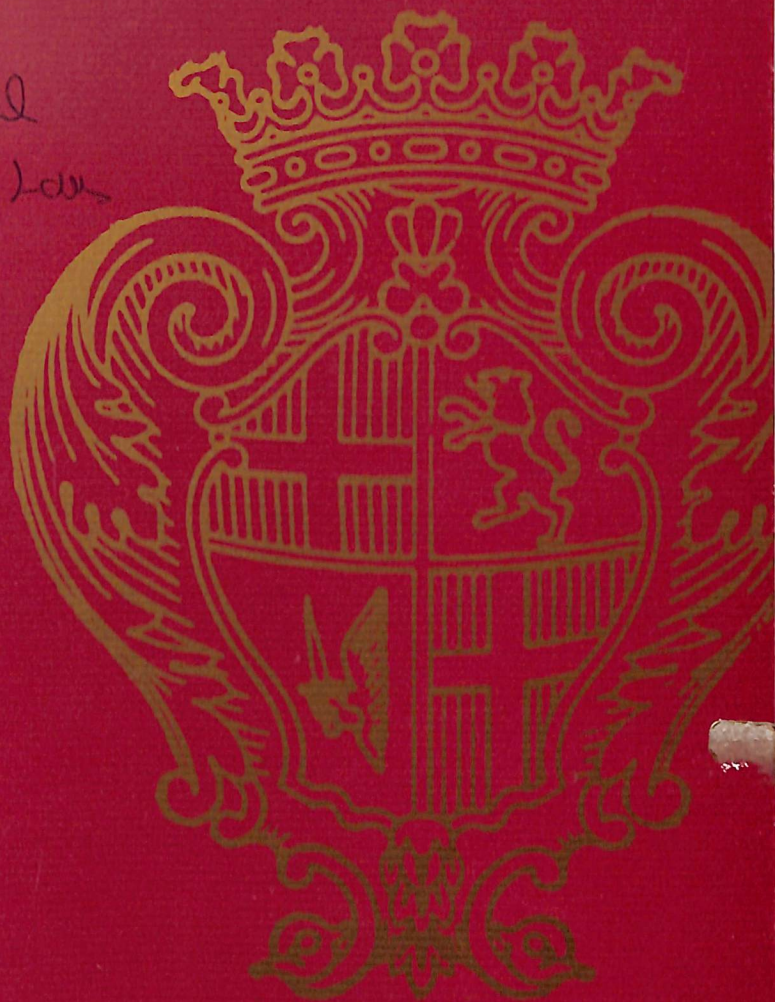


Piano Recital
by Michael Lee



Teatru Manoel

1732

1216

THE FOUNDATION
FOR
INTERNATIONAL STUDIES

presents

Michael Laus

in a piano recital

on
TUESDAY 24th FEBRUARY, 1987

at the
MANOEL THEATRE

PROGRAMME

Liszt - Consolations

1. Andante con moto
2. Un poco piu' mosso
3. Lento placido
4. Quasi Adagio
5. Andantino
6. Allegretto sempre cantabile

Beethoven - Sonata quasi una Fantasia Op. 27 No. 2

1. Adagio sostenuto
2. Allegretto
3. Presto agitato



Michael Laus



MICHAEL LAUS was born in Malta in 1960. He started his musical studies at an early age with Mrs. C. Sant'Angelo and later with Cynthia Turner. After sitting for all the Associated Board Examinations, having won first prize in all the upper grades, in 1979 he sat for the L.R.S.M. Performer's Diploma in pianoforte and obtained the highest mark on the island.

During this period he also studied harpsichord and viola at the Johann Strauss School of Music.

In 1981 he won a Scholarship from the Italian Government in collaboration with the Ministry of Education. This enabled him to study at the Giuseppe Verdi Conservatory of Milan with Chiaralberta Pastorelli, where he obtained his final Diploma in Pianoforte with maximum marks in 1985. Currently he is undergoing a course in Harpsichord at the same Conservatory.

Michael Laus has given several concerts in Italy, including two appearances at the Great Hall of the Giuseppe Verdi Conservatory, where he played works by Dallapiccola. In 1985, he was chosen to give a piano recital entirely dedicated to the works of J.S. Bach in the same great hall.

His appearances in Malta include a piano recital at the Manoel Theatre, and concerti by Bach, Handel, Mozart, Beethoven, Brahms and Camilleri's Classical Variations in World premiere conducted by Joseph Sammut.

In June 1985 Michael played Beethoven's Concerto No. 3 conducted by Julius Karr-Bertoli. In the same month he played Mozart's Concerto K595 in 'Musikafest', the international Festival of music in Malta.

In May 1985, Michael Laus played Liszt's two concertos with the Manoel Theatre Orchestra. Leader: George Spiteri. Conductor: Joseph Sammut, and Guest Conductor: Cesare Alfieri.

ANTONIO MANOEL DE VILHENA



Grand Master Antonio Manoel de Vilhena, a Portuguese, was elected Grand Master in 1722. A man of great intellectual qualities, he was popular with all, and his "savoir faire" earned him everyone's love.

At the beginning of his reign, fearing a second Turkish invasion of Malta, he promptly took steps against such an eventuality, and the enemy, seeing his preparedness, sailed away without even attempting a landing.

Having fortified the Island, he began to find ways and means of encouraging civil enterprise, and in the political field he managed to negotiate a treaty of peace with the Sultan of Constantinople.

*As a befitting gesture towards the People of Malta, he built in 1732 the Manoel Theatre which is a living monument to his achievements. It keeps his memory fresh and glorious in all those who cultivate the Arts and all those who seek an honest recreation, as is implied by the Theatre's motto: "**Ad honestatem populi oblectationem**".*

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