

## About our contributors

### **Aaron Aquilina**

Aaron Aquilina has studied at the University of Malta and completed his Master's in Modern and Contemporary Literature and Criticism in 2013. His research interests revolve around contemporary American prose, modern English poetry, post-structuralism, and queer theory. He is currently a Ph.D. student at Lancaster University, focusing on the interrelations between concepts of death and alterity.

### **Jeffrey Micallef**

Jeffrey Micallef graduated from the University of Malta with a BA (Honours) in English and is currently reading for a taught MA in Modern and Contemporary Literature and Criticism. His research interests include post-structuralism, and Jacques Derrida in particular.

### **William Watkin**

William Watkin is Professor of Contemporary Literature and Philosophy. He has been at Brunel University London for over ten years. During that time he has served as head of English and deputy head of the School. He has also served on Senate, sat on numerous committees across the university and participated in developing the university's strategic plan. Within the school he set up the MA in Contemporary Literature and Culture and the Archive of the Now. He also oversaw and wrote English's successful RAE2008 bid.

### **Joel White**

Joel White completed a Double European Master's in Contemporary European Philosophy at Kingston University (Centre for Research in European Modern Philosophy) and at Paris VIII (Saint-Denis). White is currently completing a PhD at King's College London with the working title, "Artaud and Philosophy: Plato, Marx, Nietzsche".

### **Renata Ntelia**

Renata Elizabetta Ntelia is a Master of Science by Research student at the University of Malta at the Institute of Digital Games. Her academic interests include electronic literature, ludonarratology, philosophy and ontology of games, thanatology, semiotics, translatology, and glossogony.

### **Maria Cremona**

Maria Cremona has just completed her M.A. in English and the Media at the University of Malta. Her research interests include cultural criticism, critical media studies, corporate ideology, and story brands.

## Haythem Bastawy

Haythem Bastawy completed his MA in Victorian Studies at Leeds Trinity University in January 2015. His dissertation concerned the influence of *The Thousand and One Nights* on British Culture and Literature and how this in turn impacted on Victorian imperialism. It won the Victorian Studies Prize for its distinguished qualities.

He is reading a paper on the subject at the Romantic Orients Conference at Durham University in July. He is also a member of the British Association for Victorian Studies. Haythem is starting his PhD this October.

Bastawy's publications include a collaborative review of the Cartwright Hall Rossetti Exhibition, British Association for Victorian Studies Newsletter, July 2014, as well as a short story in *Kirkby & Annesley Newspaper* called 'Thirty', October 2014.