

Tini 5

(Cremona, 2018) and (Cremona, 2019) – RTK Radio, 2 seasons

Research-Based Publication: *Tini 5*

Overview

The research project titled *Tini 5* successfully included two seasons consisting each of twelve weekly radio programmes. These involved prominent personalities in the exploration of their personal identities through the use of a multimodal framework.

Theoretical Framework

This initiative is grounded in the theoretical principles of multimodal theories, particularly those articulated by Kress and Jewitt (2001). This fresh and innovative format employs semi-structured multimodal interview techniques, through which each guest was asked to bring five personal objects and five meaningful songs. The latter resources on which each interview was based, collectively is referred to as 'multimodal luggage.' This approach serves as the basis for in-depth discussions shared with the listeners of the radio series.

Research aims

Key research aims pursued within this framework include:

1. Use of modes including five objects and five songs selected by the interviewees to produce an interactive radio interview;
2. adopting modes to formulate informed and structured interview questions.

Outcomes Achieved

1. Production of Radio Programmes

Two seasons of the radio series *Tini 5*, each consisting of twelve episodes. These were produced and aired on RTK, a local radio station in Malta. This outcome not only engaged a wide public audience but also contributed to the understanding of how multimodal elements can be utilized in narrative exploration and media formats.

2. Insights shared during a Keynote Presentation at an International Conference

Insight obtained from the *Tini 5* radio project were presented at an international academic conference on Research in Social Sciences and Humanities.

- 7th International Conference on Research in Social Sciences and Humanities - 02 - 04 August 2024 in Stockholm, Sweden. During the conference I was invited to give a keynote presentation. I presented the interactive keynote speech: *Learning from unbelievable normal human stories. Insights from an educational ethnographic multimodal research project.*

Research question pursued:

1. Which insights did I experience - as a researcher in the field of social sciences and humanities - through the research venture involving unheard 'normal' stories?
2. Which suggestions can I formulate, serving as practical aids for other researchers and authors working with similar stories?

During the Keynote presentation I had the opportunity to share some insights gained while collecting human stories as part of the *Tini Hamsa* and subsequent radio series. Through this keynote speech, these insights were shared with a broader academic community and initiated discussions on the role of multimodal methods in identity construction and narrative expression.

3. National Award

A recognition of these achieved outcomes and of the contribution to the field came in 2019, when the two seasons of the *Tini 5* series were also awarded the prestigious national IGM award for excellence in research-based content leading to significant contribution to professional journalism in Malta (Kindly find supporting certificate in Section 1.2.4 page 89).

Bibliography

1. Jewitt, C., & Kress, G. (2001). *Multimodal Literacy*. New York: Peter Lang Publishing.
2. Kress, G. (2010). *Multimodality: A Social Semiotic Approach to Contemporary Communication*. New York: Routledge.
3. Norris, S. (2004). *Analyzing Multimodal Interaction: A Methodological Framework*. New York: Routledge.
4. Creswell, J. W., & Poth, C. N. (2018). *Qualitative Inquiry and Research Design: Choosing Among Five Approaches*. Thousand Oaks, CA: Sage Publications.

5. Gee, J. P. (2015). *An Introduction to Discourse Analysis: Theory and Method*. New York: Routledge.

Season 1 (programme 1 – 12)

| Programme number | Data | Mistieden/Guest |
|------------------|----------------------|-------------------------------------------------------------------------------------|
| 1 | 13 t' Ottubru 2018 | L-awtur Trevor Żahra |
| 2 | 20 t' Ottubru 2018 | Il-furnar Nenu Debono |
| 3 | 27 t' Ottubru 2018 | Ix-xandar Alvin Scicluna |
| 4 | 3 ta' Novembru 2018 | Il-ġurnalist Mark Laurence Zammit |
| 5 | 10 ta' Novembru 2018 | Is-sesswologu Dr. Nicholas Briffa |
| 6 | 17 ta' Novembru 2018 | Il-kantanta Gaia Cauchi l-ewwel parti |
| 7 | 24 ta' Novembru 2018 | Il-kantanta Gaia Cauchi it-tieni parti |
| 8 | 1 ta' Diċembru 2018 | L-artist, kantant u maġiku Vanni Pule |
| 9 | 8 ta' Diċembru 2018 | Il-kantant u engineer Philip Vella |
| 10 | 15 ta' Diċembru 2018 | L-avukat Franco Galea |
| 11 | 22 ta' Diċembru 2018 | Il-qabla Francesca Chetcuti (l-ewwel parti) Dr. Samuel Aquilina (it-tieni parti) |
| 12 | 29 ta' Diċembru 2018 | Il-ġurnalist Keith Demicoli |

Season 2 (programme 13 – 24)

| Programme number | Data | Guest |
|-------------------------|--------------------|-----------------------------------------------------------|
| 13 | 8 ta' Jannar 2019 | L-għalliema u x-xandara Christine Haber |
| 14 | 15 ta' Jannar 2019 | Il-professur u akkademiku Carmel Borg |
| 15 | 22 ta' Jannar 2019 | Is-sacerdot u missjunarju Fr. Karm Debattista |
| 16 | 29 ta' Jannar 2019 | Il-koppja Veronica u Joe Farrugia |
| 17 | 5 ta' Frar 2019 | Ix-xandar veteran u għalliem John Demanuele |
| 18 | 12 ta' Frar 2019 | L-imħallef fit-tribunal tal-Familja Fr. Brandon Mark Gatt |
| 19 | 19 ta' Frar 2019 | L-għalliem u akkademiku Salvo Giufre |
| 20 | 26 ta' Frar 2019 | Il-komiku Sander Agius |
| 21 | 5 ta' Marzu 2019 | Is-sagristan tal-Konkattedral ta' San Ġwann Godwin Dalli |
| 22 | 12 ta' Marzu 2019 | L-akkademiku Pawlu Pace |
| 23 | 19 ta' Marzu 2019 | Salvu Vella ta' Kemmuna |
| 24 | 26 ta' Marzu 2019 | Il-kantant Freddie Portelli |