



1116a

Piero Bonaguri

MANOEL
THEATRE
FOYER
— VALLETTA

Tuesday
24 February, 1987
7.30 p.m.

Valid for
ONE person.

To be presented
to the ushers.

THE CULTURE DIVISION

of the

Ministry of Foreign Affairs, Culture and Youth,

and

L'ISTITUTO ITALIANO DI CULTURA

present

A RECITAL

by

PIERO BONAGURI

PROGRAMME

HEITOR VILLA-LOBOS

Cinque Preludi
Sei Studi
Chôros n. 1

ANGELO GILARDINO

Aubade (Studio da concerto,
dedicato a P. Bonaguri)

CHIARA BENATI

Nel tempo della memoria
(dedicato a P. Bonaguri)

FERNANDO SOR

Allegro op. 15, Andante,
Minuetto, Rondò

MARIO CASTELNUOVO-
TEDESCO

Tarantella

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Piero Bonaguri graduated with honours at the Conservatoire in Parma, taught by E. Tagliavini. He obtained a 'Diploma di merito' at the 'Accademia Chigiana' in Siena. Moreover he attended specialization courses with Ghiglia, Diaz and with Segovia, in Geneva. He has been awarded prizes in many national and international contests and has already given concerts in about twenty countries in Europe, Asia and Africa. In 1987 tours in America and Australia. He has played in London (Queen Elizabeth Hall-Purcell Room and BBC), Berlin (Yamashita Festival), Hamburg (Musikhalle), Paris, Zurich, Bruxelles, Amsterdam, Prague, Hong Kong and Rio; as a soloist he has played with several orchestras, like 'I Pomeriggi Musicali' in Milan and 'La Sinfonica' in S. Remo and with the flautist Maxence Larrieu. He has recorded for broadcasting on radio and television in several countries, also for the *Edi-Pan* and has written for the *Zanibon* publishing company. Several composers dedicate their compositions for guitar to him. He teaches at the Conservatoire 'G. B. Martini' in Bologna and holds seminars of guitar (Hong Kong, Arts Centre; Conservatoire in Nairobi; 'Sferisterio' in Macerata). Segovia wrote about him: 'C'est un artiste remarquable qui aura bientôt un nom illustre parmi les meilleurs guitaristes de ce temps'. (He is an exceptional artist who will become famous, in a short time, among the best guitarists of our time).