

Tini 5

(Cremona, 2018) and (Cremona, 2019) – RTK Radio, 2 seasons

Research-Based Publication: *Tini 5*

Overview

The research project titled *Tini 5* successfully included two seasons consisting each of twelve weekly radio programmes. These involved prominent personalities in the exploration of their personal identities through the use of a multimodal framework.

Theoretical Framework

This initiative is grounded in the theoretical principles of multimodal theories, particularly those articulated by Kress and Jewitt (2001). This fresh and innovative format employs semi-structured multimodal interview techniques, through which each guest was asked to bring five personal objects and five meaningful songs. The latter resources on which each interview was based, collectively is referred to as 'multimodal luggage.' This approach serves as the basis for in-depth discussions shared with the listeners of the radio series.

Research aims

Key research aims pursued within this framework include:

1. Use of modes including five objects and five songs selected by the interviewees to produce an interactive radio interview;
2. adopting modes to formulate informed and structured interview questions.

Outcomes Achieved

1. Production of Radio Programmes

Two seasons of the radio series *Tini 5*, each consisting of twelve episodes. These were produced and aired on RTK, a local radio station in Malta. This outcome not only engaged a wide public audience but also contributed to the understanding of how multimodal elements can be utilized in narrative exploration and media formats.

2. Insights shared during a Keynote Presentation at an International Conference

Insight obtained from the *Tini 5* radio project were presented at an international academic conference on Research in Social Sciences and Humanities.

- 7th International Conference on Research in Social Sciences and Humanities - 02 - 04 August 2024 in Stockholm, Sweden. During the conference I was invited to give a keynote presentation. I presented the interactive keynote speech: *Learning from unbelievable normal human stories. Insights from an educational ethnographic multimodal research project.*

Research question pursued:

1. Which insights did I experience - as a researcher in the field of social sciences and humanities - through the research venture involving unheard 'normal' stories?
2. Which suggestions can I formulate, serving as practical aids for other researchers and authors working with similar stories?

During the Keynote presentation I had the opportunity to share some insights gained while collecting human stories as part of the *Tini Hamsa* and subsequent radio series. Through this keynote speech, these insights were shared with a broader academic community and initiated discussions on the role of multimodal methods in identity construction and narrative expression.

3. National Award

A recognition of these achieved outcomes and of the contribution to the field came in 2019, when the two seasons of the *Tini 5* series were also awarded the prestigious national IGM award for excellence in research-based content leading to significant contribution to professional journalism in Malta (Kindly find supporting certificate in Section 1.2.4 page 89).

Bibliography

1. Jewitt, C., & Kress, G. (2001). *Multimodal Literacy*. New York: Peter Lang Publishing.
2. Kress, G. (2010). *Multimodality: A Social Semiotic Approach to Contemporary Communication*. New York: Routledge.
3. Norris, S. (2004). *Analyzing Multimodal Interaction: A Methodological Framework*. New York: Routledge.
4. Creswell, J. W., & Poth, C. N. (2018). *Qualitative Inquiry and Research Design: Choosing Among Five Approaches*. Thousand Oaks, CA: Sage Publications.

5. Gee, J. P. (2015). *An Introduction to Discourse Analysis: Theory and Method*. New York: Routledge.

Season 1 (programme 1 – 12)

Programme number	Data	Mistieden/Guest
1	13 t' Ottubru 2018	L-awtur Trevor Żahra
2	20 t' Ottubru 2018	Il-furnar Nenu Debono
3	27 t' Ottubru 2018	Ix-xandar Alvin Scicluna
4	3 ta' Novembru 2018	Il-ġurnalist Mark Laurence Zammit
5	10 ta' Novembru 2018	Is-sesswologu Dr. Nicholas Briffa
6	17 ta' Novembru 2018	Il-kantanta Gaia Cauchi l-ewwel parti
7	24 ta' Novembru 2018	Il-kantanta Gaia Cauchi it-tieni parti
8	1 ta' Diċembru 2018	L-artist, kantant u maġiku Vanni Pule
9	8 ta' Diċembru 2018	Il-kantant u engineer Philip Vella
10	15 ta' Diċembru 2018	L-avukat Franco Galea
11	22 ta' Diċembru 2018	Il-qabla Francesca Chetcuti (l-ewwel parti) Dr. Samuel Aquilina (it-tieni parti)
12	29 ta' Diċembru 2018	Il-ġurnalist Keith Demicoli

Season 2 (programme 13 – 24)

Programme number	Data	Guest
13	8 ta' Jannar 2019	L-ghalliema u x-xandara Christine Haber
14	15 ta' Jannar 2019	Il-professur u akademiku Carmel Borg
15	22 ta' Jannar 2019	Is-sacerdot u missjunarju Fr. Karm Debattista
16	29 ta' Jannar 2019	Il-koppja Veronica u Joe Farrugia
17	5 ta' Frar 2019	Ix-xandar veteran u għalliem John Demanuele
18	12 ta' Frar 2019	L-imħallef fit-tribunal tal-Familja Fr. Brandon Mark Gatt
19	19 ta' Frar 2019	L-ghalliem u akademiku Salvo Giufre
20	26 ta' Frar 2019	Il-komiku Sander Agius
21	5 ta' Marzu 2019	Is-sagristan tal-Konkatidral ta' San Ģwann Godwin Dalli
22	12 ta' Marzu 2019	L-akademiku Pawlu Pace
23	19 ta' Marzu 2019	Salvu Vella ta' Kemmuna
24	26 ta' Marzu 2019	Il-kantant Freddie Portelli