



About our contributors

Mario Aquilina

Mario Aquilina is a lecturer in English within the Department of English at the University of Malta, where he coordinates the modular MA in English. His teaching profile includes Applied Theory, Style and Rhetoric, Style in the Media, Writing for the Media and Electronic Literature. He has published peer-reviewed articles on Derrida, Shakespeare and Blanchot. His first monograph, *The Event of Style in Literature*, is being published by Palgrave Macmillan in September, 2014.

Christine Caruana

Christine Caruana is currently reading for an MA in Modern and Contemporary Literature and Criticism at the University of Malta. Her research interests include humour studies, style, and literariness.

Melvin Chen

Melvin is a PhD candidate in Philosophy (and former postgraduate tutor) at Cardiff University and a Researcher at Perrett Laver. He has had philosophical works accepted for publication in the Philosophical Forum, the Journal of General Philosophy, and the Southern Journal of Philosophy (upcoming). He also paints and writes poetry.

James Farrugia

James Farrugia is a postgraduate student at the University of Malta. He is currently reading for an MA in Modern and Contemporary Literature and Criticism. Some of his research interests include poetry, nihilism and death.

Jeffrey Micallef

Jeffrey Micallef graduated from the University of Malta with a BA (Honours) in English and is currently reading for a Taught MA in Modern and Contemporary Literature and Criticism. His research interests include post-structuralism, and Jacques Derrida in particular.



Sergio Muscat

Sergio Muscat is an artist working mostly within the photographic medium. He is constantly in search for that core element of being that ties everything together. The greatest curiosity afflicting him is about the self—who are we? Where and how do we fit in with everything else? And after all, what is everything else? Through his work, he has always tried to seek something that is beyond the physical. Sergio's work has garnered various awards, has been exhibited locally and overseas, and is found in private collections across Europe and the US.

Nicholas Roe

Nicholas Roe is the author of critically acclaimed biographies and studies including *John Keats: A New Life*, *Fiery Heart: The First Life of Leigh Hunt*, *Wordsworth and Coleridge: The Radical Years*, and *John Keats and the Culture of Dissent*. He is an Honorary Fellow of the English Association, a Fellow of the Royal Society of Edinburgh, and Chair of The Keats Foundation, Keats House, Hampstead. He is a Trustee of The Wordsworth Trust, The Keats-Shelley Memorial Association, and The Wordsworth Conference Foundation. Nicholas Roe's areas of specialisation include Romantic literature and culture, especially Coleridge, Wordsworth, Keats and Leigh Hunt.