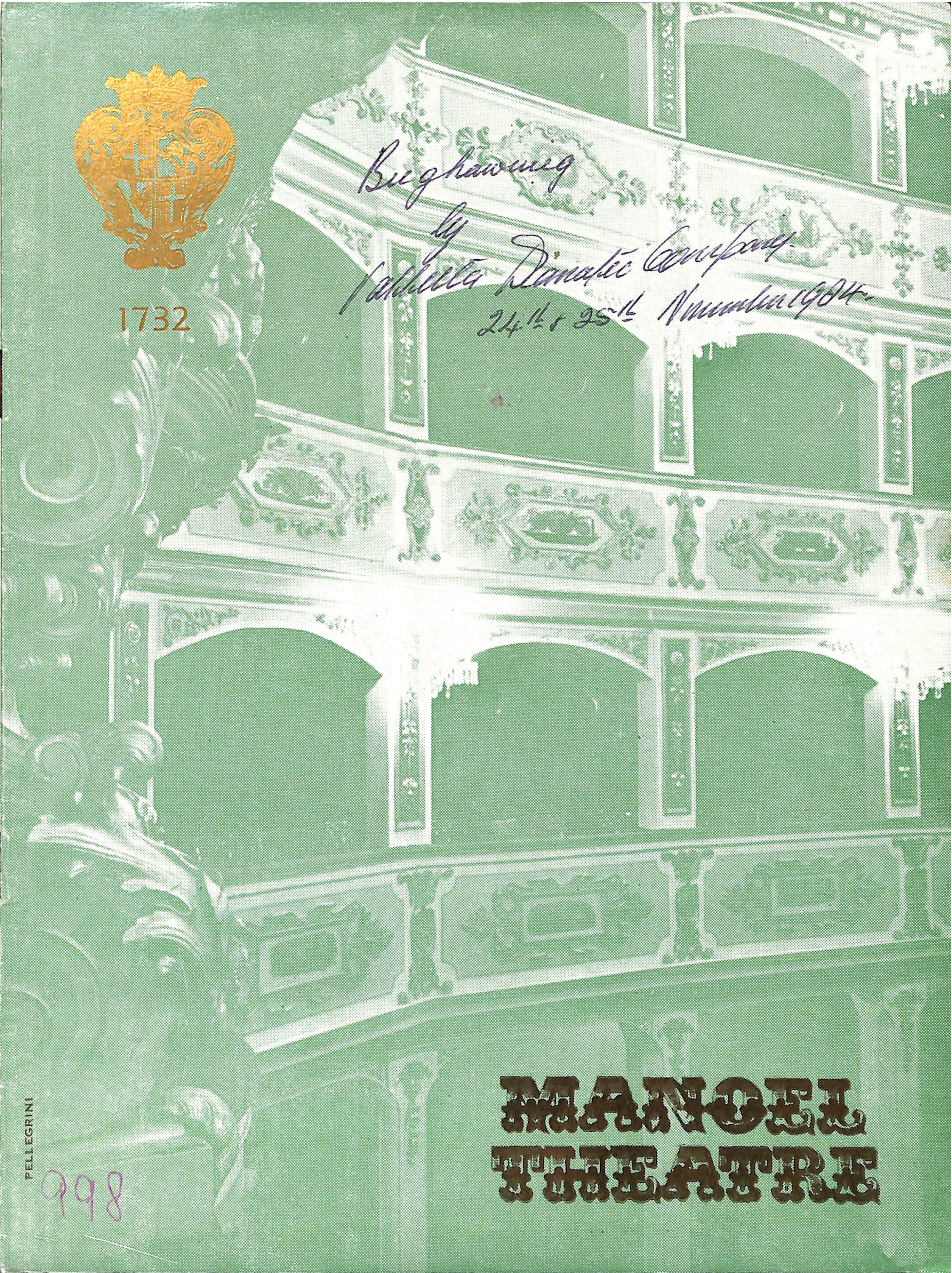


1732

Bughawwieg
by
Valletta Dramatic Company
24th & 25th November 1984

PELLEGRINI

998

MANOEL THEATRE

VDC

IL-VALLETTA DRAMATIC COMPANY

Tippreżenta

BUGHAWWIEG

Pochade fi tliet atti ta'

HENNEQUIN U DUVAL

Maqluba għall-Malti u addattata minn

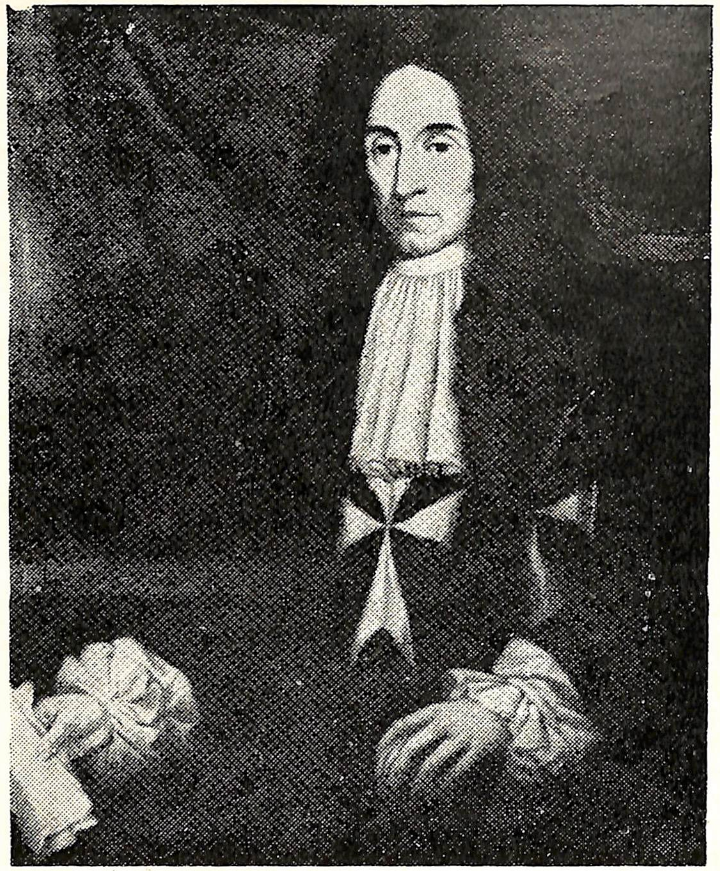
GUZE' MUSCAT AZZOPARDI

IS-SIBT, 24 TA' NOVEMBRU, 1984

IL-ĦADD, 25 TA' NOVEMBRU, 1984

Antonio Manoel

De Vilhena



Grand Master *Antonio Manoel de Vilhena,* a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: *"Ad honestatem populi oblectationem."*

GHAXAR SNIN TA' HIDMA MILL-V.D.C.

GEORGE MICALLEF

L-Istaġun teatrali 1984/85 iwassal lill-Valletta Dramatic Company għall-għaxar anniversarju mit-twaqqif tagħha.

Fil-11 u 12 ta' Jannar, 1955, dehret għall-ewwel darba quddiem il-pubbliku Malti bil-kummiedja 'Iz-Zija ta' Karlu' fl-Istitut Kattoliku. Din il-produzzjoni kienet suċċess kbir u fuq talba ġenerali kellha tintwera diversi drabi.

Fl-20 ta' Novembru, 1976, il-V.D.C. ġiet magħżula biex tkun l-ewwel kumpanija li tiftaħ l-ewwel staġun tat-teatru ġdid 'Aurora' ta' Għawdex bil-Kummiedja "IL-BARUNI TA' FOMM IR-RIĦ".

Fit-8, 10, 11 u 12 ta' Diċembru 1976, il-V.D.C. għamlet id-debut tagħha fit-Teatru Manoel bil-pochade 'Dik L-Affari'. L-udjenza tat-teatru Nazzjonali ħarġet tant sodisfatta li baqgħet tattendi regolarment għax-xogħlijiet tagħha.

'Bugħawwieġ' hija t-tlettax-il produzzjoni tal-V.D.C. fil-Manoel. F'dawn l-għaxar snin din il-kumpanija ppreżentat ix-xogħlijiet tagħha f'ħafna teatri u b'hekk laħqet l-għan ewlieni tagħha li twassal lill-pubbliku Malti u Għawdxi xogħlijiet tal-palk li permezz tagħhom l-arti drammatika u t-talent Malti qed jiġu apprezzati minn kull sezzjoni tal-poplu.

Il-Valletta Dramatic Company ġiet imwaqqfa fis-sena 1974 mis-sur George Micallef li għadu sallum id-Direttur tagħha. B'entużjażmu kbir huwa jaħdem bla heda biex il-V.D.C. timxi dejjem 'il quddiem u tikseb suċċess wara l-ieħor. Jieħu sehem f'ħafna mix-xogħolijiet tal-Kumpanija billi huwa wieħed mill-aħjar komiċi ta' Malta. Kellu wkoll f'idejh id-direzzjoni ta' xi wħud mix-xogħolijiet tal-V.D.C. fosthom "L-Avukat Difensur" u "Delitt fil-Grand Hotel".

Biex tfakkar dan l-għaxar anniversarju mit-twaqqif tagħha, il-V.D.C. qed torganizza diversi attivitajiet fosthom il-preżentazzjoni ta' l-ewwel produzzjoni tagħha, riċeviment għall-atturi kollha li ħadmu fix-xogħolijiet tagħha matul dawn l-għaxar snin u Dinner Dance li għalih l-udjenza tat-teatru Manoel hija mistiedna.

Dan ser isir nhar is-Sibt 29 ta' Diċembru fil-Ballroom tal-Hotel Phoenicia. Tistgħu tibbukkjaw għalih billi ċċemplu lis-sur George Micallef Tel.. 801515.

PERSUNAGGI U ATTURI

(*Fl-ordni kif jidhru fuq il-palk*):

PATIST, seftur	PAUL GALEA
KAMILLU BUSIETTA. inginier	GEORGE MICALLEF
SINJURA SAID, armla tal-Kurunell Said	LINA GALEA CUMBO
MARJETTA, mart Kamillu u bint is-Sinjura Said	INEZ FARRUGIA
IS-SUR TONINU, skrivan u poeta	JOE MICALLEF
SUSANNA, mart Federiku	GEMMA PORTELLI
FEDERIKU BEZZINA. tabib	JOSEPH ATTARD
MAĠĠUR FAVA, Royal Malta Artillery	VICTOR APAP
DORA CASTAGNA, neputija tal-Maġġur Fava	CHRISTINE CALLEJA

Direzzjoni: **PAUL MIFSUD**

L-Azzjoni tat-tliet atti sseħħ fid-dar ta' Kamillu Busietta

ZMIEN: APRIL 1910

GHALL-VALLETTA DRAMATIC COMPANY

Direttur tal-Palk	JOE BRINCAT
Assistenti	JOE MICALLEF CHARLES MANGION ANTHONY GALEA
Xenarju	TONY STROUD
Irtokk	CHARLES BUSUTTIL
Kostumi	LINA GALEA CUMBO
Pubbliċità	GEORGE MICALLEF

GHAT-TEATRU MANOEL

Bioking Clerk	MARTHESE ZAMMIT
Dwal	VANNI LAUS
Mastrudaxxi tal-Palk	E. DALLI F. MIFSUD
Sound	JOHN BRUNO

Ikun hemm intervall ta' ħmistax il-minuta bejn kull att.

"BUGHAWWIEG"

Din il-pochade fi tliet atti ser terġa' tintwera

fl-Istitut Kattoliku, Furjana

nhar is-Sibt u l-Ħadd, 1 u 2 ta' Diċembru fis-6.00 p.m.

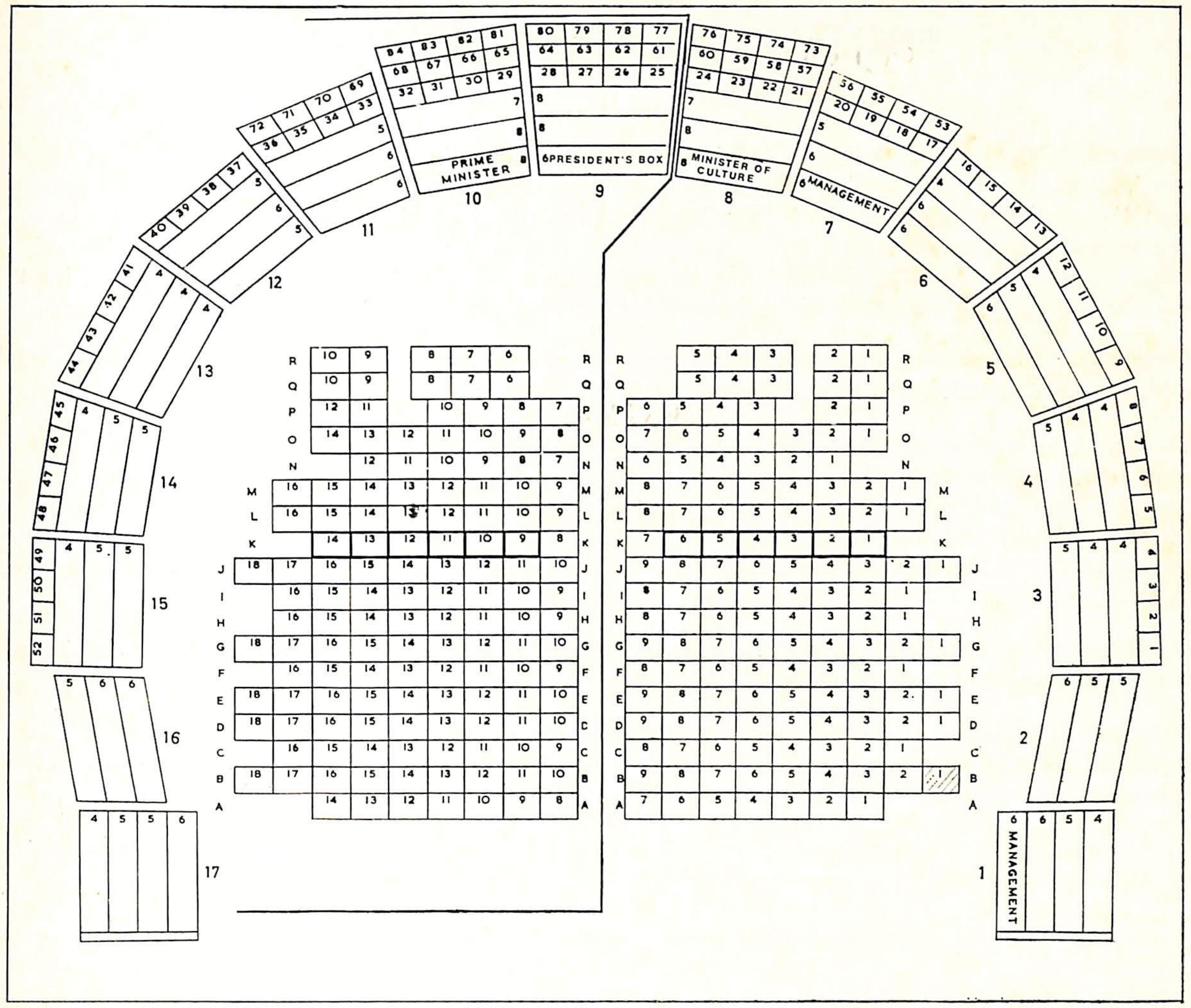
Booking miftuħ fl-istess Teatru

FORTHCOMING EVENTS

MANOEL THEATRE ORCHESTRA — A SMETANA CENTENARY CONCERT — Tuesday 27 November at 7.30 p.m.

ILWIEN 83 — A DAY IN THE DEATH OF JOE EGG — Saturday 1 and Sunday 2 December at 7.30 p.m. and 6.30 p.m.

SLIEMA THEATRICAL COMPANY — IL MARKIS DE ROHAN — Saturday 8 and Sunday 9 December at 7.30 p.m. and 6.30 p.m.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

THE MANOEL THEATRE FOYER

The Bonici Palace on the corner of Old Bakery Street, acquired by the Manoel Theatre two decades ago, has been completely restored and now constitutes its foyer. It can be approached from the auditorium, the level of your box, or from the original courtyard. Climbing the staircase with its shallow steps of white Carrara marble you see at every turn shell-shaped niches in one of which you may find the bust of your favourite composer. Further up, double doors inset with bevelled-edged mirrors lead to impeccable cloakrooms.

There are wall brackets and chandeliers from Vienna, heavy silk curtains in bluey/green and gold, a pair of candelabra once the property of the Messina family.

You will see engravings characters and scenes from famous operas and showcases in which are to be found *memorabilia* of the Theatre collected throughout the years. An antique mirror hangs above the eighteenth century mantelpiece. Beautiful furniture has been collected from the Auberges and carefully restored. The ceiling is a particular delight, the newly hand-painted beams, so near in colour to the curtains, are decorated with the Maltese Cross and small crowns picked out in gold.

Keeping guard over all this splendour stands the bust of Grand Master Antonio Manuel de Vilhena which was recovered from Manoel Island.

A visit to the Manoel Theatre Foyer is a must for every art lover, this splendid old house, restored to its pristine glory, makes a marvellous venue for any art Exhibition. The setting and accoustics are perfect for recitals and poetry reading.

MANOEL THEATRE MANAGEMENT COMMITTEE

Chairman
A. AGIUS FERRANTE

Deputy Chairman
T. CASSAR DARIEN

Hon. Treasurer
M.L. BONNICI

Hon. Secretary
D. PISCOPO

Members
C. COLEIRO, ROSE LAPIRA, J. MICALLEF