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*The Alexanders Play
London Letter Theatre*

22nd + 23rd June 1979

**MANOEL
THEATRE**

765a



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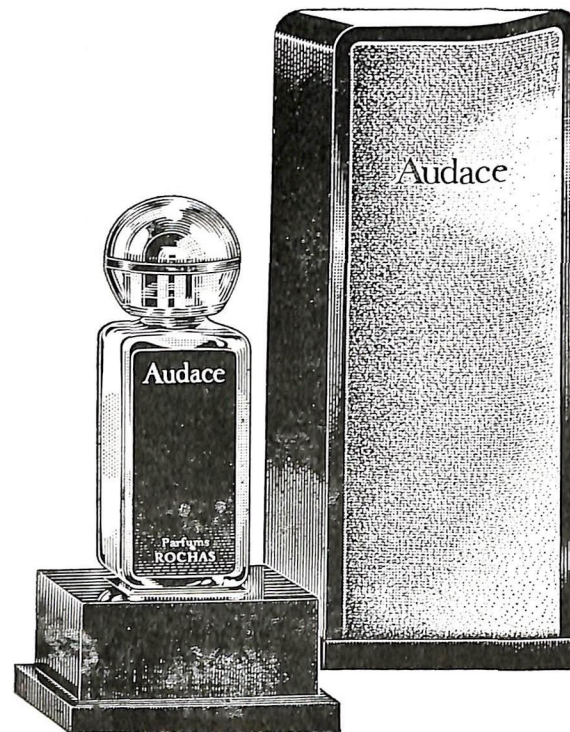
THE ALEXANDER ROY LONDON
BALLET THEATRE

at the Manoel Theatre

Friday, 22nd June 1979

Saturday, 23rd June 1979

GIFT FOR HER...



Parfum
Audace
de Rochas

Francis Pedros



**THE ALEXANDER ROY
LONDON BALLET THEATRE**

J. Greatlyhoff

*Prue Sheridan
Christine*

ALEXANDER ROY is of French-Polish origin and began his career at the State Opera in East Berlin. He later became Principal Dancer at the Komische Oper under Walter Felsenstein's direction, before coming to Western Europe where he joined the American Festival Ballet on tour. Seasons followed with the Nederlands Dans Theater and the London Dance Theatre for whom he mounted his first major work "CIRCUIT". Alexander Roy then remained in London forming The International Ballet Caravan, a highly mobile touring company, which as a permanent base was found in the British capital, became THE ALEXANDER ROY LONDON BALLET THEATRE. He has created more than forty works for this Company as well as mounting ballets for other European ballet companies. Of his choreographic style it has been said "he is eclectic and apart from a basic classical tradition, one can discern the influence of Joos, Graham and Tudor" (Sunday Times). His major works include "THE VISIT OF AN OLD LADY", "FANFARES", "VOICES" and "ABOUT FACE".

Christina Gallea

CHRISTINA GALLEA was born in Sydney and commenced her career at fifteen years of age with the Australian Theatre Ballet. Coming to Europe, she was engaged by British choreographer Walter Gore for his company. Engagements followed with the Amsterdam Ballet and the Nederlands Dans Theater as Principal

Dancer. She has created leading roles with international choreographers including Leonide Massine, Hans von Manen, Rudi van Danzig and Janine Charrat. As ballerina with companies in France and Italy she has performed leading roles in "Swan Lake", "The Nutcracker", "Les Sylphides" and in features roles for French Television. As soloist with the London Dance Theatre, Christina Gallea created the leading role in "CIRCUIT" and has since created a number of powerful roles in Roy's ballets such as "THE GENTLEMAN CALLER", "VISAGES D'UNE FEMME", "THE VISIT OF AN OLD LADY" and "ABOUT FACE" where her polished classical technique is combined with a wide range of dramatic expression. Christina Gallea is also Associate Director of the Company. PRUE SHERIDAN is a 'discovery' of Alexander Roy and joined his Company after completing her studies at the Arts Educational Trust in London in 1968. She has become a versatile and exciting dancer with an original and dynamic style which is particularly suited to Roy's ballet theatre works such as "VOICES", "FANFARES" and the gently humorous "CASTLES IN THE AIR". Prue Sheridan is also a choreographer in her own right and has created four works for the ARLBT, two of which have been granted by the Arts Council of Great Britain.

FRANCIS PEDROS comes from Bordeaux where he first danced at the Grand Opera. He joined the Ballet de Wallonie in Belgium dancing leading roles in "La Fille Mal Gardee", "Swan Lake" and other works. He joined the ARLBT in 1976 and soon attracted attention from London critics as a particularly promising new talent and an attractive stage personality. He has also assumed major roles in the modern works in the repertoire including in particular "CASTLES IN THE AIR" and "MASQUERADE" which display his talents as a comedy dancer.

CHRISTINE LASSAUVAGEUX also commenced her career at the Bordeaux Grand Opera and with the Ballet de Wallonie where she attained soloist standard. An exceptionally strong technician, she has also a distinct talent for dramatic and comedy roles in "PETER AND THE WOLF", "COPPELIA", "THE GENTLEMAN CALLER" and "FANFARES".

KATHERINE MACKENZY started dancing in Cleveland, Ohio, U.S.A. coming to London to study at the Royal Ballet School. After graduation she joined the ARLBT and soon assumed leading roles, creating important parts in "VOICES", and "PASQUINADE". Despite her youth, a strong technique and natural stage presence make her a valued soloist.

Other Company members include JEREMY MACDONALD, ex London Festival Ballet and Iranian National Ballet, GILLIAN WINN who has danced with several European companies including the Ballet Classique de Paris and JANET TAIT, ex Ballet Victoria and Australian Ballet.

PROGRAMME

TSCHAIKOWSKY DIVERTISSEMENT

Choreography by Marius Petipa and Lev Ivanov
Music by P.I. Tchaikowsky

A suite of dancers from the most famous of Tchaikowsky's ballets 'Swan Lake' and 'The Nutcraker'

Spanish Dance

GILLIAN WINN
JEREMY MACDONALD

The Mirlitons

KATHERINE MACKENZY
JANET TAIT

Danse Arabe

PRUE SHERIDAN
ALEXANDER ROY

Pas De Trois

CHRISTINE LASSAUVAGEUX
FRANCIS PEDROS
KATHERINE MACKENZY

The Sugar Plum Fairy

CHRISTINA GALLEA

Grand Valse and Finale

THE COMPANY

INTERVAL

HOUSEWARMING

Choreography by Alexander Roy
Music by Francis Poulenc

THE COMPANY

STREET DANCER

Choreography by Terry Gilbert
Music by Benjamin Britten

CHRISTINA GALLEA

CAPRICCIO

Choreography by Alexander Roy
Music by Hugo Wolf

KATHERINE MACKENZY
GILLIAN WINN
FRANCIS PEDROS
JEREMY MACDONALD

MASQUERADE

Choreography by Alexander Roy
Music by Aram Khatchaturian

THE COMPANY

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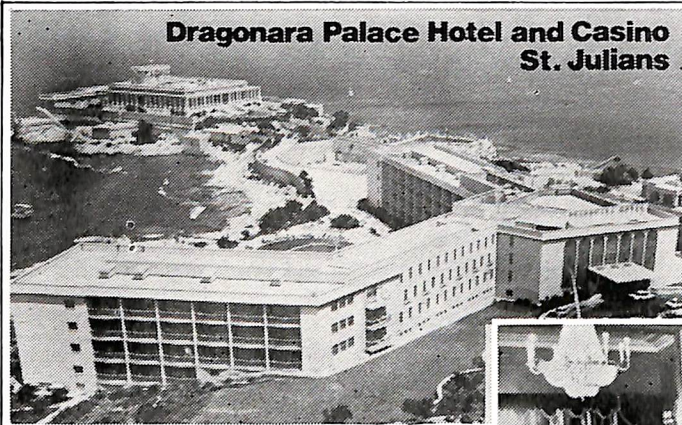
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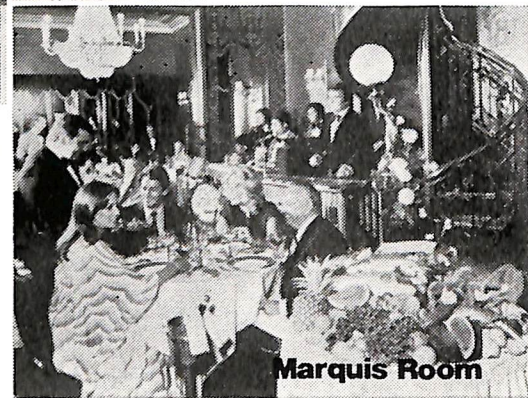
Dragonara Palace Hotel and Casino St. Julians



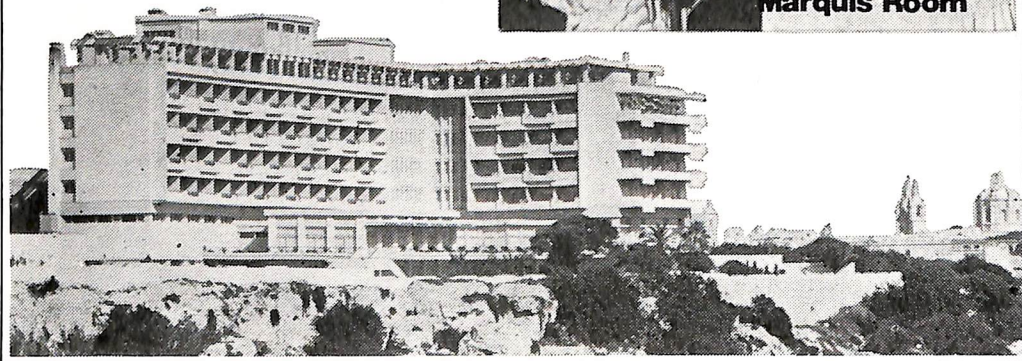
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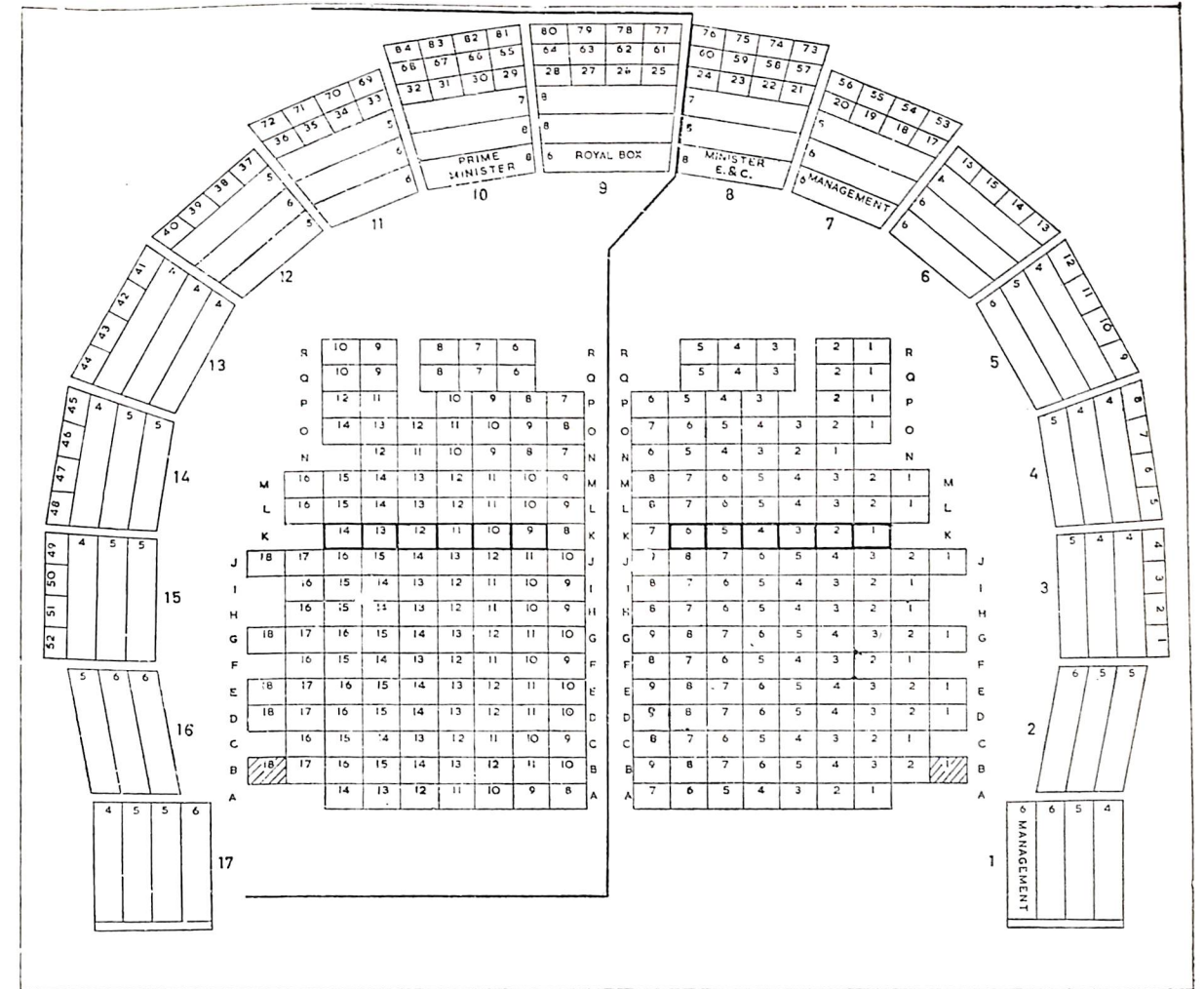
Marquis Room



For information please contact

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MANOEL THEATRE BOOKING PLAN

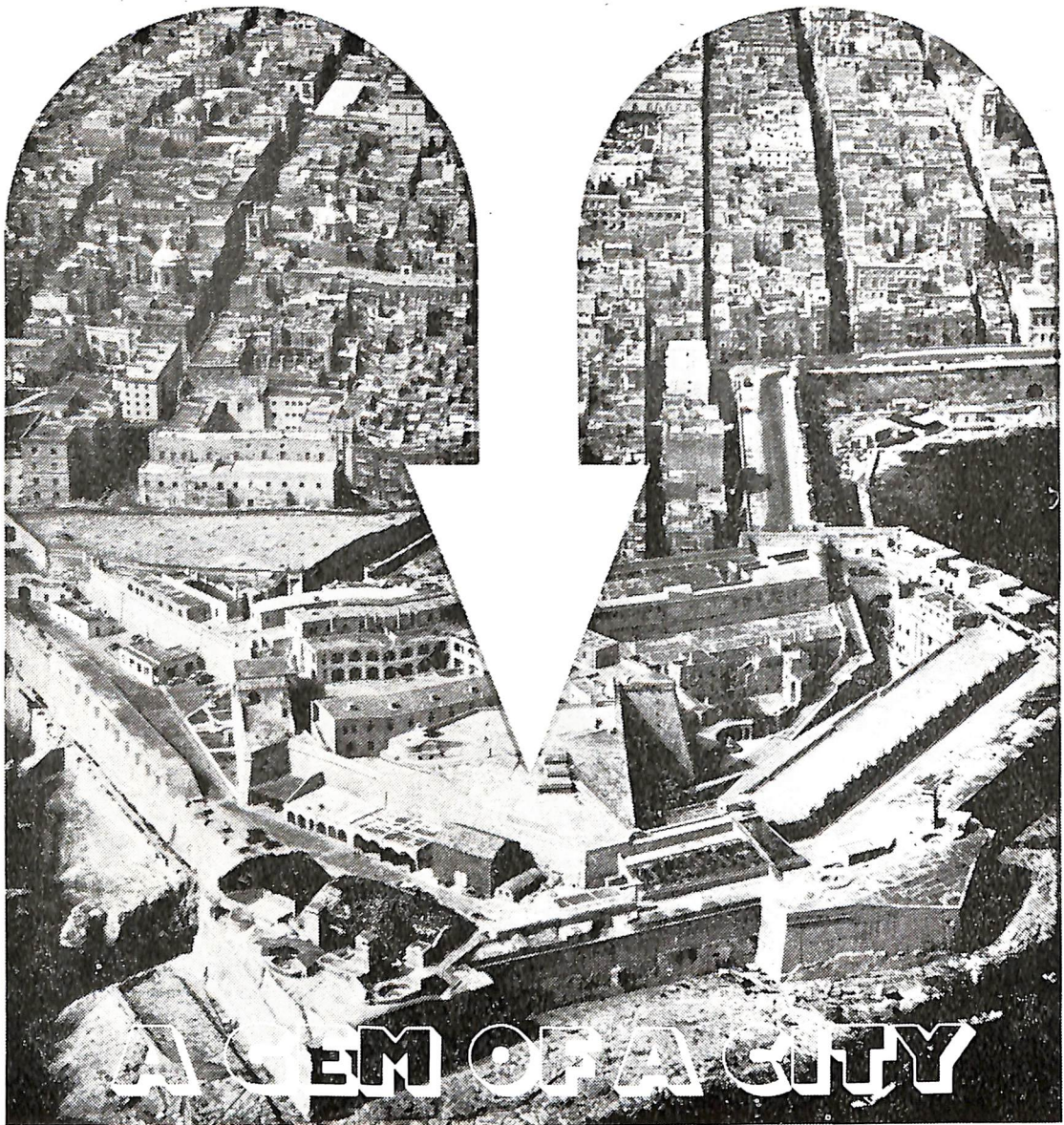
Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.



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