

*Teatru
Manoel*

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MUT Drama Circle

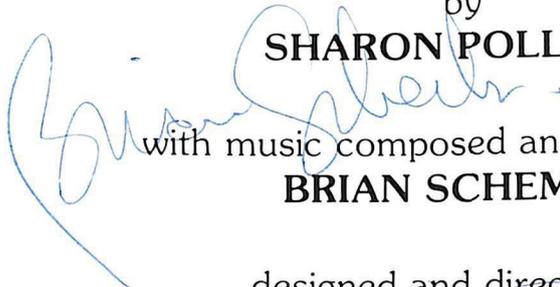
presents

BLOOD RELATIONS

a dream thesis

by

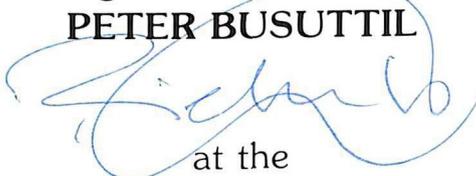
SHARON POLLOCK

with music composed and directed by

BRIAN SCHEMBRI

designed and directed by

PETER BUSUTTIL

at the

MANOEL THEATRE

27, 28, 29 November 1987

The Cast

Marcelle Teuma Marcelle Teuma the Actress who plays Lizzie Borden
Jennifer Camilleri Jennifer Camilleri Lizzie who plays Bridget the maid
Robyn Walker Robyn Walker plays Emma, Lizzie's older sister
Pat Zahra Pat Zahra plays Abigail Borden, Lizzie's step-mother
Edgar Sammut Edgar Sammut plays Andrew Borden, Lizzie's father
Joseph Pace Joseph Pace plays Harry Wingate, Mrs. Borden's younger brother
Philip Stilon Philip Stilon plays The Defence and Dr. Patrick of "Second Street" fame

The Musicians

Brian Schembri _____ Piano
Natasha Chircop Natasha Chircop Flute
Tatjana Chircop Tatjana Chircop Violin
David Vella David Vella Percussion

The Setting

Victorian America in a dream that is timeless depicting a true past:

New England 1892...The Borden Murders.

The Crew

Production Secretary _____ **Ruth Howell**
Stage Manager _____ **George Caruana**
Set Manager _____ **Mikjel Minadavic**
Set Design _____ **Ray Cassar**
Ruth Howell
Peter Busuttill
Wardrobe Mistress _____ **Clarissa Jones**
Photography _____ **Photo Bruno**
Patrick Fenech
Publicity Design _____ **Adrian Mamo**
Peter Busuttill
Make Up Lina Galea **Lina Galea Cumbo**
Props _____ **Augusto Cardinale**
Joe Degiovanni
Hairstyles M. Galea **Michael's Hairstylist**
ASMs _____ **John Busuttill**
David Busuttill **David Busuttill, Stephen Camilleri,**
Francis Albani **Francis Albani, Peter Portelli**

For The Manoel Theatre

Booking Clerk _____ **Michelle Muscat**
Lights _____ **Vanni Laus**
Stage Carpenters _____ **Emm. Dalli, F. Mifsud**

Acknowledgements

Alfred Buhagiar, Joe Rossi, Benny's Antiques (Balzan),
Michelle, Leo, Getting Closer, Temple Studios,
Delia & Sons Ltd, Fenech Antiques, Joey Camilleri, Ray Zammit LL.D.

Message by MUT President

It is my pleasure as MUT President on the occasion of the first representation by the MUT Drama Circle at the Manoel Theatre to write this short note.

In our country teachers give a great amount of their leisure time in various social, educational and cultural activities. So it is a must that the MUT should have a Drama Circle.

Through the MUT Drama Circle teachers can now contribute more directly to our country's culture.

We hope that the MUT Drama Circle gets the support not only of teachers but also of the general public.

The initial work taken by some of our members should encourage more teachers to take part in the Drama Circle. Only thus will the Circle achieve the success all of us desire.

On behalf of the Council and myself I thank all those who in any way helped in this theatrical representation.

A. Buhagiar

The Manoel Theatre Management Committee wishes to thank the following concerns for their kind co-operation.

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