

# I Think I May Have Read This

*by Rupert M. Loydell*

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*for Martin Stannard*

Any chance of an apostrophe somewhere?  
I'm always wary of rhetorical questions  
when they sound like these. I don't know  
if I am supposed to figure out everything  
or just need a cup of coffee. No I don't.

Some of this is like ambient music:  
it's alright to let it float around you,  
because it's creating an abstract mood,  
but it seems futile to try to figure out  
what some of your assertions mean.

Feeling sentimental? Wistful? Then why  
don't you jolt back to the real world?  
I'm not crazy but you telling us stuff  
in difficult long words reminds me of  
a textbook with religious overtones.

I'm not sure what my state of mind is,  
am not the best audience for poetry.  
I sound like you or you sound like me  
and I have made a note to remember  
to remind myself that I should forget.