

About our contributors

James Farrugia

James Farrugia has studied at the University of Malta and has completed his Master's in Modern and Contemporary Literature and Criticism in 2014. His dissertation revolved around nihilism and affirmation in J.M. Coetzee. Some of his research interests include poetry, nihilism and quietism.

Irene Scicluna

Irene Scicluna has studied at the University of Malta and has completed her Master's in Modern and Contemporary Literature and Criticism writing a dissertation examining the relationship between Jacques Derrida and Quentin Meillassoux using undecidable principles. Additional research interests include the philosophy of mathematics, architecture, space and place and questions of intimacy.

Jim Crace

Novelist Jim Crace was born in Hertfordshire, England, in 1946 and was brought up in north London. He read English Literature at London University and worked for VSO in Sudan as an assistant in Sudanese educational television. He began writing fiction in 1974 and his first story, *Annie, California Plates*, was published by the *New Review*. He became Writer in Residence at the Midlands Arts Centre and in 1983 he directed the first Birmingham Festival of Readers and Writers. His first book, *Continent* (1986), won the Whitbread First Novel Award, the Guardian Fiction Prize and the David Higham Prize for Fiction. His fourth novel, *Signals of Distress* (1994) won the Winifred Holtby Memorial Prize. *Quarantine* (1997) was shortlisted for the Booker Prize for Fiction. *Being Dead* (1999) won the Whitbread Novel Award, the National Book Critics' Circle Fiction Award (USA) and was shortlisted for the International IMPAC Dublin Literary Award. He was awarded the E. M. Forster Award by the American Academy of Arts and Letters in 1992 and became a Fellow of the Royal Society of Literature in 1999. His book *Harvest* (2013) was shortlisted for the Man Booker Prize in 2013.

Sephora Gauci

Sephora Gauci graduated from the University of Malta with a Bachelor of Arts (Hons) degree in English, with German as a subsidiary area. She is reading for an MA in Modern and Contemporary Literature and Criticism and her research interests include Holocaust writing, postmodernism and the relation between biopolitics and violence as represented in literature.

Natasha Frost

Natasha Frost is currently completing her Research MSc in English Literature at the University of Edinburgh. Her research focuses on the formation of personal and communal identity, with particular reference to trans* autobiography. Frost also achieved a First Class MA in English Literature and Spanish from the University of Edinburgh.

Marko Stamenkovic

Marko Stamenkovic (1977, Vranje) is a curator born and raised in the south of Serbia. In 2014 he earned his doctoral degree in Philosophy from the University of Ghent with the thesis ‘Suicide Cultures. Theories and Practices of Radical Withdrawal’. His Ph.D. research was realised at the Department of Philosophy and Moral Sciences under Prof. Dr. Tom Claes (CEVI-Centre for Ethics and Value Inquiry), supported by Basileus Scholarship, an Erasmus Mundus Action 2 project for academic exchange between EU and Western Balkans funded by the European Commission.

Christine Caruana

Christine Caruana is currently reading for an MA in Modern and Contemporary Literature and Criticism at the University of Malta. Her research interests include humour studies, style, and literariness.

Elsa Fiott

Elsa Fiott has completed her MA dissertation at the University of Malta concerning photographed death and violence. Her main research interests are theoretical and focus especially on death and dying, authenticity and truth in art, artistic mediation and the problem of reality, and the problem of nihilism.

Aaron Aquilina

Aaron Aquilina has studied at the University of Malta and completed his Master’s in Modern and Contemporary Literature and Criticism in 2013. His research interests revolve around contemporary American prose, modern English poetry, post-structuralism, and queer theory. He is currently a student at Lancaster University, focusing on the interrelations between concepts of death and the Other.