

Musical Play
Half A Sixpence
16/5/87



Teatru Manoel

1129

1732

Richard [unclear]
Chairman

HALF A SIXPENCE

A MUSICAL PLAY

Based on the Novel "Kipps"

by

H.G. WELLS

Music and Lyrics by
DAVID HENEKER

Book by
BEVERLEY CROSS

at the
MANOEL THEATRE

SATURDAY 16 and SUNDAY 17 MAY, 1987

HALF A SIXPENCE



Producers Notes

Half a Sixpence is based on the novel "Kipps" by H.G. Wells — the story of an apprentice shop assistant who inherits a fortune. It is set in Folkstone in the Edwardian era — a time of striped blazers and boaters, parasols, deckchairs round the bandstand, and assignations on the promenade. The music, by David Heneker, is full of variety — lively, swinging and romantic, and the comedy song "Flash Bang Wallop, what a picture!" was one of Tommy Steele's great successes when he played Kipps in the original production in 1963 at the Cambridge Theatre, where it ran for 677 performances.

Now just sit back "Enjoy yourself, the party's on the house".

Janet Roust

Information on CADOS

CADOS is the acronym for Chingford Amateur Dramatic and Operatic Society. Chingford is a part of the London Borough of Waltham Forest (10 miles from the centre of London) and the Society has been in existence since 1945. Over the years a number of its members have passed to professional status on stage and T.V.

The Society which comprises over 60 active members produces two musicals and one play each year in its local theatre and in addition a number of Club productions of plays, musical halls etc at smaller venues.

This visit to Malta is the first away from its local area (except for productions over a number of years at The Scala Theatre in central London which came to an end when the site of the theatre was redeveloped).

The company has its own stage staff, lighting operators, producers, musical director, wardrobe staff, scenery designer and painters but from time to time is forced to use professionally made costumes and sets as its own workshop facilities are limited.

CADOS is an active member of the Waltham Forest Arts Council, is a member of the National Operatic and Drama Association and in addition to its other activities has a junior group of some 50, 8 to 16 year old who have twice in the past three years received the First Award in the Junior Section of the Waltham Forest Drama Festival.

The Society is very appreciative of the invitation to appear at the MANOEL and thanks Mr Ferrante and the Management for their help and assistance to achieve this.

Extracts from Criticism by NODA representative of April 1986 production of Half a Sixpence.

"Flash, bang, wallop" may be the most known song in this show, but it is also tells you the effect of the company's playing in this very lively production."

"Jim Mudd maintained the dour trade unionist character, except in the numbers when he was as lively as the rest and forgot the problems of the workers. Ian Sanderson played a believable, doleful Buggins and his characterisation didn't slip..."

"Whoever plays Kipps must inevitably expect comparison with Tommy Steele, and by this criteria Robert Lewis-Jones stood up well. He did not give, however, an imitation of the star but successfully stamped his own personality on the part."

"Janet Roust gave us a really effective production, and the staging of the chorus numbers in particular were very good."

"You will have gathered that I liked the show and really I couldn't find much to criticise..."

HALF A SIXPENCE

Scene: Folkestone 1900

Characters:-

Arthur Kipps, an apprentice shopman _____ **Robert Lewis-Jones**
 Sid Pornick, an apprentice shopman _____ **Jim Mudd** *Jim Mudd*
 Buggins, an apprentice shopman *Jan Sanderson* **Jan Sanderson**
 Pearce, an apprentice shopman _____ **Phillip Abbott**
 Flo Bates, a shopgirl _____ **Frances Lewis-Jones**
 Victoria, a shopgirl _____ **Debbie Freeland**
 Kate, a shopgirl _____ **Rosalind Zalicks**
 Emma, a shopgirl _____ **Myra Ranger**
 Customer _____ **Richard Hammond**
 Mr. Shalford, owner of the Emporium _____ **John Roust**
 Carshot, head floor-walker _____ **Cyril Loomes**
 Mrs Botting, a customer _____ **Hazel Borrow**
 Mrs Walsingham _____ **Ronna Gummer**
 Ann Pornick, Sid's sister _____ **Sue Holt**
 Chitterlow _____ **Bob Borrow**
 Helen Walsingham _____ **Joanne Williams**
 Laura, a barmaid _____ **Christine Fletcher**
 Edith, a student _____ **Maisie Peowrie**
 Male student _____ **Jonathon Lewis**
 Young Walsingham, Helen's brother, a lawyer _____ **John Williams**
 Photographer _____ **Sandy Sanderson**
 Reporter of "The Folkestone Gazette" _____ **Brian Poulter**
 Gwendolin, a parlourmaid _____ **Brenda Shepard**

Produced and Directed by: **JANET ROUST**

Conductor: **JOSEPH SAMMUT**

Choreography by: **CAROL GANNAWAY**

Stage Manager for Cados: **STEVE RANGER**

Lighting Design: **CHRIS LEVOIR**

Synopsis of Musical Numbers

Overture
 Shop Ballet
 All in the cause of Economy _____ **Kipps & Apprentices**
 Half A Sixpence _____ **Ann & Kipps**
 Money to burn _____ **Kipps, apprentices, Chitterlow & Chorus**
 I don't believe a word of it _____ **Ann**
 A proper gentleman _____ **Kipps, Apprentices & Chorus**
 She's too far above me _____ **Kipps**
 If the rain's got to fall _____ **Kipps, Apprentices & Chorus**
 The old military canal _____ **Kipps, Apprentices & Chorus**
 The one who's run away _____ **Kipps & Chitterlow**
 Solarium Dance
 Long ago _____ **Ann & Kipps**
 Flash bang wallop _____ **The Company**
 I know what I am _____ **Ann**
 The party's on the house _____ **The Company**
 Half A Sixpence & Carol Sequence (Reprise) **Chorus**
 All in the cause of economy (Reprise) **Apprentices & some shopgirls**
 Finale **The Company**

ACT ONE

Overture
 Scene 1 Mr. Shalford's Emporium
 Scene 2 The Promenade
 Scene 3 The Emporium
 Scene 3A The Street (link)
 Scene 4 The Bar of "The Hope and Anchor"
 Scene 5 The Street
 Scene 6 The Classroom of The Young Workers Assoc.
 Scene 7 The Emporium
 Scene 8 The Promenade
 Scene 9 The Old Lighthouse
 Scene 10 The Old Military Canal Regatta

ACT TWO

Scene 1 The Promenade
 Scene 2 Mr. Botting's Solarium
 Scene 3 The Basement Kitchen
 Scene 4 The Photographer's Studio
 Scene 5 The Rented House
 Scene 6 The Promenade
 Scene 7 The Building Site
 Scene 8 The Promenade
 Scene 9 The Bookshop — A Year Later
 The Finale

For the Manoel Theatre:

Booking Clerk _____ **Michelle Muscat**
 Lights _____ **Vanni Laus**
 Stage Carpenters _____ **Emm. Dalli, Francis Mifsud**
 Stagemanager _____ **Christopher Mifsud**

Brenda Shepard

H/S

Jimmy

Janet Roust

Huntingford

Wanna

Paula

Rosalind Zalicks

John Beard

Sylvia Sanderson

Paul

"Arthur Kipps" - Robert Lewis-Jones

A skilled carpenter by trade, Robert is also an extremely skillful performer. He has appeared in a number of CADOS plays and musicals including "Cabaret", "My Fair Lady", "The Boy Friend" and his most recent part was 'Cornelius' in "hello Dolly". The role of "Kipps" is an ideal vehicle for Robert and he gives a sincere and musical interpretation of the Character. He has not tried to 'ape' Tommy Steele but brings his own ideas to the part.

"Anne Pornick" - Sue Holt

Sue is a hard-working civil servant by day and one of our talented leading ladies in her spare moments. She has been a CADOS member for comparatively few years but in that time has several memorable parts to her credit. These include 'Cupid' in "Orpheus" and "Polly Brown" in "The Boy Friend".

"Chitterlow" - Bob Borrow

Like so many of his CADOS friends, Bob has a longstanding love affair with the stage. He started out as a professional singer before settling down to "partying" (He has his own company which makes party favours!). A great of his leisure time has been spent on the amateur stage and for many years he was the director of CADOS and one of the amateur stage and for many years he was the director of CADOS and one of our principal producers. His productions include "Guys and Dolls", "Carousel", "Oklahoma" and "Annie get your gun". He has had leading roles in "Music Man", "Kismet", "Showboat" and "Iolanthe" (to name but a few).

"Buggins" - Ian Sanderson

Since his first appearance for CADOS in "Sound of Music" (aged 11 yrs) Ian has proved himself a talented young man in a variety of ways. Particularly memorable among many roles are "EmCee" in "Cabaret", "Hans" in "Hans Andersen" and "Bobby" in "The Boy Friend". A busy computer programmer by profession, Ian has managed to include production among his theatrical ventures. He produced, among other things, "Habeas Corpus", "The Bells of Hell" and "Hello Dolly".

"Sid Pornick" - Jim Mudd

For many years Jim has been virtually a permanent fixture in CADOS musicals and he has given some fine performances. These include "Fagin" in "Oliver", "Frank" in "Showboat", "The Major General" in "Pirates of Penzance" and "Tommy" in "Annie get your gun". Jim and his wife Christine are the backbone of the Cadus Music Halls which we present all over the country for different charities.

"Pearce" - Phillip Abbott

Phill. has been involved in a great number of CADOS productions. Sometimes appearing on stage and at others designing the lighting or working on other technical jobs. His roles include "The Vizier" in "Aladdin", "Cid Sorokin" in "Pajama Game" and "Tony" in "The Boy Friend". One of his smaller but favourite parts was "Action" in "West Side Story".

"Mrs Walsingham" - Ronna Gummer

When Ronna is not busy looking after her two children or working as a nurse she can be found in CADOS plays and musicals or helping to make costumes. Among the musicals that she has performed in are "Oliver", "Fiddler on the Roof" and "annie get your Gun". She loves playing character parts and has been in many plays such as "Lord Arthur Savile's Crime", "You too can have a body" and "And so to bed".

"Helen Walsingham" - Joanne Williams

Work as a drama teacher has given Joanne a great deal of knowledge on the subject which she has put to good use in a number of CADOS plays. These include "Move over Mrs Markham" and "The last of the red hot lovers". She also produced "Dinny and the witches" for us. "Helen" is her first part in a musical, although she has been in a number of musicals as a member of the chorus.

* * * * *

TEATRU

MANOIEL

17 32

The Return of the Amazing Cellist



TUESDAY 2nd JUNE 1987
at 7.30 p.m.

STEFAN POPOV

"I left the theatre thinking that no recording, however perfect, can beat the spontaneity of a live performance, and of this Popov had plenty and involved the audience. Three encores brought him back on stage. What a pity a concert of this calibre was missed by so many!"

Rosa Micallef Judge,
The Sunday Times
February 16, 1986

Programme:

DVORAK'S

Cello Concerto B minor
Op. 104

Symphony No. 5 E minor
(New World) Op. 95

Prices:

STALLS Lm2.50, Lm2, Lm1.50

GALLERY: Lm1

BOXES: from Lm4

**BOOKING AT THE MANOEL THEATRE OPENS
ON MONDAY 25 MAY 1987**

BOOKING BY TELEPHONE (626389) WILL BE ACCEPTABLE
AS FROM THE 27th. TICKETS SO BOOKED MUST BE
COLLECTED WITHIN FORTY-EIGHT HOURS.

TEATRU MANOEL, VALLETTA, MALTA
TEL. 222618/222659
TELEGRAMS: MANOEL