

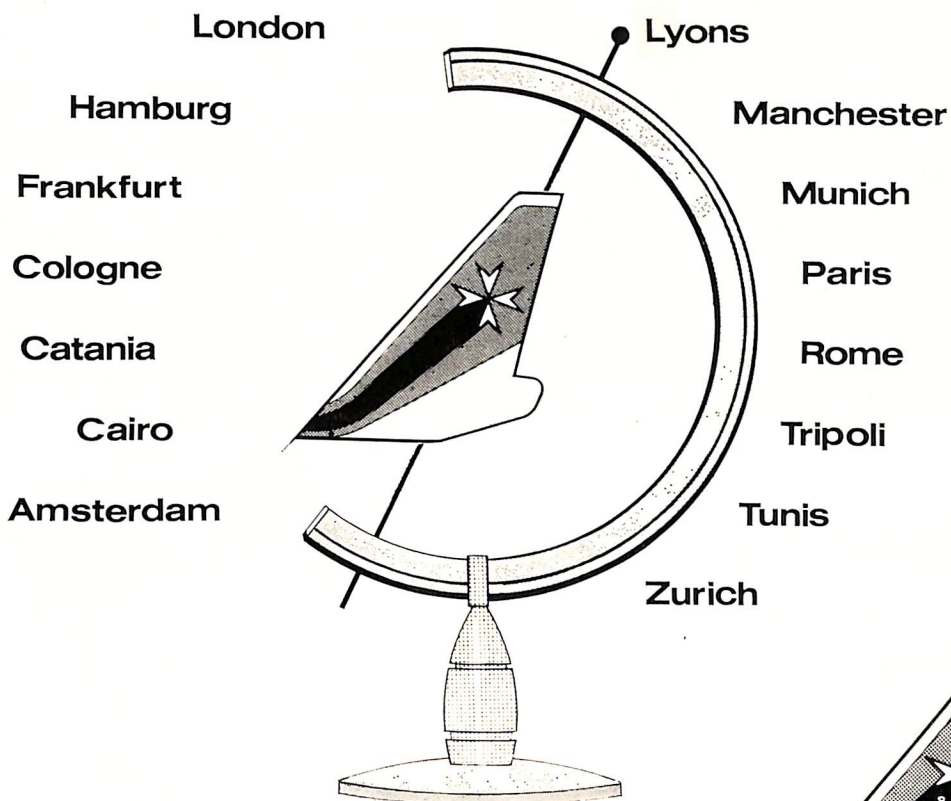
1732

On the Occasion of
The Official Opening
of
The Manoel Theatre Foyer
21.5.83.

936

**MANOEL
THEATRE**

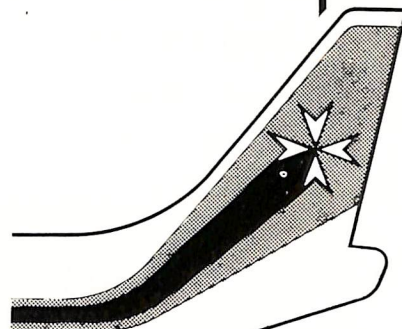
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A guide for theatre-goers in Malta.

Please send cheque or P/O made out to: Theatre Campaign P.O. Box 87 Valletta. All enquires should be made to the above address.

ON THE OCCASION OF
THE OFFICIAL OPENING

of

THE MANOEL THEATRE FOYER

by

THE HON. MINISTER OF FOREIGN AFFAIRS
AND CULTURE

at the Manoel Theatre

Saturday, 21st May 1983

THE MANOEL THEATRE



IT IS VARIOUSLY CLAIMED that the Manoel Theatre in Valletta, is 'the third oldest theatre in Europe' and 'the oldest theatre in the Commonwealth'. However that may be, the fact is it dates back to the earlier decades of the eighteenth century, when the Grandmaster of the Knights of St John of that time, Antonio Manoel de Vilhena, decided one March day of 1731 to build a public theatre — mostly out of his own pocket — 'for the honest recreation of the people', a purpose which is recorded to this day in a Latin inscription above the main entrance.

That there was a demand for such an institution was certain, for drama and opera had flourished — and continued to flourish — through all the years of the Sovereign Military Order's rule over the island. The vows of charity and chastity to which the Knights were committed did not prevent them from indulging in theatrical activities and it is on record that at the various Auberges (headquarters), and in the open, pageants, operas and dramatic offerings were put on by amateurs and professionals and a love for the theatre had spread throughout the population.

Grandmaster de Vilhena wasted no time and the building of the theatre started the very day the deed of transfer for the site was signed. In ten months the job was finished. The original interior, constructed entirely of wood, was similar in design to the Palermo theatre of that time and is generally believed to have been modelled on it, being semi-circular with straight sides projecting to the stage. There have, of course, been many alterations through the years, bringing the auditorium to its present effective oval shape.

Originally it was called, prosaically, 'Public Theatre'. Later it bore the title 'Theatre Royal' but eventually and rightly, in 1866, in tribute to its founder, it became and has remained the Manoel Theatre.

The first night of all first nights was on 9th January 1732 with a presentation of 'Merope', a grand tragedy in the classic style, by Scippione Maffei. The setting was designed by Franco's Moudion, who was the architect of the Order of St John, and it was played by the Knights.

The theatre was run by a Senior Knight of the Order, who bore the title of 'Protettore' and managed the house generally, approved each season's programme of plays (in the main lyric opera and French tragedy), acted as censor and dealt with 'difficulties' which arose from time to time between impresario, performer and subscriber. Maltese playwrights and opera composers gradually earned their place alongside foreign authors and it was a Maltese — Nico'ò Isouard, also known as Nicolò of Malta who eventually became a Commissioner (new name for Protettore) during the French occupation of Malta in the last two years of the eighteenth century.

Despite his great faith in the power of the stage Isouard was fighting a losing battle. For a time the theatre carried on notwithstanding the near starvation of the garrison and the besieged population, and 'despite the occasional shots from the Maltese mortars that passed over the roof of the building'. But there came the time when the players could no longer bear the strains of war as their dwindling wages proved insufficient for survival, let alone for the rigour of singing and acting. An amateur group, fired by the desire to keep up morale, took over and 'the show went on' until the siege was raised. But dark days followed for the Manoel.

With the arrival of the British, the Theatre came to life again and throughout the first half of the nineteenth century there was a nine-months season of opera each year from September to May. There were nights of splendour, like the fourth of December 1838, when this jewel-box of a theatre shone in all its pristine glory as Queen Adelaide, widow of King William IV, came with cheers, anthems and a guard of honour to see a performance of 'Lucia di Lammermoor'.

Strangely it was the very prosperity of the latter years of the nineteenth century which brought the eclipse of the Manoel Theatre. The large garrison, the fleet, and an increasing number of tourists, rendered the theatre inadequate. In 1861 it became private property. With the proceeds of the sale a new Opera House was built and Grandmaster Antonio de Vilhena's little house fell into disuse. For a period it was a doss-house for beggars. And then, suddenly, some of the old glory returned when the Royal Opera House was destroyed by fire in 1873. Grand opera replaced the evicted beggars until the Opera House was reconstructed and then the once loved little place in Theatre Street looked to be on its deathbed. It served, fitfully, as dance hall and, in this century, as a cinema.

But then, once more, the fate of the Opera House brought revival to the Manoel. The former was completely destroyed in the Second World War. Dreams of bringing the Manoel back to life turned to reality when the Malta Government acquired the building in response to public appeals. Experts from Britain and Italy were called in and under their supervision and with loving care the delicate process of restoration was carried out by Maltese artisans.

All sorts of technical improvements were made on stage and back stage, with the lighting and an enlarged orchestra pit. Comfortable stalls replaced the old wooden seats and there was a rearrangement of the boxes. But, in particular, the once lovely decoration of the auditorium was restored from behind the grime and whitewash and even paint which had for so long hidden the theatre's beauty. Inch by inch the great ceiling with its 22 carat gilding was restored; the dozens of tiny attractive panels and paintings which decorated the tiers of boxes were brought to life again. This jewel box of great warmth and beauty glowed with radiance deeply moving to those who had seen their theatre in distress. More than two hundred thousand pounds sterling were spent on re-acquisition and restoration.

Came one splendid December night in 1960 and a grand opening performance — the famous Ballet Rambert company's presentation of 'Coppelia'. From all sides there were gasps of delight as the audience walked in to find this new and shining jewel in Malta's national heritage.

The Manoel is now officially Malta's National Theatre. The duties of the early Protettores are now entrusted to a Management Committee who run the theatre on a non-profit basis. Under its guidance the theatre has maintained a very high standard. International celebrities who have graced its stage include Yehudi Menuhin, Rostropovitch, Boris Christoff, Leon Goosens, Richter, the Berlin State Opera Ballet; Sir Donald Wolfitt, Margaret Rutherford, John Neville, Louis Kentner, Moura Lympany, John Ogdon, Ram Gopal and a host of others, to say nothing of a great deal of local talent. The resident orchestra of the Manoel Theatre gives many important concerts.

The only reward of the members of the Manoel Management Committee is their satisfaction in the furtherance of that enterprise first created by Grandmaster de Vilhena for the honest recreation of the people.

PROGRAMME

MALTESINA

C. PACE (1906-)

Arranged in 1936 and performed for the first time by the Scottish Highland Fresiliers at the Palace Square, Valletta in 1936. Originally it was written for a Chamber Orchestra with guitars.

NOCTURNE AND WALTZ FROM MALTA SUITE

C. CAMILLERI (1931-)

The Malta Suite (country dance, waltz, nocturne and village festa) was written at the age of fifteen while Camilleri was on holiday in Gozo and makes use of Maltese folksongs. The Nocturne is very Mediterranean.

PRELUDE IN D MINOR POEME

J. SAMMUT (1926-)

These two movements may be described as pictorial painting in tone, poetic in character with a background of tranquility and refinement of speech. They are free from form.

Address by the Hon. Minister of Foreign Affairs and Culture.



*Dr Alex Scerberras Trigona, LL.D. M.A. (OXON), B.A., M.P.
Minister of Foreign Affairs and Culture*

Born on 4th March 1950; studied at St. Joseph High School, the Lyceum, and the University of Malta graduating in 1972 as Notary Public and in 1973 as Lawyer. on the basis of an LL.D. thesis entitled "Constitutional Change and the Constitution of Malta". During his years at University, Dr Trigona was Vice President for International Relations, President of the Students' Representative Council and editor of the newspaper 'It-Toga'.

In 1973 he was selected as Rhodes Scholar and Philosophy, read Politics and Economics at Oxford University, graduating B.A. and M.A. in 1976 and 1980 respectively. At Oxford University he also presented a thesis on "The Crisis between Malta and the British Government 1971/72 — A comparative legal economic and political analysis". Dr Trigona was President of the Oxford Society in International and Public Affairs.

Back in Malta, Dr Trigona became a lecturer in International Politics and Economy at the University of Malta.

- 1976-79 International Secretary of the 'Għaqda Żgħażaġh Soċjalisti' (Young Socialists Organization)
- 1977-81 International Secretary of the Malta Labour Party
- 1978-79 Councillor of the Cairo American University
- 1978-81 Director, Bank of Valletta
- 1978-81 Editor of the Maltese Socio-Political magazine "il-Hsieb"
- 1980-81 Director, Mediterranean Conference Centre
- 1980- Founder and Honorary President, Tigne Sports Association
- 1981- Minister of Foreign Affairs of the Republic of Malta

ON THE OCCASION OF THE
 INAUGURATION OF THE FOYER
 BY THE HON. MINISTER OF FOREIGN AFFAIRS & CULTURE
Dr. A. SCEBERRAS TRIGONA
 THE MANOEL THEATRE MANAGEMENT COMMITTEE
 HAS THE PLEASURE OF INVITING
 THE GENERAL PUBLIC
 TO PARTICIPATE IN THE FOLLOWING
 ACTIVITIES PLANNED TO CELEBRATE THIS HISTORIC OCCASION

- | | |
|------------------------------|---|
| <u>Sunday</u>
22nd May | OPEN DAY
Between 10.00 a.m. to 12.00 and 4.00 to 7.00 p.m.; the Public is invited to visit the Foyer. |
| <u>Monday</u>
23rd May | POETRY NIGHT: THE JOYS OF THE SIXTIES
Poets of all ages attempt to revive the exciting poetical scene which characterised the sixties. Manwel Mifsud sings his protest songs and Charles Xuereb is the M.C. |
| <u>Tuesday</u>
24th May | DRAMA NIGHT: IMPROVISATION: BLESSINGS AND CURSES
Leading theatrical personalities speak informally about the two faces of improvisation. Charles Arrigo occupies the chair in the middle. |
| <u>Wednesday</u>
25th May | MUSIC NIGHT: COMPOSITION: THE MAGIC MOMENTS
Three generations of Maltese composers represented by Pawlu Abela, Joe Vella and Pawlu Nani are interviewed by Philip Farrugia Randon. Exemplary extracts from their works are played on one piano. |
| <u>Thursday</u>
26th May | DISCUSSION NIGHT: THE RELEVANCE OF THE ARTS TO MALTESE SOCIETY
Artists, critics and media producers forward their contribution. The panel is chaired by Richard A. Matrenza. |
| <u>Friday</u>
27th May | BALLET NIGHT: THE CHORES OF CHOREOGRAPHY
Leading ballerina Tanya Bayona speaks about the process of a choreographic creation. Demonstrations are given by the Tanya Bayona — Poutiatine Academy of Ballet. |

ALL EVENTS START AT 7.00 PM

FORMATION OF A SMALL ORCHESTRA

In 1968 the C in C Orchestra was disbanded as part of the run down of the British Forces in Malta. With the approval of the Malta Government it was taken over completely by the Manoel Theatre Management Committee to form the Manoel Theatre Resident Orchestra. The C. in C. Orchestra was an eighteen piece orchestra mainly concentrating its musical activities on light music as required by the then exigencies of the British Forces in Malta. Obviously when the Orchestra was taken over from the Admiralty, its role was changed and the Orchestra was expected to take a more positive influence in the cultural activities of the Island by concentrating on classical music.

RESIDENT ORCHESTRA OF THE MANOEL THEATRE

Conductor: JOSEPH SAMMUT

Leader: GEORGE SPITERI

Sub Leader: JOSEPH GALEA

1st VIOLINS:
Walter Abela
Stephen Zammit
Andrew Borg
George Curmi
Mario Micallef
Maria Piscopo

2nd VIOLINS:
Ronald Pisani
Victor Micallef

VIOLA:
Miriam Cauchi
Guido Mamo

V. CELLO'S:
Mario Psaila
Alfred Tonna

1st BASSOON:
Archibald Mizzi

2nd BASSOON:
Mario Micallef

1st HORN in F.
Philip Psaila

2nd HORN:
Alfred Spagnol

3rd HORN:
Emm. Spagnol

1st TRUMPET:
Joseph Agius

1st TROMBONE:
Clemente Sciberras

2nd TROMBONE:
Michael Ciantar

DOUBLE BASS:
Carmel Cremona

1st FLUTE:
Joseph Corrado
Silvio Zammit

1st OBOE:
Orazio Cachia

2nd OBOE:
Pierre Grech

1st CLARINET:
Carmelo Abela
Joseph Camilleri

TIMPANI:
Joseph Curmi

FORMATION OF AN ACADEMY OF DRAMATIC ART:

In 1977 the Manoel Theatre Academy of Dramatic Art was formed with financial assistance provided by the U.K. Ministry of Overseas Development. This assistance consisted in the provision of two drama advisers who were seconded to the Manoel Theatre for an initial period of two years, later extended to three years. The expatriate advisers have since returned to the U.K. and a Maltese Principal has now taken over as Principal of the Academy. A junior and a senior course are run and about 75 students attend evening classes regularly throughout the week for approximately an academic year of nine months; the Management provides about ten tutors on a part time basis. The Academy has connection with R.A.D.A., the L.A.M.D.A. and the Webber Douglas Academy in London.

STAFF OF THE MANOEL THEATRE ACADEMY OF DRAMATIC ART

R.V. ABDILLA	PRINCIPAL
CARMEL AQUILINA	TUTOR
JOE BONNICI	TUTOR
JOHN BRUNO	TUTOR
CHARLES CARUANA	TUTOR
JOSETTE CIAPPARA	TUTOR
LINA GALEA CUMBO	TUTOR
ALFRED MALLIA	TUTOR
JOE QUATTROMANI	TUTOR
JON ROSSER	TUTOR
JOHN SUDA	TUTOR

MUSIC LIBRARY

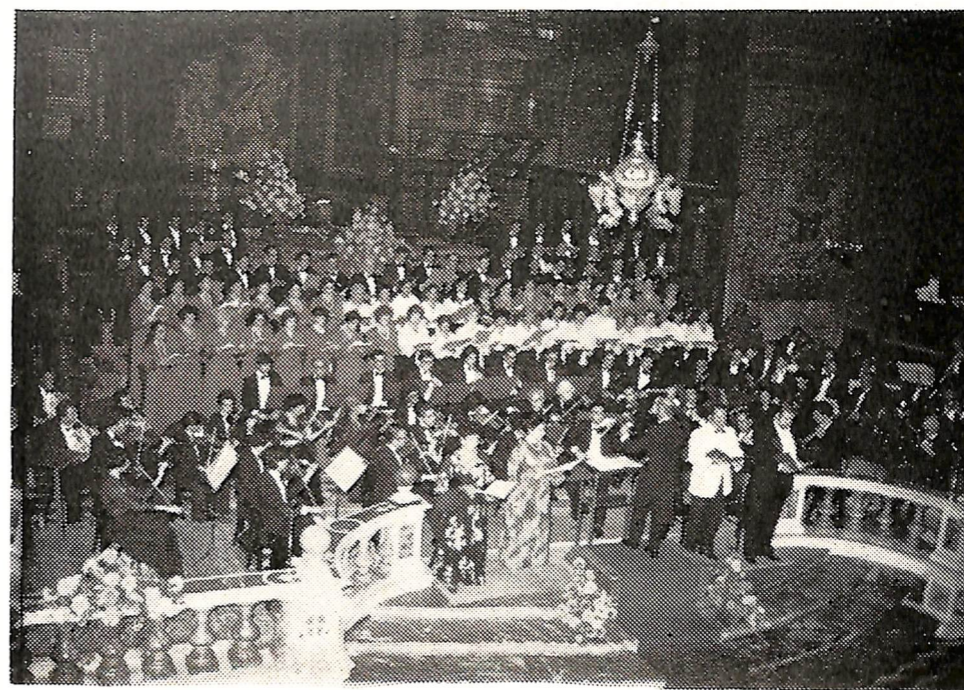
A Library of all music scores existing in the Theatre, (whether purchased or donated to the Theatre) has also been formed thanks to the kindness of two British Residents namely Mavis and John Bond who for the past six years have dedicated themselves without remuneration to the formation, cataloguing, indexing etc. of a music score library consisting already of approximately 3000 music scores.

MANOEL THEATRE LIBRARY

As regards the Library various foreign Governments accredited to the Malta Government and local firms have kindly agreed to provide the management with free books and the first consignments have already been received by arrangement with the University Authorities in Malta the services of two assistant librarians of the University have been enlisted and they have undertaken the task of cataloguing and indexing all the books received by the Theatre so far.

SCHOOL OF BALLET

This year the Management is undertaking a new activity namely the establishment of a School of Ballet as another cultural function of the Manoel Theatre; but about this a further announcement will be made as soon as the preparatory work is completed.



MANOEL THEATRE CHOIR

In 1977 the Manoel Theatre Choir was formed. The Choir members are all amateurs, they attend twice a week for rehearsals. The Choir has at present about 50 members. The Choir gave public appearances, one of which consisted of a major work. Three years ago the Choir undertook Verdi's Requiem at St. John's Cathedral to which over 3000 people attended. For Verdi's Requiem another Choir from Naples was invited to participate along with the Maltese Choir, four Italian soloists and an Italian conductor; all of international standard. The major work however in 1981 was Brahms's Requiem which was sung in the German language and to which German soloists were invited. Again later in the year the Choir took part, for the first time, in three operas namely Trovatore, Traviata and Boheme — which were held in association with the Theatre National Akadémique for Opera and Ballet, Sofia, with top singers of international standard. Last November the Manoel Theatre Choir took part once again in three operas, namely Rigoletto, Il Barbiere di Siviglia and Madame Butterfly also in association with the Theatre National Akadémique for Opera and Ballet, Sofia with top singers of international standard.

MEMBERS OF THE MANOEL THEATRE CHOIR

FEMALES

ASTRID AQUILINA
 CARMEN AQUILINA
 DORIS ATTARD
 JEANINE ATTARD
 SIMONE ATTARD
 CHIARA AZZOPARDI
 MARY AZZOPARDI
 DORIS BALDACCHINO
 CAROLINE BARBARA
 LINA BARTOLO
 HELEN BUGEJA
 MARY BUGEJA
 M. THERESE CARABOTT
 EMILY CIANTAR
 ROSE EBEJER
 SYLVIA EBEJER
 JOSEPHINE FALZON
 ANTOINETTE GALDES
 EMMA MELI
 AUDREY MICALLEF
 EVELYN MICALLEF
 MIRIAM MICALLEF
 ROSEMARIE MICALLEF
 MARTHESE PSAILA
 JOSEPHINE PORTELLI
 JOSEPHINE SALIBA
 EMANUELA J. SAMMUT
 ANTOINETTE SCICLUNA
 ANNE M. SCICLUNA
 RITA SCICLUNA
 MARY ZAMMIT

MALES

EDWARD AQUILINA
 PAUL CASSAR
 MARTIN CHETCUTI
 ANDREW CIANTAR
 CARMEL FARRUGIA
 SAVIOUR FARRUGIA
 JOHN R. GATT
 GUIDO GRIMA
 CARMEL GRIXTI
 ALFRED MICALLEF
 JOHN MIDOLO
 JIMMY M. MIFSUD
 ANTON M. MUSCAT
 JOHN PORTELLI
 SPIRIDIONE SANT
 REGINALD SCHEMBRI
 RAYMOND STORACE
 JOSEPH TABONE
 MANSUETO ZERAFA

LIST OF SUPPLIERS

E. Bakalowits Söhne, Vienna (*Chandeliers*)
 Camilleri Paris Mode (*Curtains*)
 Guillaumier (*Mirrors*)
 La Rosa (*Chimney*)
 Malta Marbles (*Marble*)

Advisers

Architect Michael Ellul
 Architect Anthony Zammit
 Mr & Mrs J. Bond (*Mus'c Library*)
 Mr Fleming Williams (*Mus'cal Accoustics*)
 Mr Jofeh (*Mus'cal Accoustics*)
 Chev. V. Apap
 Prof. A. Trucco
 Mr Victor Lewis (*P.R.O. 1975/76*)
 Mr Charles Dean (*P.R.O. 1977*)
 Mrs R. Judge (*P.R.O. 1980*)
 Mr Iori Michael (1983)
 Mrs Maud Ruston (1983)

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 Air Malta
 Alitalia

MANOEL THEATRE MANAGEMENT COMMITTEE

MR. A. AGIUS FERRANTE L.P.	<i>Chairman</i>
MR. T. CASSAR DARIEN	<i>Deputy Chairman</i>
MISS M.L. BONNICI, L.R.S.M., L.MUS., L.C.M., F.L.C.M.	<i>Hon. Treasurer</i>
DR. D. PISCOPO, B.Sc., M.D.	<i>Hon. Secretary</i>
MR. C. COLEIRO	<i>Member</i>
MRS. R. LAPIRA	<i>Member</i>
MR. J. MICALLEF	<i>Member</i>

MANOEL THEATRE STAFF

SALVU AZZOPARDI	<i>Archivist</i>
MARTHESE VASSALLO	<i>Booking Clerk</i>
JOSETTE PORTELLI	<i>Assistant Booking Clerk</i>
CHARLES FERRO'	<i>Messenger</i>
VANNI LAUS	<i>Electrician</i>
EMMANUEL DALLI	<i>Stage Carpenter</i>
FRANCIS MIFSUD	<i>Stage Carpenter</i>
JOE AZZOPARDI	<i>Handyman</i>
MARY CALLUS	<i>Cleaning Ladies</i>
LUCIA CORSO	"
NINA SPITERI	"

THEATRICAL ACTIVITIES

(Since 1960)

1960

INAUGURATION OF THE MANOEL THEATRE WITH THE BALLET RAMBERT — COPPELIA — GISELLE — CZERNY . . . ANA!
DONALD WOLFIT AND ROSALIND IDEN — SELECTIONS FROM SHAKESPEARE'S PLAYS
IMPRESA INES CANTONI — OPERA — NORMA — FEDORA — ZAZA' — BOHEME — RIGOLETTO

1961

NOEL COWARD — PRIVATE LIVES
PIANO RECITAL — MOIRA LYMPANY
IMPRESA INES CANTONI — SANSONE E DALILA — MADAME BUTTERFLY — AMAHL E GLI OSPITI NOTTURNI — CAVALLERIA RUSTICANA — I CANTI DEL GOLFO DI NAPOLI — TOSCA — LUCIA DI LAMMERMOOR — ADRIANA LECOUVREUR
JOSE DE LA VEGA — FLAMENCO AND SPANISH DANCES
THE NOTTINGHAM PLAYHOUSE CO. — MACBETH
GALA DE DANSE — CELEBRATED BALLET HIGHLIGHTS
THE NOTTINGHAM PLAYHOUSE CO. — THE MAN FOR ALL SEASONS
CONCENTUS FIDESQUE ANTIQUI — SOLISTE DI ROMA — RECITAL
BASIL ASHMORE WITH MARGARET RUTHEFFORD AND FULL WEST END COMPANY — OUR LITTLE LIFE
INESITA — WORLD FAMED SPANISH DANCER
ALAN WHEATLEY AND JEAN BLOOR — THE LABYRINTH

1962

STARS OF LONDON BALLET
IMPRESA INES CANTONI — MANON LESCAUT — ANDREA CHENIER — TROVATORE — BALLO IN MASCHERA — BARBIERE DI SIVIGLIA — RITA — FAVORITA
PIANO RECITAL — LOUIS KENTNER
LA COMPAGNIA ITALIANA DI PROSA — LA BELLE EPOQUE — LA CASA MALEDETTA — CENA AL RITZ — LA SIGNORA CHE ODIAVA I FAGIANI — L'ONOREVOLE ZIZI'
PIANO RECITAL — CYNTHIA TURNER
RAM GOPAL WITH MALIKA DEVI AND TANI MORENA AND HER GROUP DE BALLET ESPANOL
PIANO RECITAL — NADYA KISSAUN

1963

IMPRESA INES CANTONI — OPERA — TOSCA — OTELLO — RIGOLETTO — AVE MARIA — FORZA DEL DESTINO — SERVA PADRONA — IRIS
COMPAGNIA ITALIANA DI PROSA — LA STABILE DI ROMA — ALLA FERMATA DEL BUS 66 — LA SCOPERTA DELL'AMERICA — PREMIO DI FEDELTA' — DON DESIDERIO DISPERATO PER ECCESSO DI BUON CUORE — IL TRABOCCHETTO — RIVOLUZIONE A BENGODI — ANGIOLOTTI SUL SOFFITTO

ROYAL ACADEMY OF DRAMATIC ART — FRENCH WITHOUT TEARS — THE
LADY'S NOT FOR BURNING — YOU NEVER CAN TELL
MALTA DRAMA LEAGUE — ID-DAR FIS-SEBĠHA — L-GĦARUSA — IR-RITRATT
TA' MICHAEL THOMPSON
ALVARO FONTANA — THE HANDS OF EURYDICE
GUITAR RECITAL — GERASSIMOS MILIARESSIS
MALTA DRAMA LEAGUE — IL-KERREJJA
PIANO RECITAL — BELA SIKI
MALTA DRAMA LEAGUE — L-EWWEL JIEN

1964

"LE THEATRE D'ART DU BALLET" — BALLAD
THE SPECTRE OF THE ROSE
THE ADVENTURES OF HARLEQUIN
ORCHESTRAL CONCERT, SOLOIST ANNA MARIA BISAZZA
A VOCAL RECITAL BY ANTOINETTE MIGGIANI
ATTRAVERSO IL MURO DEL GIARDINO BY PETER HOWARD
LA COMPAGNIA DEL TEATRO STABILE DELLA CITTA' DEL BOLZANO E TRENTO
UN CURIOSO ACCIDENTE DI C. GOLDONI
BINARIO CIECO DI C. TERRON
O DI UNO O DI NESSUNO DI L. PIRANDELLO
IL MURO DI SILENZIO DI P. MESSINA
PICCOLA CITTA' DI T. WILDER
MALTA DRAMA LEAGUE 'ERWIEH MARBUTA'
IMPRESA INEZ CANTONI — FEDORA — TRAVIATA — MANON — PESCATORI
DI PERLE — FAUST — MADAME BUTTERFLY
"BOULEVARD" BY FRANCIS EBEJER

1965

LA COMPAGNIA ITALIANA D'OPERETTA — CIN CI LA' — IL PAESE DEI
CAMPANELLI — LA VEDOVA ALLEGRA — LA DANZA DELLE LIBELLULE
LISBONA DI NOTTE — LA BAJADERA — ACQUA CHETA — IL CONTE DI
LUSSEMBURGO — AL CAVALINO BIANCO — SCUGNIZZA — LA PRINCIPESSA
DELLA CZARDA — MERAVILIOSO
PIANO RECITAL — ALFREDO SPERANZA
THE ROYAL ACADEMY OF DRAMATIC ART — DANGEROUS CORNER BY J.B.
PRIESTLY
THE ROYAL ACADEMY OF DRAMATIC ART — 'VILLAGE WOOING AND OVER-
RULED'
PIANO RECITAL — JEROME ROSE

1965

LA COMPAGNIA DEL TEATRO STABILE DI TRENTO E BOLZANO — IL VEN-
TAGLIO — I COLORI DELL'AFRICA — PICCOLA CITTA' — BANDIERA BIANCA
— LE FORZE — O DI UNO O DI NESSUNO
THE SOUTHAMPTON UNIVERSITY THEATRE GROUP — THE PINEDUS AFFAIR
BY PAOLO LEVI
PIANO RECITAL — CARMEN CZERNIK
THE SOUTHAMPTON UNIVERSITY THEATRE GROUP —
'LOOK BACK IN ANGER'
THE CHORUS MELITENSIS IN A CONCERT OF POLYPHONIC MUSIC AND VOCAL
SOLOS
SERATA AKKADEMIKA
PIANO RECITAL — WALTER BLANKENHEIN
IMPRESA INEZ CANTONI — TURANDOT — BOHEME — CARMEN —
AMICO FRITZ — CAVALLERIA RUSTICANA
ROB INGLIS IN 'THE CANTERBURY TALES'
MIME — SAMY MOLCHO

1966

LA COMPAGNIA D'OPERETTA — LA VEDOVA ALLEGRA —
IL PAESE DEI CAMPANELLI — IL CONTE DI LUSSEMBURGO — CIN CI LA' —
SCUGNIZZA — UN SOGNO DI VALZER — AL CAVALLINO BIANCO —
LA DANZA DELLE LIBELLULE — LA PRINCIPESSA DELLA CZARDA —
ACQUA CHETA — SANTARELLINA — LA BAJADERA — LISBONA DI NOTTE
THE SOUTHAMPTON UNIVERSITY GROUP — THE GLASS MENAGERIE —
A DOLL'S HOUSE
PIANO RECITAL — MICHAEL ROLL
IL TEATRO DEL BALLETO DI ROMA
LA COMPAGNIA ITALIANA DI PROSA — 'GIULIO BOSETTI NE 'IL SEDUTTORE'
IL TEATRO MUNICIPALE DI PIACENZA — ADRIANA LECOUVREUR — RIGOLETTO
— WERTHER — PAGLIACCI — LA GUERRA
THE STRUASS STRING QUARTET

1967

IL BALLETO DI PRAGA — VITA STUDENTESCA — SILENZIO E RUMORE —
VARIAZIONI UMORISTICHE — IL MANDARINO MERAVIGLIOSO
VOCAL RECITAL BY CECILIA SHEN
GHAQDA DRAMMATIKA TEATRU MANOEL — DAR TA' PUPA
THE ROYAL ACADEMY OF DRAMATIC ART — 'I AM A CAMERA' — 'ANTIGONE'
THE DETMOLDER BLAESERKREIS GERMAN ENSEMBLE
ORCHESTRAL CONCERT M.T.O. AND CHORUS MELITENSIS
IL TEATRO MUNICIPALE DI PIACENZA — L'ELISIR D'AMORE — TURANDOT —
LUCIA DI LAMERMOOR
GHAQDA DRAMMATIKA TAT-TEATRU MANOEL — MENZ

1968

JOSE DE LA VEGA 'FLAMENCO AND SPANISH DANCES'
A VOCAL AND VIOLIN RECITAL BY SHELAGH WILLIAMS AND
ANTOINETTE MIGGIANI
PIANO RECITAL — DETLEF KRAUS

1968

DEUTSCHE DANCERS
THE WEBBER DOUGLAS ACADEMY OF DRAMATIC ART — THE BIRTHDAY PARTY*
LORD ARTHUR SAVILE'S CRIME
LA COMPAGNIA ITALIANA DI OPERETTE — CIN CI LA'
LA VEDOVA ALLEGRA — SCUGNIZZA — LA PRINCIPESSA DELLA CZARDA —
PRIMAROSA — ACQUA CHETA — LA ZIA DI CARLO —
IL PAESE DEI CAMPANELLI — UN SOGNO DI VALZER —
IL CONTE DI LUSSEMBURGO — MADAMA DI TEBE —
LA DANZA DELLE LIBELLULE — LISBONA DI NOTTE
MANOEL THEATRE ORCHESTRA SOLOIST KATHLEEN DE DOMENICO
PIANO RECITAL — FRANK PELLEG
THE CHORUS MELITENSIS STABAT MATER.
LA COMPAGNIA DI DIANA TORRIERI ANTIGONE DI VITTORIO ALFIERI
PIANO RECITAL — MARIAN COPPINI
PIANO RECITAL — MARCELLA CRUDELI MASCOTTI
IL TEATRO MUNICIPALE DI PIACENZA UN CONCERTO VOCALE E STRUMENTALE
CHAMBER MUSIC CONCERT BY THE MANOEL THEATRE ORCHESTRA
IL TEATRO MUNICIPALE DI PIACENZA — TROVATORE —
MADAME BUTTERFLY — BARBIERE DI SIVIGLIA
THE NEW CANTATA ORCHESTRA OF LONDON
THE WESTERN THEATRE BALLET

1969

GUITAR RECITAL — SIEGFRIED BEHREND
PIANO RECITAL — LUDWIG HOFFMANN
VOCAL AND INSTRUMENTAL CONCERT BY THE ORCHESTRA OF THE MANOEL
THEATRE
PIANO RECITAL — ALLAN SCHILLER
WEBBER DOUGLAS ACADEMY OF DRAMATIC ART — FIVE FINGER EXERCISE
— ARMS AND THE MAN
THE COLLEGIUM MUSICUM ALMAE MATRIS OF BOLOGNA
PIANO RECITAL — FLORENCE SOONKIN WONG
VIOLIN RECITAL — HEIDI THALMANN
ORCHESTRAL CONCERT BY THE MANOEL THEATRE RESIDENT ORCHESTRA
CONDUCTORS CARLO BAGNOLI AND JOSEPH SAMMUT
PIANO RECITAL — PROF. DETLEF KRAUS
WILMA COLLA SOPRANO AND RENATO GAVARINI TENOR
THE VERNON-BRICE OPERA GROUP FROM THE HOVE ACADEMY OF MUSIC —
HANSEL AND GRETEL

1970

PIANO RECITAL — JOHN CLEGG
LE THEATRE D'ART DU BALLET
MICHAEL MAC LIAMMOIR — THE IMPORTANCE OF BEING EARNEST
PIANO RECITAL — ARMANDO RENZI
MIME — SAMY MOLCHO

THE BERLIN STATE OPERA BALLET
ORCHESTRAL CONCERT BY THE MANOEL THEATRE ORCHESTRA IN A
BEETHOVEN COMMEMORATION — MIRIAN COPPINI, PIANIST
ANTOINETTE MIGGIANI, SOPRANO.
ORCHESTRA OF THE MANOEL THEATRE, SOLOIST PIANIST CYNTHIA TURNER
PIANO RECITAL — OVA SUNDER
OPERATIC CONCERT — ANNA MACCIANTI, SOPRANO — MARCO STECCHI
BARITONE AND PIANIST MARGHERITA FERRONI
THE ISRAELI BAT-DOR DANCE COMPANY
THE GLASGOW ARTS CENTRES OF SCOTLAND — CHORAL GROUPS
THE WESTDEUTSCHES HORN TRIO
PIANO RECITAL — JUSTUS FRANZ
CELLO RECITAL — LUDWIG HOELSCHER
CELLO RECITAL — GAYLE SMITH
A COMMEMORATION CONCERT — 1960-1970
VIOLIN — TEIKO MAHASHI

1971

VIOLIN RECITAL — ALFREDO CAMPOLI
VIOLIN RECITAL — DENES SZIGMONDY AND PIANIST ANNELIESE NISSEN
ORCHESTRA OF THE MANOEL THEATRE — SOLOIST CYNTHIA TURNER
L-GHAQDA DRAMMATIKA TEATRU MANOEL — IL-HADD FUQ IL-BEJT
PIANO RECITAL — ANNE BORG
PIANO RECITAL — SIMONE CAMILLERI
SAXOPHONE AND PIANO DUO RECITAL — GEORGES GOURDET AND
CLAUDE VALMONT
THE WESTDEUTSCHE BLASERSOLISTEN
QUARTETTO DI TORINO
THE LAUSANNE CHAMBER ORCHESTRA SOLOIST YEHUDI MENUHIN
L-GHAQDA DRAMMATIKA TEATRU MANOEL — BUGHAWWIEĆ
MOZART'S ENGLISH FRIENDS
MEZZO SOPRANO MAUREEN LEHANE AND PIANIST PETER WISHART
WILMA VERNOCCHI (SOPRANO) AND RENZO CASELLATO (TENOR)
L-GHAQDA DRAMMATIKA TEATRU MANOEL — TA' MIN HI L-HTIJA

1972

THE STUDENTS OF ST. MICHAEL'S AND THE MATER ADMIRABILIS COLLEGE OF
EDUCATION — ORPHEUS — IN THE UNDERWOOD — OPERETTA
AN ORCHESTRAL CONCERT — THE JESUS OF NAZARETH CHOIR AND
FREDDIE MIZZI. CLARINETTIST
A VOCAL AND INSTRUMENTAL CONCERT SOLOIST ANTOINETTE MIGGIANI
PIANO RECITAL — THOMAS MCINTOSH
TEATRO SAN BABILA OF MILAN — PENSACI — GIACOMINO — IL VENTAGLIO
PIANO RECITAL — KALMAN DOBOS
MILL-OQSMAL MALTIIJA KUNCERT ORKESTRALI VOKALI U LETTERARJU.

1972

LA COMPAGNIA DI OPERETTE 'ELVIO GALDERONI'
LA VEDOVA ALLEGRA CIN CI LA — LA DUCHESSA DEL BAL TABARIN —
DONNE VIENNESI — DANZA DELLE LIBELLULE — SCUGNIZZA —
LA PRINCIPESSA DELLA CZARDA — PRIMAROSA — IL PAESE DEI
CAMPANELLI — DONNA PERDUTA —
IL TEATRO MINICIPALE DI PIACENZA —
RIGOLETTO — TOSCA — LA SONNAMBULA
PIANO RECITAL — PETER HOLLFELDER
LA COMPAGNIA FILODRAMMATICA CARLO GOLDONI — C' E' UNA MACCHINA IN
PARADISO — PASSEGGIATA COL DIAVOLO
AN ORCHESTRAL CONCERT SOLOIST SIMONE CAMILLERI
THE CHORUS MELITENSIS "REQUIEM"
IL GRUPPO DI DANZA DI TORINO IN 'TEATRO DI MOVIMENTO'
LA COMPAGNIA FILODRAMMATICA CARLO GOLDONI
PIANO RECITAL — LUCIANO CERRONI
AN ORCHESTRAL CONCERT SOLOIST MARIAN COPPINI
ROSALINDE FULLER — MOSTLY WOMEN

1973

ORCHESTRAL CONCERT SOLOIST FREDDIE MIZZI
THE CHORUS MELITENSIS — "ELIJAH" SOLOISTS ANTOINETTE MIGGIANI —
JOSEPHINE MIFSUD — ANDREW SAPIANO — JOE VELLA BONDIN — AND THE
MANOEL THEATRE ORCHESTRA
ORCHESTRAL CONCERT BY THE MANOEL THEATRE ORCHESTRA
LEX MONSON'S AFRO-AMERICAN SINGERS
ORCHESTRAL CONCERT SOLOIST MARIAN COPPINI
KUNCERT MUSICO LETTERARJU
PIANO RECITAL — PETER HOLLFELDER
A VOCAL AND INSTRUMENTAL CONCERT SOLOIST GIULIETTA BISAZZA
A RECITAL BY VIOLINIST NANCY MANDEL — PIANIST ALAN MANDEL
A RECITAL BY VIOLINIST RONALD WOODCOCK AND PIANIST LOUISE BRITTON
PIANO RECITAL — EMMA CONTESTABILE
THE HUNGARIAN FOLKLORISTIC GROUP "ERKEL FERENC"
VOCAL AND INSTRUMENTAL CONCERT SOPRANO HILDA MALLIA TABONE AND
TENOR ANDREW SAPIANO

1974

ORCHESTRAL CONCERT SOLOIST SIMONE CAMILLERI
ORCHESTRAL CONCERT SOLOIST CYNTHIA TURNER
THE ASSMAN QUARTET
CONCERT BY MANOEL THEATRE ORCHESTRA —
PIANO RECITAL — GLORIA ROBERTS
TEATRO SAN BABILA OF MILAN 'LO SPIRITO DEL BOSCO BY FANTASIO PICCOLI
A VOCAL AND ORCHESTRAL CONCERT SOLOISTS JOE HUBER — MARIE THERESE
VASSALLO — PIO ZAMMIT — HILDA MALLIA TABONE — JOE VELLA BONDIN
— ANDREW SAPIANO — ANTOINETTE MIGGIANI

PIANO RECITAL — FRANCO MANNINO
LA CROISIERE DE MUSIQUE RENAISSANCE PRESENT FRANS LISZT ORCHESTRA
FROM BUDAPEST WITH MSTISLAV ROSTROPOVITCH
STABAT MATER — CHORUS MELITENSIS AND THE MANOEL THEATRE
ORCHESTRA.

L'INSIEME DI FIRENZE — PIANIST ANTONIO BACCHELLI
BELINDA WRIGHT AND JEKO YURESHA IN AN EVENING OF BALLET
ORCHESTRAL CONCERT SOLOIST CONNIE SULTANA

1975

ORCHESTRAL CONCERT, SOLOIST FREDDIE MIZZI
QUARTETTO A FIATI DI TRIESTE
ORCHESTRAL CONCERT, SOLOIST CYNTHIA TURNER
AN ORCHESTRAL CONCERT, CAPELLA MONACENSIS
THE TRIO PLEYEL
A PROGRAMME OF CHAMBER MUSIC — INAUGURATION OF THE SCHOOL OF
MUSIC
TANI MORENA BALLET ESPANOL
PIANO RECITAL — FRANK WIBAUT
I PICCOLI DI ALFA BERRY DI PODRECCA
MISSA DE REQUIEM M.T.O. AND CHORUS MELITENSIS
DUO RECITAL, VIOLINIST SASCHKO GAWRILOFF
PIANO RECITAL — ALOYS KONTARSKY
BORIS CHRISTOFF — PIANO CORD GARBEN
LA BANDA MUSICALE DELL'ESERCITO ITALIANO
MASSED BANDS OF MALTA
A VOCAL AND INSTRUMENTAL CONCERT — SOLOISTS — LORENZO CANEPA AND
ANTONIO LIVIERA
ORCHESTRAL CONCERT SOLOIST CYNTHIA TURNER
THE DANISH STRING QUARTET
ALBERTO LUPO
HARPIST NICANOR ZABALETA
VIOLIN AND PIANO RECITAL — BERYL KIMBER AND CLEMENS LESKE
GUITAR RECITAL — ALIRIO DIAZ
HIGHLIGHTS FROM GUISEPPE VERDI'S OPERA 'ERNANI'
MIME — SAMY MOLCHO
FORESTER TRIO — ALES BILEK — VACLAC JIROVEC — FRANTIS POSPISIL
THE SCHOLARS BRITISH ENSEMBLE
CLARINET AND PIANO RECITAL AURELIAN-OCTAV POPA AND
ALEXANDRINA ZORLEANU
PIANO RECITAL — MILTON KAYE
LA COMPAGNIA ITALIANA DI OPERETTE — CIN CI LA' — LA VEDOVA ALLEGRA —
LA DANZA DEI DELLE LIBELLULE — DONNE VIENNESI
PEASE DEL CAMPANELLI — PRINCIPESSA DELLA CZARDA
RECITAL BENEDETTO MAZZACURATI CELLO AND VAIRA FOGOLA PIANO
HOLLANDS FAMOUS MIME — ROB VAN REIJN IN 'EXEGESIS'
ORCHESTRAL CONCERT — SOLOIST CONNIE SULTANA
CARL CLOPET PRODUCTION — THERE'S A GIRL IN MY SOUP
SUDDENLY AT HOME
THE WOMEN'S CHAMBER ORCHESTRA OF SOFIA, SOLOIST VANIA MILANOVA
BALLET BY THE DEUTSCHE OPERA BERLIN
PIANIST RECITAL — THERESE DUSSAUT
AN INSTRUMENTAL CONCERT OF MALTESE COMPOSITIONS — M.T.O.

1976

PIANO RECITAL — CHRISTOFF ANTMANN
THE BALLET SCHOOLS OF MALTA — A NIGHT OF BALLET —
PRINCESS POUTIATINES' ACADEMY.
THE LILIAN ATTARD BALLET SCHOOL
THE TANYA BALLET STUDIO
L-GHAQDA DRAMMATIKA TAT-TEATRU MANOEL — META MORNA TAL
MELLIEHA. — MA KENITX TIĞIEĠA
PIANO RECITAL — VALENTIN PROCZYNSKI
AN EVENING WITH MOZART — DAVID WARD AND NOEL SKINNER PIANIST
AN ORCHESTRAL CONCERT. — MANOEL THEATRE ORCHESTRA
THE MUNICH NONET
THE KODALY STRING QUARTET
A VOCAL AND ORCHESTRAL CONCERT, SOLOIST ANNE BORG
PIANO RECITAL — RAINER VON ZASTROW
CHAMBER ORCHESTRA OF THE SCHOOL OF MUSIC — ORCHESTRAL CONCERT
GUITARIST JEAN PIERRE JUMEZ
A VOCAL AND ORCHESTRAL CONCERT SOLOISTS — PATRICIA LANE, GIOVANNA
SANTELLI, LUCIANO SALDARI, RENZO SCORSONI, ALFREDO MARIOTTI.
FLUTE RECITAL — SAVERINO GAZZELLONI
PIANO RECITAL — ELIZABETH WESTENHOLZ
DUO RECITAL IVAN SMITH VIOLINIST AND MARYANNE KISSAUN PIANIST
AN ORCHESTRAL CONCERT SOLOIST LINA ZAMMIT PIANIST
PIANO RECITAL GIUSEPPE LA LICATA
AN ORCHESTRAL CONCERT SOLOIST CONNIE SULTANA PIANIST
THE WEBBER DOUGLAS ACADEMY OF DRAMATIC ART — CROWN MATRIMONIAL

1977

AN ORCHESTRAL CONCERT SOLOIST JOSEPH MAGRI CLARINETTIST
PIANO RECITAL — PETER KATIN
A DUO RECITAL PIANISTS CHIARALBERTA PASTORELLI AND ELI PERROTTA
THE ENDRES QUARTET
PIANO RECITAL — HANS THURWACHTER
AN ORCHESTRAL CONCERT SOLOIST CYNTHIA TURNER
PIANO RECITAL RICHARD DEERING
AN ORCHESTRAL CONCERT — M.T.O.
PIANO RECITAL — TAMAS VASARY
PIANO RECITAL — ANTHONY PEEBLES
PIANO RECITAL — ANNE BORG
A DUO RECITAL BY SUSAN MILAN, IAN LAKE
AN ORCHESTRAL CONCERT SOLOISTS:-
ANTOINETTE MIGGIANI
ANDREW SAPIANO
JOE FENECH
AN ORCHESTRAL CONCERT — SOLOIST JOSANNE TAGLIAFERRO
PIANO RECITAL — SYLVIA KERSENBAUM
L-GHAQDA DRAMMATIKA TEATRU MANOEL — FID-DELL TAL-KATTIDRAL
VOCAL AND ORCHESTRAL CONCERT — THE MANOEL THEATRE CHOIR —
SOLOISTS ANTOINETTE MIGGIANI — ANDREW SAPIANO —
JOE VELLA BONDIN

VOCAL AND ORCHESTRAL CONCERT, SOLOISTS — ANNA MACCIANTI —
GAETANO SCANO — LEO NUCCI
BAND CONCERT LA BANDA DEI BERSAGLIERI
BAND CONCERT THE KING'S OWN BAND CLUB AND THE SOC. FIL. NAZ.
'LA VALETTE'
THE SINNHOFFER STRING QUARTET
MANOEL THEATRE ORCHESTRA — SOLOIST BRIAN SCHEMBRI
CELLO AND PIANO RECITAL BY PEDRO COROSTOLA AND LUIS REGO
THE QUARTETTO MOLINARO FROM TORINO
VIOLIN AND PIANO RECITAL BY ALEX KRAMAROV AND
MARGARITA KRAVCHENKO
LA COMPAGNIA ITALIANA DI OPERETTE — IL PAESE DEI SORRISO — IL PAESE DEI
CAMPANELLI — LA PRINCIPESSA DELLA CZARDA — CIN CI LA' —
LA VEDOVA ALLEGRA — SANTARELLINA — DANZA DELLE LIBELLULE
VIOLIN AND PIANO RECITAL BY SALVATORE ACCARDO AND BRUNO CANINO
A CLASSICAL GUITAR RECITAL BY INGOLF OLSEN
AN ORCHESTRAL CONCERT BY CAPELLA MONACENSIS
VOCAL AND INSTRUMENTAL CONCERT — SOLOISTS BEATRICE BIANCO —
MARIA MADDALENA — GAETANO SCANO — PIERO FRANCA

1978

AN ORCHESTRAL CONCERT, SOLOIST NOEL BECK
PIANO RECITAL — FRANCO MEDORI
THE MANOEL THEATRE ACADEMY OF DRAMATIC ART — FEDRA —
THE GOVERNMENT INSPECTOR — THE MASK AND THE FACE
THE MANNHEIMER CHAMBER DUO — VIOLINIST HANNO HAAG
PIANIST ANNELIESSE SCHLICHER
DUO PIANISTS MARIO AND LYDIA CENTER
VOCAL AND INSTRUMENTAL CONCERT SOLOISTS MIRIAM GAUCI TABONE —
JOE HUBER — JOE VELLA BONDIN
ORCHESTRAL CONCERT BY THE ORCHESTRA SINFONICA SICILIANA
ORCHESTRAL CONCERT — SOLOIST LINA ZAMMIT
ORCHESTRAL CONCERT SOLOIST VAL VALENTE
THE MANOEL THEATRE ACADEMY OF DRAMATIC ART — THE DIARY OF ANNE
FRANK ANTIGONE AND LA LOCANDIERA
PIANO RECITAL — GIUSEPPE LA LICATA
ORCHESTRAL CONCERT, SOLOIST MARIE CLAIRE BELLIZZI
ORCHESTRAL CONCERT, SOLOIST ANNE BORG
VIOLIN AND PIANO RECITAL BY ROK KLOPCIC AND NADA OMAN
ORCHESTRAL CONCERT BY THE ADRIAN WILLAERT ENSEMBLE
ORCHESTRAL CONCERT BY JOSANNE TAGLIAFERRO
PIANO RECITAL — SONYA VARGAS
AN EVENING WITH MICHAEL DENISON

1979

VOCAL AND INSTRUMENTAL CONCERT, THE MANOEL THEATRE CHOIR AND THE
MANOEL THEATRE ORCHESTRA — SOLOISTS ANTOINETTE MIGGIANI —
PHYLLIS BAJADA ABRAM — ANDREW SAPIANO — JOE FENECH
PIANO RECITAL — CLEILIA ARCELLA
ORCHESTRAL CONCERT, SOLOIST IORI MICHAEL
SEMENICUL OF CARAS SEVERIN — A ROUMANIAN FOLK ENSEMBLE
THE QUINTETTE OF THE PRAGUE NATIONAL THEATRE
PIANO RECITAL — FRANCES BURNETT

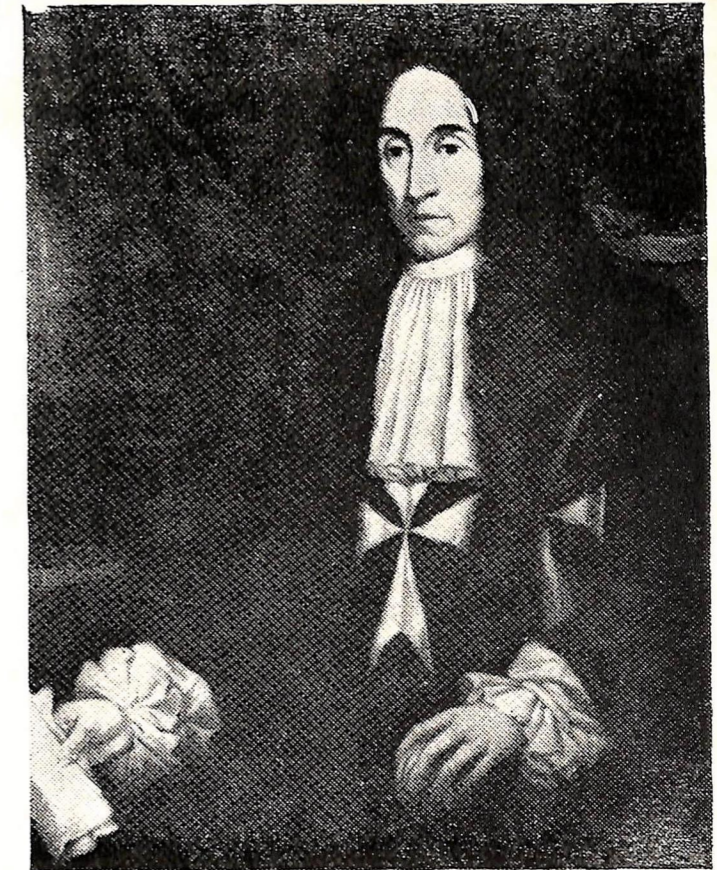
PIANO RECITAL — ROBERT GROSLOT
 DUO RECITAL BY MICHAEL GRUBE VIOLINIST AND HELEN GRUBE PIANIST
 GUITAR RECITAL — ALIRIO DIAZ
 MARIAROSA FLAMENCO GROUP
 ORCHESTRAL CONCERT, SOLOIST MARCELLE BARTOLO
 PIANO RECITAL — GERHARD OPPITZ
 DUO RECITAL BY ROBERTO FABBRICIANI FLUTE — GIUSEPPE FRICELLI PIANO
 ORCHESTRAL CONCERT, SOLOIST ANNE BORG
 MANOEL THEATRE ACADEMY OF DRAMATIC ART —
 A PHOENIX TOO FREQUENT AND ERWIEH GHALL-QIEGHA
 VOCAL AND INSTRUMENTAL CONCERT BY THE MANOEL THEATRE ORCHESTRA
 AND THE MANOEL THEATRE CHOIR, SOLOISTS MIRIAM GAUCI TABONE —
 JOE VELLA BONDIN
 THE ALEXANDER ROY LONDON BALLET
 VOCAL AND ORCHESTRAL CONCERT, SOLOISTS CATHERINE GAUCI AND
 JOE HUBER
 PIANO RECITAL — FERENC RADOS
 THE MANOEL THEATRE ACADEMY OF DRAMATIC ART — THE MAN OF DESTINY
 AND THE UNKNOWN GENERAL
 VOCAL AND ORCHESTRAL CONCERT — THE MANOEL THEATRE ORCHESTRA
 AND THE MANOEL THEATRE CHOIR — CAMREL O'BYRNE FERLISI — NELLA
 ACTIS PERINO — GIANFRANCO PASTINE — GIORGIO LORMI
 PIANO RECITAL — FAUSTO DI CESARE
 ORCHESTRAL CONCERT, SOLOIST LINA ZAMMIT
 HARPSICHORD RECITAL EDITH GAMARD
 PIANO RECITAL — MARIE CLAIRE BELLIZZI
 THE MANOEL THEATRE ACADEMY OF DRAMATIC ART —
 CAVALLERIA RUSTICANA AND BODAS De SANGRE
 ORCHESTRAL CONCERT SOLOIST EMANUEL SPAGNOL

1980

PIANO RECITAL — PETER COOPER
 THE ENSEMBLE DI VENEZIA
 MANOEL THEATRE ORCHESTRA, SOLOIST IORI MICHAEL
 GUITAR RECITAL — ANGELO FERRARO
 ORCHESTRAL CONCERT, SOLOIST ANTOINETTE MIGGIANI
 THE DORIAN WOODWIND QUINTET
 TRIO DI COMO
 ORCHESTRAL CONCERT SOLOIST ANNE BORG
 PIANO RECITAL — DANIELE ARPJOU
 MUSICA ANTIQUA KOELN
 DUO RECITAL BY CELLIST RADU ALDULESCU AND PIANIST VAIRA FOGOLA
 ORCHESTRAL CONCERT, SOLOIST CONNIE SULTANA
 THE CORO POLIFONICO DI NAPOLI
 VERDI'S MESSA DA REQUIEM MANOEL THEATRE CHOIR AND ORCHESTRA
 A CONCERT OF BAVARIAN CLASSICAL AND TRADITIONAL MUSIC BY
 THE MUNCHNER KREIS ENSEMBLE
 PIANO RECITAL — ANGELA BROWNRIDGE
 THE MANOEL THEATRE ACADEMY OF DRAMATIC ART — IL-MARA TAT-TIFEL
 ORCHESTRAL CONCERT, SOLOIST LINA ZAMMIT
 THE HAYMARKET STUDIO THEATRE, LEICESTER — BETRAYAL

Antonio Manoel

De Vilhena



Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: "*Ad honestatem populi oblectationem.*"

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1981

DUO RECITAL — CLARINET MICHEL LETHIE AND PIANO DENIS WEBER

ORCHESTRAL CONCERT — SOLOIST ANTOINE FRENDO

ORCHESTRAL CONCERT — EXCERPTS FROM OPERAS BY GIUSEPPE VERDI

THE MANOEL THEATRE ORCHESTRA — THE MANOEL THEATRE CHOIR —

SOLOISTS ANTOINETTE MIGGIANI — PHYLLIS BAJADA ABRAM — ANDREW

SAPIANO — JOE FENECH — JOE VELLA BONDIN

CONSORTIUM CLASSICUM ENSEMBLE

DUO RECITAL BY ANNE DEVORSINE HARPISIT AND PIERRE DEVILLE FLUTIST

ORCHESTRAL CONCERT — SOLOIST MARIE CLAIRE BELLIZZI

LA COMPAGNIA ITALIANA DI OPERETTE — CIN CI LA' — SANTARELLINA —

— LA VEDOVA ALLEGRA — IL PAESE DEI CAMPANELLI

ORCHESTRAL CONCERT — SOLOIST IORI MICHAEL PIANIST

AN EVENING WITH BEETHOVEN — SOLOIST BRIAN SCHEMBRI

ORCHESTRAL CONCERT — SOLOIST PIANIST CYNTHIA TURNER

DORIAN WIND QUINTET

PIANO RECITAL — MICHELE CAMPANELLA

COMBINED CONCERT BY THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF

MUSIC LONDON AND FROM THE TRINITY COLLEGE OF MUSIC LONDON

SOLOISTS — RAYMOND CASSAR — MARGARET CINI — JOHN GALEA

SIMON SCHEMBRI

ORCHESTRAL CONCERT SOLOISTS — ANNE BORG AND CYNTHIA TURNER

OPERATIC CONCERT BY INTERNATIONAL ARTISTS FROM THE PEOPLE'S

REPUBLIC OF BULGARIA AND THE MANOEL THEATRE ORCHESTRA

SOLOISTS SOPRANO STEFKA EVSTATIEVA — MEZZO SOPRANO CHRISTINA

ANGELAKOVA — TENOR KALUDI KALOUDOV —

BARITONE NIKOLA VASSILEV

BRAHM'S REQUIEM op 45 FOR SOPRANO, BARITONE, ORCHESTRA AND CHORUS

SOLOISTS UTA MARIA FLAKE SOPRANO AND LUDWIG BAUMANN BARITONE

THE WORLD FAMOUS JAQUES STRING QUARTET

GUITAR RECITAL — CARLOS BONELL

GRUPPO FIATI DELL' ASSOCIAZIONE MUSICA APERTA DI BERGAMO

THE ALEXANDER ROY LONDON BALLET

PIANO RECITAL — MICHEL DALBERTO

OPERA SEASON 1981 TROVATORE — BOHEME — AND TRAVIATA — THE THEATRE

NATIONAL AKADEMIQUE D'OPERA ET DE BALLET SOFIA.

LE THEATRE NATIONAL AKADEMIQUE D'OPERA ET DE BALLET SOFIA

OPERATIC CONCERT SOLOISTS RUMIANA BAREVA — MARIA DIMCHEVSKA

BLAGOVESTA KARNOBATLOVA DOBREVA — STEFKA MINEVA — PETKO

MARINOV — IVAN VELTCHEV — STOYAN BALABANOV — SABIN MARKOV —

NIKOLA STOILOV — CONDUCTOR BORIS HINCHEV —

THE MANOEL THEATRE ORCHESTRA

PIANO RECITAL — JOHN OGDON

GUITAR RECITAL — NARCISO YEPES

1982

THE COLLEGIUM VOCALE COLOGNE

ORCHESTRAL CONCERT BY THE MANOEL THEATRE ORCHESTRA

JAZZ RECITAL — GIORGIO GASLINI

DUO RECITAL — CHRISTIAN MAESTRI'S FLUTE AND CHRISTIAN

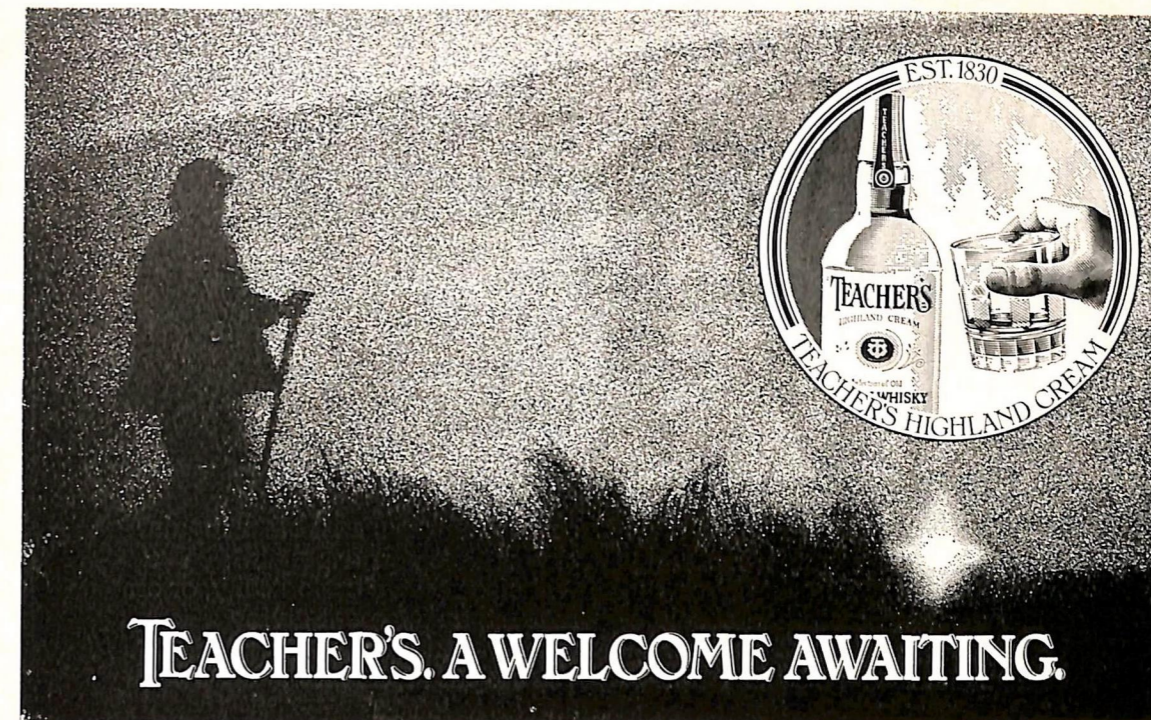
RASQUIER'S GUITAR

THE GEORGIAN STATE QUARTET
 PIANO RECITAL — WALTER KLIEN
 ORCHESTRAL CONCERT SOLOIST PIANIST ANNE BORG
 CHIGWELL SCHOOL CHAMBER ORCHESTRA
 PIANO RECITAL — LOUIS KENTNER
 THE MANOEL THEATRE ACADEMY OF DRAMATIC ART
 IR-RIKKIEBA TAL-BAHAR U GHALL-ILQUGH TAL-WIED
 PIANO RECITAL — NICOLE EYSSERIC
 ORCHESTRAL CONCERT SOLOIST PIANIST VAIRA FOGOLA
 VIOLIN AND PIANO RECITAL BY PASCAL DEVOYON AND YUKARI TATE
 MANOEL THEATRE ACADEMY OF DRAMATIC ART
 IL PROCESS VASSALLI
 MOZART'S PIANO CONCERTO K 450 WITH THE PARTICIPATION OF THE MANOEL
 THEATRE ORCHESTRA SOLOIST PIANIST CYNTHIA TURNER AND STABAT
 MATER — MANOEL THEATRE CHOIR SOLOISTS — CATHERINE GAUCI
 SOPRANO — ANDREW SAPIANO TENOR — JOE VELLA BONDIN BASS
 GUITAR RECITAL — PACO PENA
 OPERATIC CONCERT SOLOISTS CECILIA GASDIA — SOPRANO, STEFKA MINEVA
 MEZZO SOPRANO, ZDRAVKO GADJEV TENOR, STOYAN POPOV BARITONE
 THE MANOEL THEATRE ORCHESTRA
 THE WORLD OF RUTH DRAPER WITH RUTH BRINKMANN
 THE VIENNA OPERA COMPANY — THE BAT AND THE MERRY WIDOW
 THE LINOS ENSEMBLE
 THE NATIONAL AKADEMIQUE THEATRE FOR OPERA AND BALLET SOFIA —
 THE MANOEL ORCHESTRA SOLOISTS MARIA DIMITCHEVSKA —
 BOIKA KOSSEVA — MINTCHO POPOV — STEFAN ELENKOV — STOYAN POPOV
 — NIKOLA VASSILEV — OPERATIC CONCERT
 OPERA SEASON 1982. THE NATIONAL AKADEMIQUE THEATRE FOR OPERA AND
 BALLET, SOFIA — RIGOLETTO — BARBIERE DI SIVILGIA AND
 MADAME BUTTERFLY
 MANOEL THEATRE ORCHESTRA AND THE MANOEL THEATRE CHOIR

1983

ORCHESTRAL CONCERT SOLOIST VIOLINIST ANTOINE FRENDO
 MIME — PRADEL
 ORCHESTRAL CONCERT SOLOIST PIANIST MARIE CLAIRE KAMINSKI
 THE GRAHAM PLAYERS TIME AND TIME AGAIN AND LION IN WINTER
 THE GRUPPO FIATI DELL'ASSOCIAZIONE MUSICA APERTA DI BERGAMO
 CELLO RECITAL — STEVEN ISSERLIS
 ORCHESTRAL CONCERT SOLOISTS PIANISTS MARGARET CINI AND IORI MICHAEL
 A DUO GUITAR RECITAL ERIC AND MARC FRANCERIES
 PIANO RECITAL — CRISTINA ORTIZ
 BRISTOL OPERA COMPANY — AIDA
 THE NEW YORK HARP ENSEMBLE
 ORCHESTRAL CONCERT SOLOIST SIMON SCHEMBRI

The Manoel Theatre Management Committee wish to apologise to any artists who may have been inadvertently omitted from this programme.



Enquiries: Tel. 624109

IL TROVATORE Restaurant

DAR IT-TISJIR
 76, OLD THEATRE STREET,
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(Opposite the Manoel Theatre)

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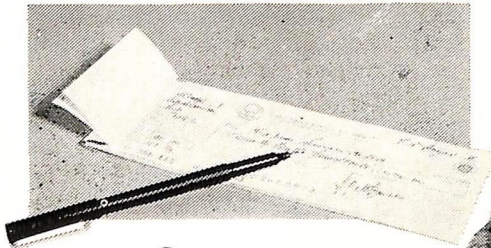
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