.30 p.m.

M.T.M.C. — BALLET BY TANI MORENA AND HER BALLET ESPANOL — Friday, 4th, Saturday, 5th April, at 7.30 p.m., Sunday, 6th April, at 6.30 p.m.

M.T.M.C. IN ASSOCIATION WITH THE BRITISH COUNCIL — PIANO RECITAL BY FRANK WIBAUT — Monday, 7th April, 1975, at 7.30 p.m.

MALTA TALENT ARTISTES — LUKARDA — Friday, 11th, at 6.30 p.m. Saturday, 12th, at 7.00 p.m., Sunday, 13th April, 1975, at 6.30 p.m.



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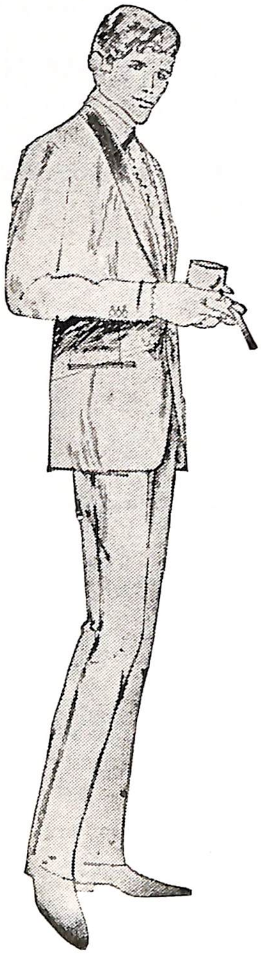
BERNARDS



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