



About our contributors

Christine Caruana

Christine Caruana is currently reading for an MA in Modern and Contemporary Literature and Criticism at the University of Malta. Her research interests include humour studies, style, and literariness.

Elsa Fiott

Elsa Fiott is an MA graduate whose dissertation concerned photographed death and violence. Her main research interests are theoretical and focus especially on death and dying, authenticity and truth in art, artistic mediation and the problem of reality, and the problem of nihilism.

Stefan Herbrechter

Stefan Herbrechter is Reader in Cultural Theory, Postgraduate Programme Manager (Media) and Course Director of the MA in Communication, Culture and Media at Coventry University. He is the executive editor of *Critical Posthumanisms*. He has published three monographs, more than ten edited collections and numerous articles on English and comparative literature, critical and cultural theory and cultural and media studies.

Pamela Baldacchino

As a visual artist whose gift for synthesis fuels her transdisciplinary approach to art, Pamela Baldacchino works within an integrative practice that brings together text, narrative, painting, design, video and research. This process seeks to create empathic structures and to blur what lies in-between; in-between thoughts, feelings, words and flesh.



Clara Chetcuti

Clara Chetcuti has studied at the University of Malta obtaining a B.a. (Gen.) Degree in English and International Relations and is currently reading for a Masters Degree in Contemporary English Literature and Criticism. Some of her work has been published in the English Department's undergraduate journal, *TEXT*.

Nigel Baldacchino

Nigel Baldacchino is an artist working in photography, creative writing and music production. His photographic work has been exhibited both locally and internationally. He obtained his Bachelor in Architecture and Civil Engineering at the University of Malta in 2012 and currently works as a full time architect.

Giuliana Fenech

Giuliana Fenech has been involved in various areas of education over the past ten years, including the teaching of English in Secondary and TEFL Schools, the design and implementation of O-Level English Examinations and training of public speaking and debating skills at all levels of education, among others. She has recently completed a Ph.D. with the University of Newcastle-upon-Tyne, UK, in Digital Media and Children's Literature. Giuliana has a permanent post as a Visiting Lecturer in the Department of English at the University of Malta, and is also a member of the staff of the Centre for English Language Proficiency at the University of Malta.