

24th April 1978



1732

School of Music
A Student Concert
24th April '78.

MANOEL
THEATRE

699

PELLEGRINI

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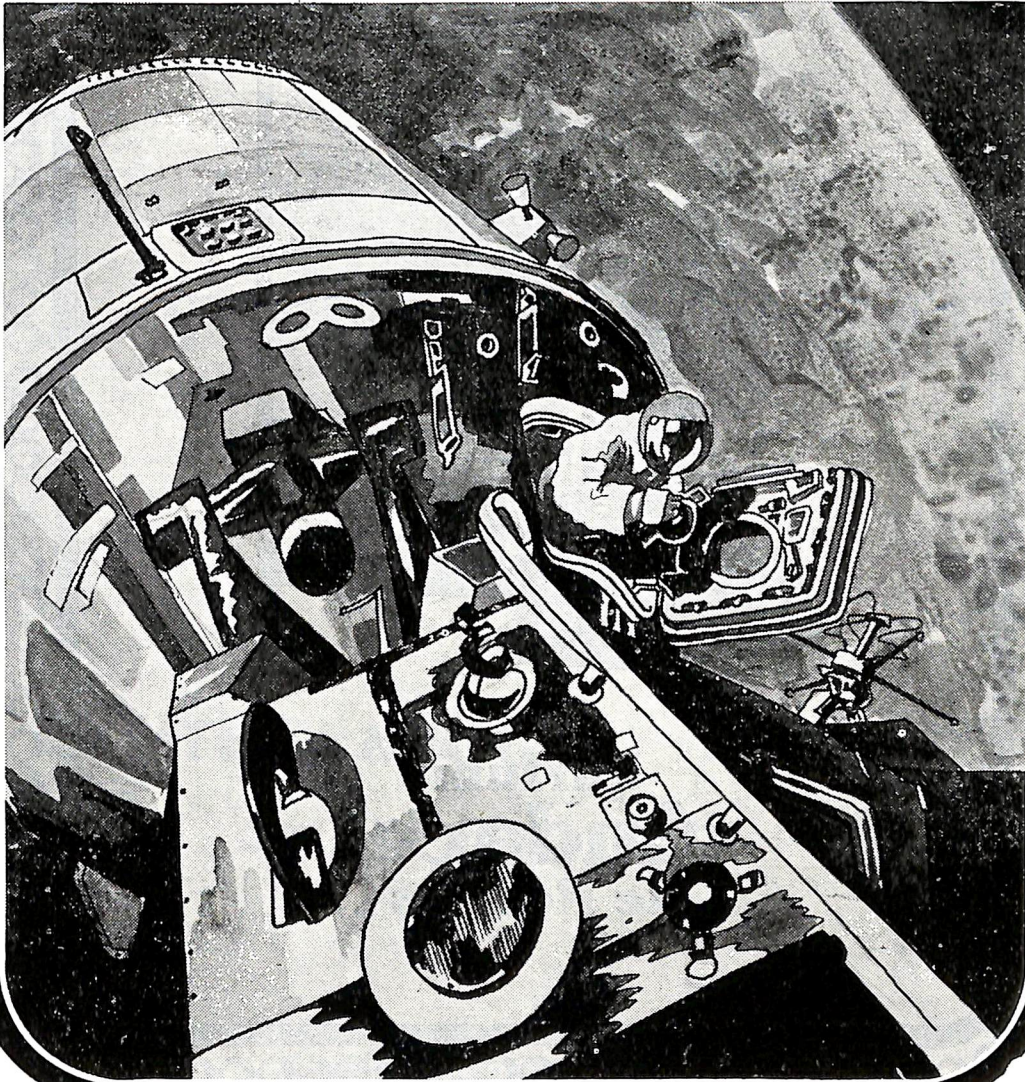
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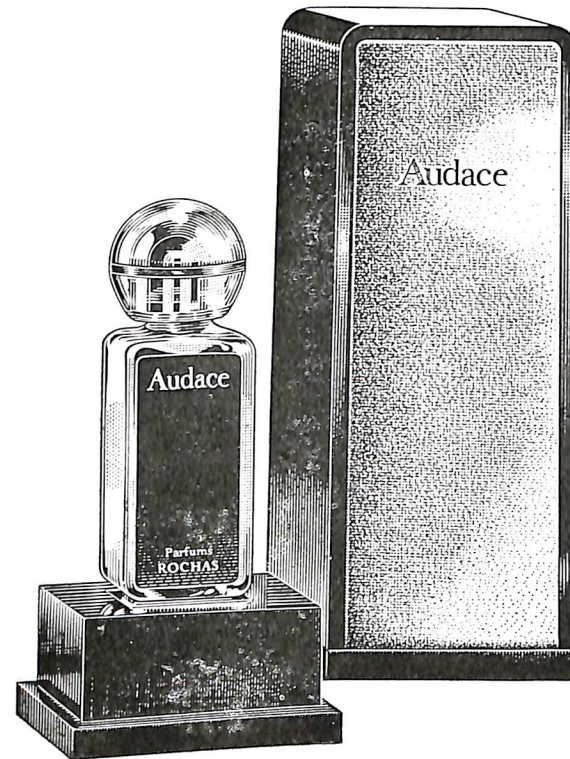
PRESENTS

A STUDENT CONCERT

AT THE MANOEL THEATRE

Monday, 24th April 1978.

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de Rochas

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ORCHESTRA OF THE SCHOOL OF MUSIC

1st Violins

Baker Edward
Buongiovanni Miriam
Delicata Evlyn
Galea Joseph
Gouder Giovanni
Grima M'Ann
Micallef Mario
Sciicluna Ivan
Vassallo Joseph
Xuereb Monica
Xuereb Ro:ette

Flutes

Corrado Joseph
Zammit Silvio

Oboes

Barbieri Joseph
Grech Pierre
Orachia Cachia

Clarinets

Falzon Joseph
Felice Mario

2nd Violins

Bonnici Carmel
Callus Cilia
Calleja Simon
Caruana Maria
Farrugia Theresa
Moran Carmen
Sultana Tanya
Tabone Lucia
Theuma Charles
Vella Victor
Zammit Stephen

Horns

Spagnol Emmanuel
Spagnol Nazzareno

Trumpets

Agius Joseph
Azzopardi Roger

Bassoons

Micallef Mario
Mizzi Archibald

Violas

Attard Anna
Bajada A. Josette
Barbieri Moira
Laus Michael
Mamo Guido

Cellos

Azzopardi Luke
Buttigieg Anna
Grima Jacqueline
Miggiani Monica
Pace Anna
Xuereb Vanni

Double Basses

Grima Mario
Said Mario
Anthony Chircop

Kettle Drums

Curmi Joseph
Borg Paul

Leader: Joseph Galea

Conductor: Mario Bisazza

Choir

Soloists: Jennifer Borg, Michelle Refalo

At the piano: Myriam Moran

Instructress and Directress: Moira Barbieri

✓ PINOCCHIO

A lonely old carpenter made a wooden puppet and called him Pinocchio. This puppet was unusual and special because he could speak, walk and do all other things that children do. It was the wish of Pinocchio to be a real boy. This is the fascinating story every child knows.

Allegro La Chasse

M. CARL

In its earlier days, the trumpet was in its 'natural' form. This 'Allegro' clearly reminds us of the trumpet in its olden days.

Sonata No. 1 in A

G.F. HANDEL

Although German by birth, Handel spent most of his life time in other countries. He was extremely popular in England, where he composed his greatest works notably 'Messiah'.

Sonata in A minor

TELEMANN

In his days he was considered as a first class composer but after his death, his fame diminished considerably. His musical output was immense and it is said that he could not even reckon some of his own melodies.

Golden Sonata — 1st movement

PURCELL

Henry Purcell may be classified as the greatest English composer. His 'Dido and Aeneas' is still being performed in the major European Theatres. His sonatas consist of a group of movements arranged in a way to expose contrasts of tempo.

Sonata in F major

TELEMANN

Sonata — 4th movement

ROBERT VALENTINE

Robert Valentine was both a flutist and a composer. Long before he made his appearance in London, he had already published numerous works such as the Sonatas for flute.

Quartetto No. 1 in F

CH. WEFLEY

The string quartet is an important factor in Chamber Music. Various composers tackled this difficult form. Although the most popular ones are those by Haydn, Beethoven, and Brahms other less known composers such as Ch. Wefley have succeeded in enhancing this form.

✓ Petite Pièce

DEBUSSY

As the Head of the Impressionist movement in music, Debussy brought a revolution as regards harmony. By using the whole tone scale and discarding the traditional rules of harmony, Debussy was paving the way for atonality.

✓ Duos faciles No. 1 for 2 flutes

GARIBOLDI

The name of Gariboldi is associated with flute playing. Many progressive studies are important to flutists.

✓ Romanze

L.V. BEETHOVEN

The great master was supreme in composing symphonic works, such as his symphonies, concertos and overture. But he showed no less geniality in his chamber music, especially the string quartets and sonatas.

INTERVAL

CHOIR

✓ Oiti di Woiko	Yugoslavia	Traditional
✓ Nežadewa	Israel	„
✓ Kumpanija Maltija	Malta	C. Pace
✓ Kalinka	Russia	Traditional

✓ La Pajarra (Mexican Folk Song)

arr. I. Albeniz

This Spanish composer is a great figure in the Spanish Nationalism in music. Although he is overshadowed by his compatriot Manuel de Falla as regards symphonic music, he stands as a supreme master in guitar music.

✓ Sarabande

F. POULENC

A composer who formed part of the French group better known as 'Les Six'. The latter were against German music as well as Debussy's. This Sarabande clearly shows Poulenc's ideals.

✓ Divertimento No. 1 for 2 Clarinets and Bassoon MOZART

Elegance is a major factor in Mozart's music. Though his life was short, Mozart's compositions are innumerable and excelled in all the forms, such as the opera, symphony, and concertos.

✓ Duet No. 2 BACH

J.S. Bach was the culmination of the Baroque age. In fact, after his death in 1750, the Baroque subdued to the classical style. Certainly, Bach is the supreme master in contrapuntal writing.

✓ Duet- Allegretto M. CARL

✓ Andantino Cantabile ROSSINI

The Italian operatic master composed many popular operas, such as the 'Gazza Ladra', 'William Tell' and 'Barber of Seville'. The overture of these operas as well as the operas themselves are in the repertory of almost every orchestra in the world.

✓ Arioso M. GULIANI

The master's works are indispensable for a guitar player. He has published innumerable studies for this instrument as well as some fine solo works.

✓ Gavotte — Allegro C. MUNIER

✓ Traditional Greensleeves

✓ Traditional Tanguillo

✓ Myrall Siesta

During this last century, folk music has been consciously used by many composers. Now-a-days, traditional music has gained popularity more than ever.

✓ Tempo di Valse M. CARL

✓ Symphony No. 104 in D major HAYDN

This Austrian Composer of the 18th century is sometimes called 'The father of the symphony'. In fact, many of his symphonies, which count over 100, are still very popular in our concert halls.

NATIONAL ANTHEM

Allegro La Chasse — M Carl Trained by Joseph Agius

Trumpets: Raymond Fenech, Raymond Sultana

Sonata no. 1 in A — G.F. Handel Trained by Antoine Frendo

Violin: Giovanni Gouder; Harpsichord: Michael Laus

Sonata in A minor — Telemann Trained by Doris Buttigieg

Sopran Recorder: Joseph Grima; Violoncello: Anna Pace; Harpsichord: Michael Laus

Golden Sonata; 1st movement — Purcell Trained by Joseph Galea

1st Violin: Victor Vella; 2nd Violin: Anna Maria Benn; Violoncello: Anna Buttigieg;

Harpsichord: Michael Laus

Sonata in F major — Telemann Trained by Doris Buttigieg

Aito recorder: Sarah Stilon; Bassoon: Mario Micallef; Harpsichord: Michael Laus

Sonata; 4th movement — Robert Telemann Trained by Doris Buttigieg

Sopran recorder: Anna Maria Benn; Violoncello: Anna Pace; Harpsichord: Michael Laus

Quartette no. 1 in F — Ch. Wefley Trained by Mario Bugeja

1st Violin: Stephen Zammit; 2nd Violin: Giovanni Gouder; Viola: Michael Laus;

Violoncello: Vanni Xuereb

Petite Piece — Debussy Trained by Noel Beck

Clarinet: Charles Deia; Piano: Liliana Azzopardi

Duos faciles no. 1 for 2 flutes — Gariboldi Trained by Joseph Corrado

Flutes: Peter Paul Cachia; Godwin Galea

Romanze — L.V. Beethoven Trained by Charles Monreal

Solo clarinets: Mario Felice, Joseph Falzon, Carmel Camilleri;

1st Clarinets: Raymond Zammit, Martin Darmanin

2nd Clarinets: Ugo Buhagiar, Gaetano Falzon, Saviour Dimech

3rd Clarinets: Elaine Scerri, Gino Vella

Saxophones: Amante Farrugia, Philip Schembri, Marco Spiteri

Bass Clarinet: William Abbott

La Pajarra — I. Albeniz; Sarabande — F. Poulenc Trained by Tony Pace

Guitar: Erika Agius Delicata

Divertimento no. 1 for 2 Clarinets and Bassoon Trained by Joseph Corrado

Clarinets: Mario Felice; Raymond Zammit; Bassoon: Mario Micallef

Duet no. 2 — Bach Trained by Mario Bisazza

Violin: Stephen Zammit; Viola: Michael Laus

Duet; Allegretto — M. Carl Trained by Joseph Agius

Trumpets: Roger Azzopardi; Joe Cortis

Andantino Cantabile — Rossini; Arioso — M. Giuliani; Gavotte; Allegro — C. Munier Trained by Tony Pace

Guitars: Erika Agius Delicata; Anne Marie Catania

Greensleeves; Tanguillo — Traditional; Siesta — Myrall Trained by Tony Pace

Guitars: Erika Agius Delicata; Joanna Borg; Victoria Borg; Anne Marie Catania;

Jacqueline Camilleri; Peter Chetcuti; Mario Gauci; Sandra Ritchie; Graziella Spiteri;

Anne Marie Vella

Tempo di Valso — M. Carl Trained by Joseph Agius

Trumpets: Raymond Fenech; Raymond Sultana

PINOCCHIO

Guests

Beilizzi Lucienne, Borg Anna, Borg David, Borg David Anthony, Borg Mario, Brincat Margaret, Busuttill Susanne, Bonello Mariella, Bugeja Annabelle, Casabene Josephine, Cassar Christine, Cilla James, D'Alessandro Romina, Dalli, Gordon, D'Ugo Rebecca, Farrugia M'Grace, Fenech Christopher, Formosa Mario, Galea Debono Veronica, Girard Anna, Grima Oriana, Minhas Zohra, Mousu Elizabeth, Pace Conrad, Polidano Vanessa, Scerri Jesmond, Schembri Cay, Theuma Lucienne, Vassallo Simon, Vella Martin.

Actors

Pinocchio — Neville Spiteri; Geppetto — Mark Bugeja; Fairy — Olivia Camilleri; Puppets — Pierre Cassar, Tiziana Dimech; Manager — Claude Mifsud; Wolf — Lino Busuttill; Cat — Rene Mamo; Ftila tax-Xemgħa — Dirian Law; Cricket — Simon Camilleri.

Instrumentalists

Angelique Abdil'a Joslin, Simon Abdilla Joslin, Anna Maria Benn, Alan Cordina, Joseph Grima, Rowena Grima, Sarah Stilon.

Narator

FRANCE SAMMUT

Script adapted by

FRANCE SAMMUT

Music arranged by

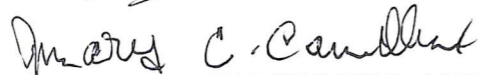
DORIS BUTTIGIEG

Make-up



LINA GALEA CUMBO

Props



TONY PACE

Stage managers

MARY C. CAMILLERI, ANTHONY FARRUGIA

Producer

FRANCE SAMMUT

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