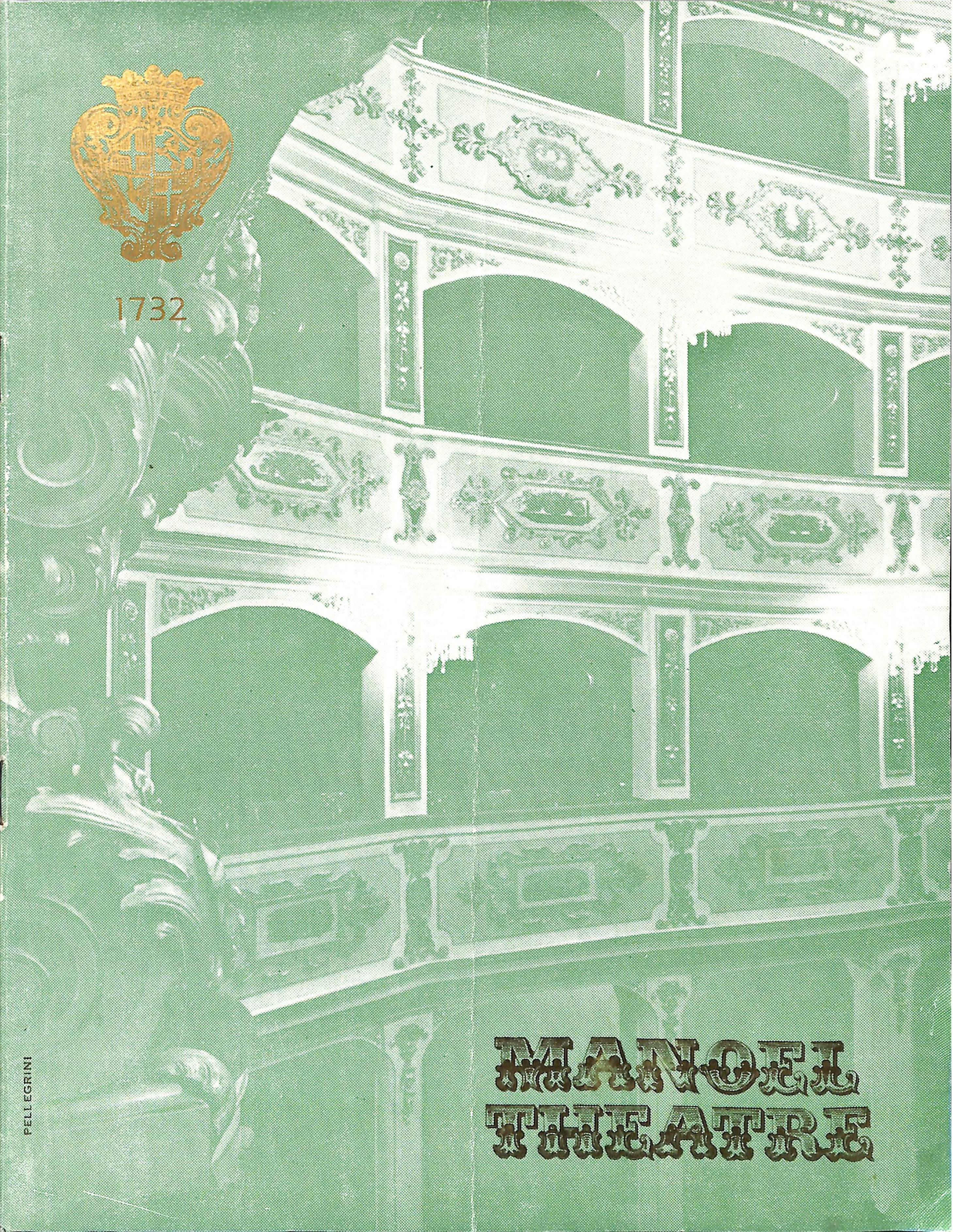
1732
MANOEL THEATRE
PELLEGRINI

FESTI F'GĦELUQ L-GĦAXAR SNIN TA' MALTA REPUBLIKA

IT-TAQSIMA KULTURA

TAL-MINISTERU TA' L-AFFARIJIET BARRANIN U KULTURA

FLIMKIEN MAL-KUMITAT FESTI NAZZJONALI

tippreżenta

Kunċert

MILL-BANDA NAZZJONALI

immexxija minn Mro. JOHN J. PACE

MANOEL THEATRE, VALLETTA

13 ta' Diċembru 1984

Antonio Manoel De Vilhena

Grand Master *Antonio Manoel de Vilhena,* a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: *"Ad honestatem populi oblectationem."*

THE MANOEL THEATRE FOYER

The Bonici Palace on the corner of Old Bakery Street, acquired by the Manoel Theatre two decades ago, has been completely restored and now constitutes its foyer. It can be approached from the auditorium, the level of your box, or from the original courtyard. Climbing the staircase with its shallow steps of white Carrara marble you see at every turn shell-shaped niches in one of which you may find the bust of your favourite composer. Further up, double doors inset with bevelled-edged mirrors lead to impeccable cloakrooms.

There are wall brackets and chandeliers from Vienna, heavy silk curtains in bluey/green and gold, a pair of candelabra once the property of the Messina family.

You will see engravings characters and scenes from famous operas and showcases in which are to be found *memorabilia* of the Theatre collected throughout the years. An antique mirror hangs above the eighteenth century mantelpiece. Beautiful furniture has been collected from the Auberges and carefully restored. The ceiling is a particular delight, the newly hand-painted beams, so near in colour to the curtains, are decorated with the Maltese Cross and small crowns picked out in gold.

Keeping guard over all this splendour stands the bust of Grand Master Antonio Manuel de Vilhena which was recovered from Manoel Island.

A visit to the Manoel Theatre Foyer is a must for every art lover, this splendid old house, restored to its pristine glory, makes a marvellous venue for any art Exhibition. The setting and accoustics are perfect for recitals and poetry reading.

MANOEL THEATRE MANAGEMENT COMMITTEE

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PROGRAMM

SEVENTY SIX TROMBONES MEREDITH WILLSON

Lejn it-tmiem tad-dsatax-il seklu, fl-Ingilterra u fl-Istati Uniti, ġie ntrodott għall-ewwel darba l-'Musical Comedy' li nkorpora fih kliem, żfin u kant, qisha forma ta' operetta, pero s-suġġett iktar kontemporanju u inqas romantiku fi stil mużikali aktar popolari. Il-kompożitur tal-'Comedy : The Music Man' hu Meredith Willson. Fuq arranġament għall-banda ta' Philip J. Lang minn din il-kummiedja mużikali nisimgħu l-lejla 'Seventy Six Trombones'.

NORMA (Opra — Għażla) V. BELLINI

Norma, opra f'żewġ atti ta' Vincenzo Bellini (1801-1835) fuq kitba ta' Felice Romano. Din l-opra ttellgħet għall-ewwel darba fis-26 ta' Diċembru 1831 fit-Teatru La Scala, Milan. Norma hija opra ta' sbuħija lirika mill-aqwa kif ukoll drammatika — ħaġa li Bellini rnexxielu jispikka biha f'din l-opra biss. Minnha llejla sejrin nisimgħu siltiet tassew sbieħ fosthom il-marċ Taljan tad-dsatax il-seklu kif ukoll il-famuża aria tas-sopran 'Casta Diva' nterpretata għalina mill-Flicorno Sopranino Mi b. L-Arranġament għall-Banda huwa ta' Mro. C. Caruana.

THE MERRY WIDOW (Operetta — Għażla) FRANZ LEHAR

Franz Lehar twieled fl-1870 u miet fl-1948. Missieru kien surmast tal-banda militari. Franz li kien Ungeriz studja l-vjola fil-konservatorju ta' Praga imma wara mexa fuq il-passi ta' missieru u beda hu wkoll jidderiġi banda militari. Gietu l-ħajra li jibda jikkomponi l-mużika u għall-ewwel ipprova l-mużika serja imma malajr dawwar fehmtu u fl-1905 fi Vjenna ippreżenta lill-pubbliku 'The Merry Widow' li tatu popularità kbira. 'The Merry Widow' fuq librett ta' V. Lion u L. Stein hi operetta mimlija intriċċi romantiċi u diplomatiċi. Lehar kiteb melodiji sbaħ u allegri. Fl-1907 'The Merry Widow' ġiet mtellgħa wkoll f'Londra u fi New York. Lehar ikkompona xogħolijiet oħra simili bħal 'The Count of Luxembourg', 'Frederico' u 'The Land of Smiles'.

INTERVAL

STAR WARS (Mużika ta' l-Film) JOHN WILLIAMS

John Williams (b. 1932) huwa kompożitur American magħruf ħafna għal mużika li jikkomponi għall-films li fosthom insibu Star Wars. Studja taħt Castelnuovo - Tedesco u hu wkoll pjanista. John Wlliiams kien nominat 8 darbiet għall-Oscor u rebaħ ħafna awards oħra.

Star Wars hija storja ta' ġuvni bla missier mdawwar b'robots u li jgħix fuq pjaneta barra mid-dinja tagħna. Ir-robots tiegħu darba qabdu robots oħra u minnhom saru jafu li l-Prinċipessa Leia kienet fil-periklu. Hekk tibda l-gwerra — Star Wars — u nisimgħu selezjoni mis-Suite Star Wars ta' John Williams b'arranġament ta' Chris Robinson.

DANSE ARABE (Nutcracker Suite) P.I. TCHAIKOVSKY

P.I. Tchaikovsky beda l-partitura ta' l-ballet, 'Nutcracker' fl-1891 u spiċċha f'Marzu 1892, fl-aktar żmien ta' dwejjaq fil-ħajja tiegħu. Hija bbażata fuq storja għat-tfal bil-ġlieda bejn in-Nutcracker u r-Re tal-Grieden. Insibu mżuika mill-aktar sabiħa, u jekk l-ewwel rappreżentazzjoni tal-ballet ma kienetx suċċess, pero l-ewwel esekuzzjoni ta' 'Suite' li l-istess Tchaikovsky ħareġ mill-Ballet Music affaxxinat lill-udjenza tant li 5 mis-6 biċċiet ġew repetuti minħabba l-'Bis' tal-pubbliku. Minn Nutcracker Suite llejla nisimgħu DANSE ARABE. L-arranġament għall-banda huwa ta' Robert Norman.

IL-GIRJA TAZ-ZMIEN (Scherzo għall-Flawt) CHARLES WOOD

'Il-Girja taż-Zmien' huwa scherzo għall-flawt fejn il-kompożitur juri s-sbuħija ta dan l-istrument tant delikat u effettiv. Kien fil-fatt l-isem ta' din il-kompożizzjoni li ssuġġerixxa l-għażla ta' l-ottavin bħala protagonista ta' din il-kompożizzjoni mexxejja. Tajjeb li wieħed iżomm quddiem għajnejħ li l-kompożitur ta' dan ix-xogħol huwa flawtista. Infatti Charles Wood huwa flawtista versatili li ħa sehem f'kunċerti sinfoniċi ma' l-Orkestra tat-Teatru Manoel u mal-Malta Cultural Institute Orchestra fejn daqq diversi 'Concertos' u xogħolijiet klassiċi bħala Solista. Kien ukoll għal żmien Prim Flawt mal-Filarmonika 'La Vallette'.

MALTESINA (Folklore) CARMELO PACE

'Maltesina' li s-Surmast Carmelo Pace ikkompona fl-1931, hija bbażata fuq l-għanjiet folkloristiċi Maltin u ġiet traskritta għall Banda minn Frank Galea

Carmelo Pace huwa wieħed mill-aktar kompożituri Maltin li jibqa' msemmi fix-xena mużikali Maltija. Huwa kkompona 4 opri bi sfond storiku Malti u bosta xogħolijiet oħra fosthom Overture Elegajku 5 ta' Mejju, 1983 xogħol li ġie kklassifikat it-tieni fil-konkors ta' kompożizzjonijiet għall-banda mniedi mit-Taqsima Kultura. Dan l-overture ndaqq mill-Banda Nazzjonali ll-programm inawgurali tagħha fl-1 ta' April fit-Teatru Manoel.

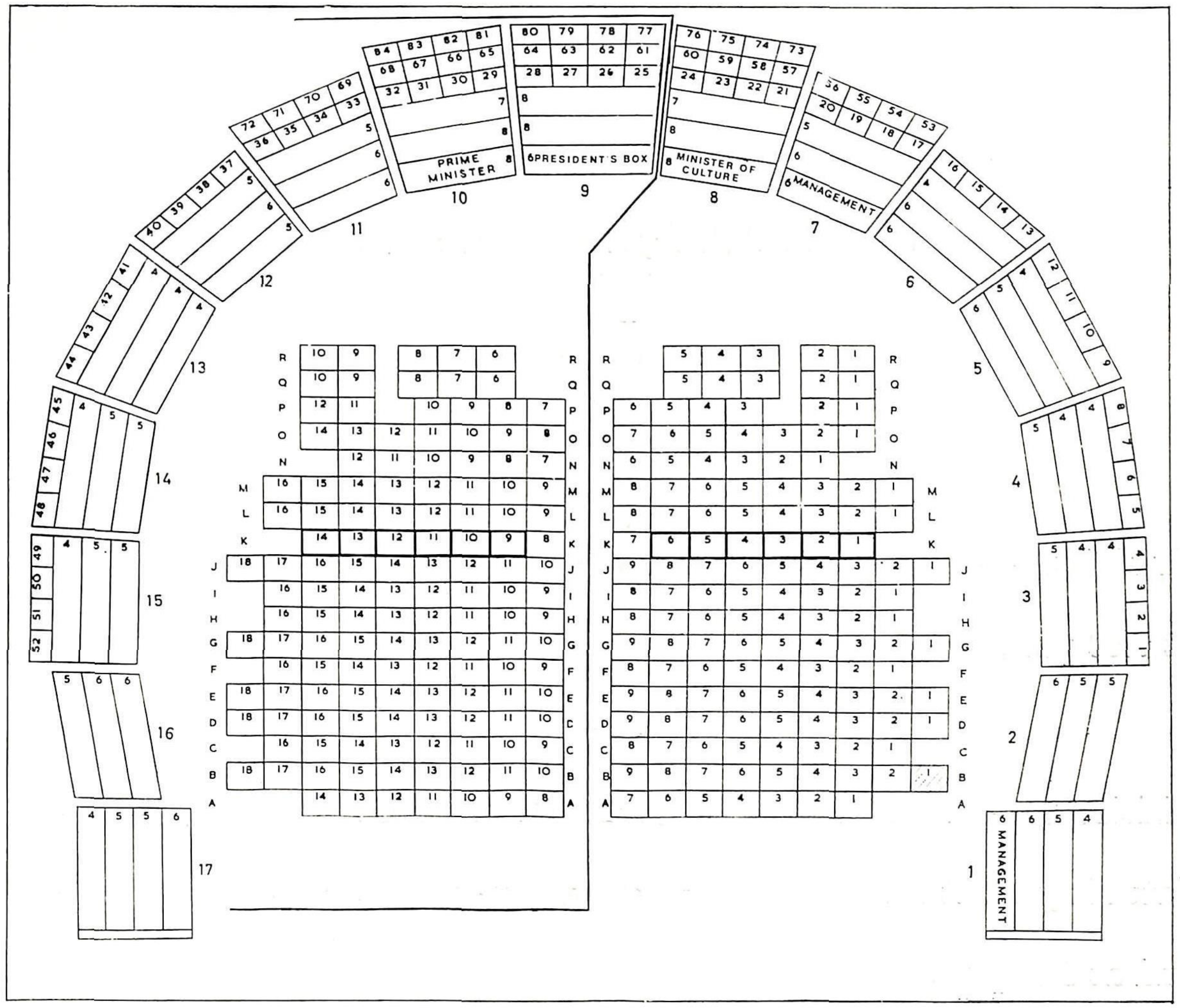
L-arranġament tal-Banda huwa ta' Frank Galea.

COPPELIA (Ballet - Għażla) LEO DELIBES

C.P. Leo Delibes, Franċiż, twieled fl-1836 u miet fl-1891 ta' kważi 55 sena. Delibes studja fil-Konservatorju ta' Pariġi u fis-sena 1870 feġġ fil-pubbliku bħala kompożitur. Delibes kiteb operetti, opri u ballet li kisbu suċċess. L-aktar ballett magħrufa tiegħu huma 'Coppelia' u 'Sylvia'.

Min-nofs is-seklu dsatax sat-tmiem tiegħu kienu moda ballett realistiku imma bil-ballett 'Coppelia' Delibes beda epoka ġdida Delibes ippreżenta l-Ballet 'Coppelia' — it-tifla bl-għajnejn jilmwa — fl-1870. L-istorja hija fuq tfajla u raġel li jaħdem l-ġugarelli, Coppelia iġġiegħel lil dan ir-raġel jaħseb li hi waħda mill-pupi tiegħu li ħadet il-ħajja.

INNU MALTI



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

FORTHCOMING EVENTS

M.T.M.C. — A Tchaikovsky Concert — Saturday 22 December at 7.30 p.m.

M.A.D.C. — CHRISTMAS PANTOMIME "MOTHER GOOSE" — Saturday 29 at 3.00 p.m. and at 8.00 p.m.; Sunday 30 at 3.00 p.m. and at 8.00 p.m.

JANUARY 1985: — Wednesday 2 at 7.30 p.m.; Thursday 3 at 7.30 p.m.; Friday 4 at 7.30 p.m.; Saturday 5 at 3.00 p.m. and at 8.00 p.m.; Sunday 6 at 2.00 p.m. and at 6.00 p.m.; Monday 7 at 7.30 p.m.