

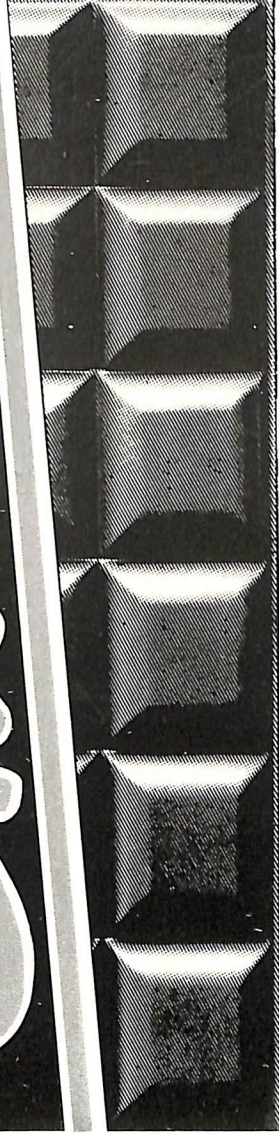
EDMUND
by
Alfred Marshall
28+29 Sept. 1905



Manoel
Theatre
1732

1036

Chocait



Милкбар

MILK CHOCOLATE

Мюленит

MILK CHOCOLATE
WITH ROASTED HAZELNUTS

Аманда

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WITH ROASTED ALMONDS

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Antonio Manoel De Vilhena

Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: "*Ad honestatem populi oblectationem*".



THE MANOEL THEATRE FOYER

The Bonici Palace on the corner of Old Bakery Street, acquired by the Manoel Theatre two decades ago, has been completely restored and now constitutes its foyer. It can be approached from the auditorium, the level of your box, or from the original courtyard. Climbing the staircase with its shallow steps of white Carrara marble you see at every turn shell-shaped niches in one of which you may find the bust of your favourite composer. Further up, double doors inset with bevelled-edged mirrors lead to impeccable cloakrooms.

There are wall brackets and chandeliers from Vienna, heavy silk curtains in bluey/green and gold, a pair of candelabra once the property of the Messina family.

You will see engravings characters and scenes from famous operas and showcases in which are to be found *memorabilia* of the Theatre collected throughout the years. An antique mirror hangs above the eighteenth century mantelpiece. Beautiful furniture has been collected from the Auberges and carefully restored. The ceiling is a particular delight, the newly hand-painted beams, so near in colour to the curtains, are decorated with the Maltese Cross and small crowns picked out in gold.

Keeping guard over all this splendour stands the bust of Grand Master Antonio Manuel de Vilhena which was recovered from Manoel Island.

A visit to the Manoel Theatre Foyer is a must for every art lover, this splendid old house, restored to its pristine glory, makes a marvellous venue for any art Exhibition. The setting and acoustics are perfect for recitals and poetry reading.



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ALFRED VASSALLO

presents

EQUUS

by

Peter Shaffer

on Saturday 28th September at 7.30 p.m.

and Sunday 29th September at 6.30 p.m.

at the

MANOEL THEATRE

Directed by

ALFRED VASSALLO

EQUUS

cast

Martin Dysart
 Alan Strang
 Nurse
 Hesther Solomon
 Frank Strang
 Dora Strang
 Horseman
 Harry Dalton
 Jill Mason

John Suda
 Ray Abdilla
 Lina Galea Cumbo
 Lilian Pace
 Edward Mercieca
 Ninette Micallef
 Marcel Zammit Marmara
 Michael Tabone
 Marika Fenech

John Suda
Ray Abdilla
Lina Galea Cumbo
Lilian Pace
Edward Mercieca
Ninette Micallef
Marcel Zammit Marmara
Michael Tabone
Marika Fenech

and

Chris Gatt
 Chris Gatt, Simone Zammit, Philip Mizzi, Dennis Arrigo, Yvonne Pace,
 Edgar Sammut as horses.

E. Sammut

G. Schembri
 Directed by
 Alfred Vassallo

Designed by
 Michael Fenech

The Main action of the play takes place in Rokeby Psychiatric Hospital in southern England.

The time is the present.

The play is divided into numbered scenes, indicating a change of time or local or mood, the action, however, is continuous.

Backstage

Stage Manager
 ASM
 Assistants

Michael Fenech
 Margaret Andrews *Margaret Andrews*
 Dominc Said *Dominc Said*
 Carmen Micallef Bezzina
 Enid M. Bezzina *Enid M. Bezzina*
 Lina Galea Cumbo
 Alfred Vassallo
 Frederick Testa
 Enid Richardson

Make-Up
 Publicity
 Special Sound Effects
 U.K. Representative

Deena

FOR THE MANOEL THEATRE

Booking Clerk
 Lights
 Sound
 Carpenters

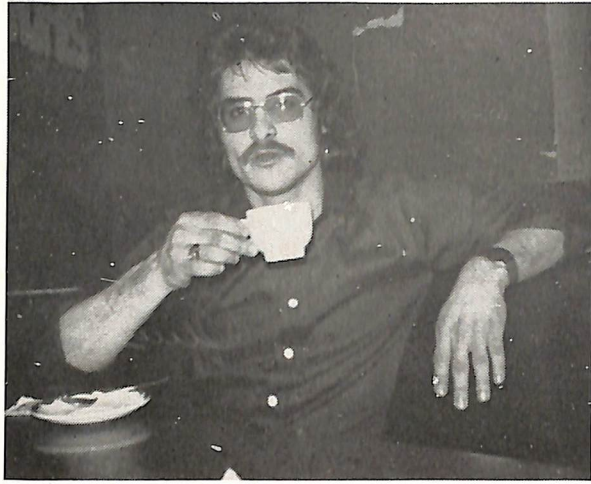
Marthese Zammit
 Vanni Laus
 John Bruno
 Emm. Dalli, F. Mijsud

John Bruno

Acknowledgements

Camilleri Funeral Directors - Gzira, Dr. Ferdinand Calleja, Judge Oliver Gulia, Dr. Emanuel Agius, Plevna Hotel - Sliema, Dr. Noel Buttigieg Scicluna, Dr. A. Spiteri Staines, Dr. L. German, Lion Court Hotel - St. Julian's, Dr. Joseph Calleja, Dr. R. Farrugia, Dr. Lawrence Gatt M.P., Dr. E. Cachia, Skuna Restaurant - M'Xlokk, Mistra Village - St. Paul's Bay, Sliema Radio Store, Chev. Dr. Jos Bugeja, Dr. J. Grech Attard, Dr. Edward Zammit, Bonello Bros., Michael Hairstylist, Cavern Bar - Sliema, Lewis Micallef Co. Ltd., Dr. Philip Muscat M.P., Alfred Ciantar, 'Alf Filigree & Jewellery Works', Chez Ronnie - St. Paul's Bay, Winston Restaurant - Sliema, Link Up - Sliema, O & V Photographers - Valletta, Dr. Jimmy Farrugia M.P., Art & Fashion Centre Ltd. - Valletta, Xara Palace Hotel - Mdina, Dr. Mary & Profs. Victor Griffiths, Dr. Louis Galea M.P., Forestals (Appliances) Ltd., Golden Sands Hotel - Ghajn Tuffieha, Anthony D'amato Record Shops, Dr. Maria Concetta Attard, JNSM Micallef (Ta' Karla) Ltd., Telemalta Corporation, Tunny Net - Mellieha, Tip-Top, Napa Ltd. Menrad Ltd., G.B. Jewellery, Vibes Disco, Osborne Hotel - Valletta, Edwards - Sliema, Alf Azzopardi Jewellers - Sliema, Roberts Press - Gzira, Amalgamated Laundry & Dry Cleaners - Paola, Phoenicia Hotel - Floriana, Dr. Robert Naudi M.P., Mizzi Ltd., Charella Hotel - Bugibba, Charles A. Micallef - Valletta, BANK OF VALLETTA.

Alfred Vassallo
Director's Note

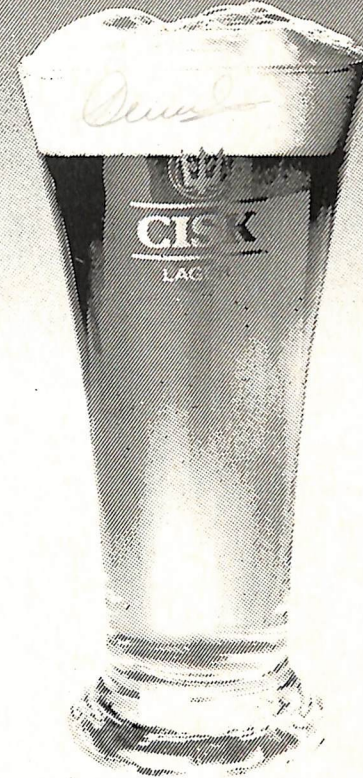


Director's Note

Equus is for me Peter Shaffer's masterpiece. My reason for choosing this play was for its highly dramatic content and not for its controversy. It has been rumoured for many years that Equus was to be produced in Malta and I am perplexed why it has taken so long. In this play I have concentrated purely on the characterisation and the powerful dialoge rather than resort to any gimmicks. I know that many members of the audience will not find Equus a comfortable play, but I hope they will leave the theatre stimulated for further discussion on its theme.

Alfred Vassallo

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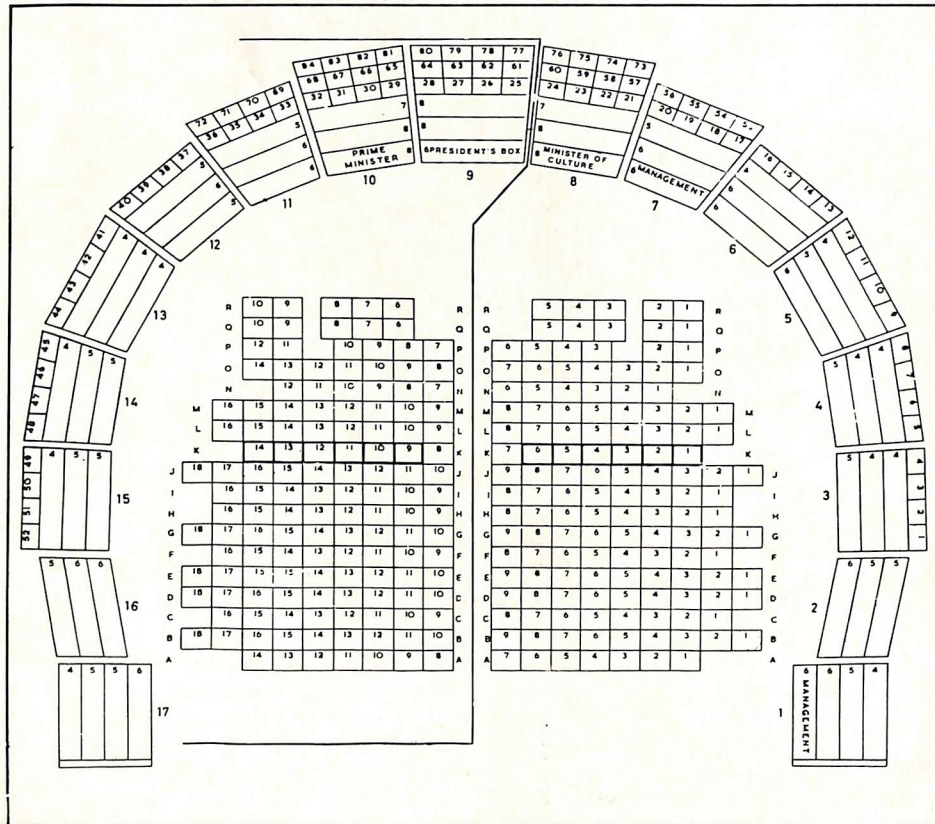
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