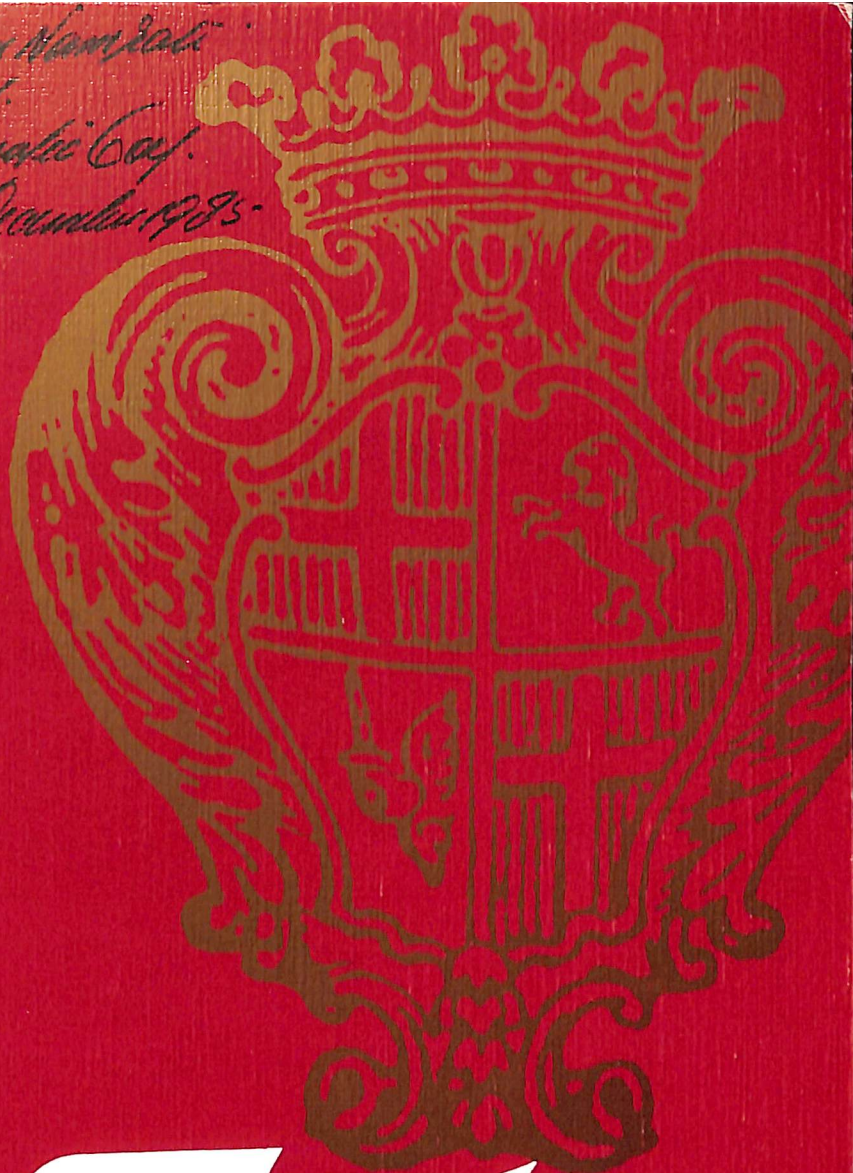


Luiz Renato Lou Nam, Sr.
Jr.
Vallarta Dramatic Co.
4th 8th December 1985.



Teatru Manoel

1051

1732



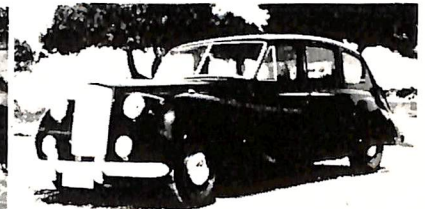
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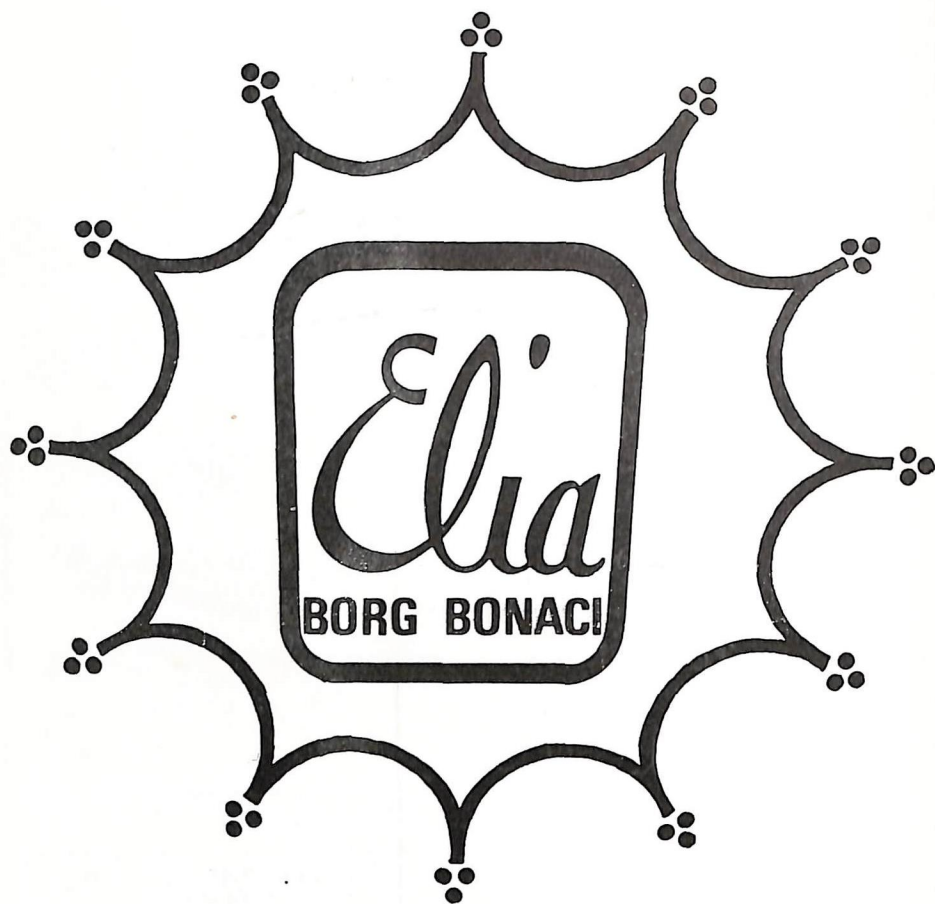
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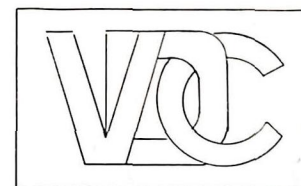
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IL-VALLETTA

DRAMATIC COMPANY

tippreżenta

"LUKANDA TAN-NAMRATI"

Kummiedja fi tliet atti

ta'

LOUIS BUTTIGIEG

Fit-Teatru Manoel

Is-Sibt 7 ta' Diċembru 1985 fis-7.30 p.m.

Il-Hadd 8 ta' Diċembru 1985 fis-6.30 p.m.

PERSUNAĠĠI (FL-ORDNI KIF JIDHRU):

Tommas
Anna
Werner
Johann
Corrado
Luiza
Vilma
Derika
Liža
Turisti

J. Attard Joe Attard
Marthese Brincat Marthese Brincat
George Micallef George Micallef
Karmenu Gruppeta Karmenu Gruppeta
Vincent Palmier Vincent Palmier
Inez Farrugia Inez Farrugia
Lina Galea Cumbo Lina Galea Cumbo
Gemma Portelli Gemma Portelli
Lourdes Attard Lourdes Attard
Paul Azzopardi Paul Azzopardi
Mark Frendo Mark Frendo
Marika Mifsud Marika Mifsud
Rose Marie Mifsud Rose Marie Mifsud
Fabian Mizzi Fabian Mizzi
Fabian Xerri Fabian Xerri
Karen Brincat Karen Brincat

Paul Mifsud
DIREZZJONI: PAUL MIFSUD

L-Ewwel Att: Fil-Hotel Olympus (Filghaxija)
It-Tieni Att: Ftit ħin wara
It-Tielet Att: L-Għada filghodu

Il-ġrajja sseħħ fit-TIROL, Awstrija

Ikun hemm intervall ta' 15-il minuta bejn kull att

Paul Azzopardi

GHALL-VALLETTA DRAMATIC COMPANY

Direttur tal-Palk

Joe Brincat Joe Brincat

Assistenti

Charles Mangion Charles Mangion
Tony Galea Tony Galea

Set

Tony Stroud Tony Stroud

Irtokk

Charles Busuttil Charles Busuttil

Kostumi

Lina Galea Cumbo Lina Galea Cumbo

Pubblicità

George Micallef George Micallef

Għat-Teatru Manoel:

Booking Clerk

Michelle Muscat Michelle Muscat

Dwal

Vanni Laus Vanni Laus

Sound

John Bruno John Bruno

Mastrudaxxi tal-Palk

Emanuel Dalli Emanuel Dalli
Francis Mifsud Francis Mifsud

ID-DIREZZJONI TAL-VALLETTA DRAMATIC COMPANY

waqt li tawguralkom il-Festi t-Tajba

Tistedinkom tattendu għar-Rappreżentazzjonijiet

tagħha f'dan it-teatru:

Fit-8 u 9 ta' Marzu 1986

Fl-10 u 11 ta' Mejju 1986

DINNER DANCE TRADIZZJONALI

Bħal snin oħra l-Valletta Dramatic Company ser torganizza

Dinner Dance Familjari għal żmien il-MILIED biex

flimkien nghaddu ftit sigħat ta' Divertiment.

Dan ser isir fil-BALLROOM TAL-HOTEL PHOENICIA

nhar is-Sibt 28 ta' Diċembru

Ikun hemm Logħob bi Premju, Spot Prizes,

il-Grupp 'Discovery' u mistieden speċjali

HIN: 8.00 p.m. — 1.00 a.m.

PREZZ: Lm5.50

Tista tibbukja billi tikteb lill-

VALLETTA DRAMATIC COMPANY

LA VALETTE

BLUEBELL STREET,

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TINSIEX LI MAL-VALLETTA DRAMATIC COMPANY

TIDDEVERTI ŻGUR

Antonio Manoel

De Vilhena

Grand Master *Antonio Manoel de Vilhena*, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation. as is implied by the Theatre's motto: "*Ad honestatem populi oblectationem*".



THE MANOEL THEATRE FOYER

The Bonici Palace on the corner of Old Bakery Street, acquired by the Manoel Theatre two decades ago, has been completely restored and now constitutes its foyer. It can be approached from the auditorium, the level of your box, or from the original courtyard. Climbing the staircase with its shallow steps of white Carrara marble you see at every turn shell-shaped niches in one of which you may find the bust of your favourite composer. Further up, double doors inset with bevelled-edged mirrors lead to impeccable cloakrooms.

There are wall brackets and chandeliers from Vienna, heavy silk curtains in bluey/green and gold, a pair of candelabra once the property of the Messina family.

You will see engravings characters and scenes from famous operas and showcases in which are to be found *memorabilia* of the Theatre collected throughout the years. An antique mirror hangs above the eighteenth century mantelpiece. Beautiful furniture has been collected from the Auberges and carefully restored. The ceiling is a particular delight, the newly hand-painted beams, so near in colour to the curtains, are decorated with the Maltese Cross and small crowns picked out in gold.

Keeping guard over all this splendour stands the bust of Grand Master Antonio Manuel de Vilhena which was recovered from Manoel Island.

A visit to the Manoel Theatre Foyer is a must for every art lover, this splendid old house, restored to its pristine glory, makes a marvellous venue for any art Exhibition. The setting and acoustics are perfect for recitals and poetry reading.

MANOEL THEATRE MANAGEMENT COMMITTEE

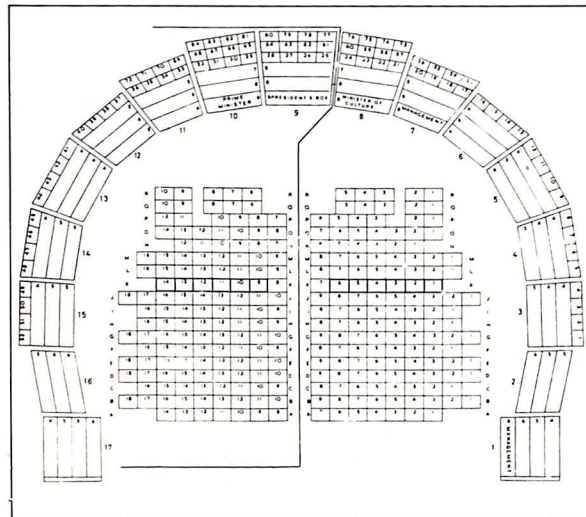
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A. AGIUS FERRANTE

Deputy Chairman
T. CASSAR DARIEN

Hon. Treasurer
M.L. BONNICI

Hon. Secretary
D. PISCOPO

Members
N. CALAMATTA, C. COLEIRO.



MANOEL THEATRE BOOKING PLAN

Late comers will not be admitted to the Auditorium.

Smoking is not permitted in the Auditorium, in the Boxes and in the Gallery.

The Management reserve the right to vary or omit any part of the programme without previous notice.

Patrons are reminded that the taking of photographs during the performance is not allowed.

Children even when accompanied by their parents, will be required to occupy a seat.

TEATRU MANOEL, VALLETTA, MALTA
TEL. 22618/22659
TELEGRAMS: MANOEL