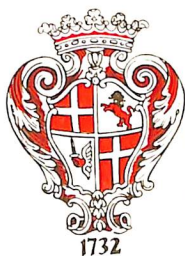
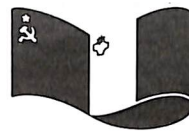

TEATRU
MANOEL





*The Malta-U.S.S.R.
Friendship & Cultural
Society*

in collaboration with

The Manoel Theatre

*under the distinguished
patronage of the*

*President of Malta
Dr. Vincent Tabone*

presents the

**STANISLAVSKY and NEMIROVICH-
DANCHENKO STATE THEATRE
(MOSCOW)**

in a programme of

CLASSICAL & MODERN BALLET

*Gala performance in aid of the
Community Chest Fund*

9th June, 1990



*The Stanislavsky
and
Nemirovich-Danchenko
State Theatre
(Moscow)*

The Theatre was founded in 1941. It came into existence as a result of the merger of the Stanislavsky's Opera Theatre with the Nemirovich-Danchenko Musical Theatre. Both theatres were in their times the workshops of the two outstanding leaders and reformers of Soviet theatrical art. During the Great Patriotic War of 1941-1945 the theatre was able to create original operatic productions like Vasilenko's *Suvorov* and Dzerzhinsky's *Nadezhda Svetlova*. Khrennikov's folk opera *Ivan Skobeyev* and Molchanov's *The Stone Flower* and *Del Carno Street* are also original and interesting productions. The year 1963 was marked by the revival of Shostakovich's opera *Katerina Ismailova*.

Currently the theatre is devoting itself to the creation of new original ballets and operas or bringing out of oblivion those which were rarely performed. In their work on classical ballets and operas the directors often turn to the original literary source in an effort to restore the real literary value of a work.

Loyalty to its best traditions and the exploration of new approaches characterize the theatres' development.

PROGRAMME

<i>Adagio from Swan Lake</i>	_____	P. Tschaikowsky
<i>Adagio</i>	_____	J.S. Bach
<i>or</i>		
<i>Pas-de-deux from Flames of Paris</i>	_____	E. Asafiev
<i>Russian Pas-de-deux</i>	_____	R. Schedrin
<i>The Road</i>	_____	E. John
<i>Gypsy dance from Don Quixote</i>	_____	E. Jelobinsky
<i>Pas-de-deux from The Corsair</i>	_____	A. Adan

Interval (20 minutes)

<i>Mazurka</i>	_____	A. Scriabin
<i>The Nightingale</i>	_____	A. Aljabiev
<i>Gopak</i>	_____	V. Soloviev-Sedoi
<i>Romance</i>	_____	G. Sviridov
<i>Bolero</i>	_____	L. Minkus
<i>Pas-de-deux from Don Quixote</i>	_____	L. Minkus

The Ballet Dancers

Stanislavsky and Nemirovich-Danchenko State Theatre

- *Timur Jaiziev*
Leading Soloist, Stanislavsky and Nemirovich-Danchenko State theatre, Laureat Moscow dance competition.
- *Margarita Levina*
Honoured artist of the Russian Federation Leading soloist, Stanislavsky and Nemirovich-Danchenko state theatre.
- *Sergei Baronov*
Leading soloist, Stanislavsky and Nemirovich-Danchenko State theatre and Erevan theatre.
- *Sergei Bondur*
Leading soloist, Kiev theatre, Laureat of Paris dance competition.
- *Sergei Gorbachev*
Leading soloist, New Moscow classical ballet theatre, Laureat of creative youth dance competition.
- *Madimir Chigirev*
Soloist, Stanislavsky and Nemirovich-Danchenko State theatre and New Moscow classical ballet theatre.
- *Evgenia Kostileva*
Honored artist of the Ukrainian Republic, leading soloist of the Kiev theatre Laureat Varna (Bulgaria) international dance competition.
- *Helena Golikova*
Soloist, Stanislavsky and Nemirovich-Danchenko State theatre, Laureat Moscow dance competition.
- *Svetlana Freschenko*
Soloist, Stanislavsky and Nemirovich-Danchenko State theatre, Laureat Moscow dance competition.
- *Margarita Ruano*
Soloist, Stanislavsky and Nemirovich-Danchenko State theatre.

-
- *Lighting* Vanni Laus
 - *Sound* Josef Fenech

- *Stage hands* F. Mifsud, E. Dalli
- *Booking clerk* Josette Portelli

The Manoel Theatre Management Committee wishes to thank the following concerns for their kind co-operation.

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P L E A S E note

Owing to some late, inadvertent changes in the composition of the troupe, it was discovered after going to press that some items will not appear in the order listed in the programme. PART ONE will therefore now consist of:-

SWAN LAKE - FLAMES OF PARIS - THE ROAD -
GYPSY DANCE - SCHEDRIN - THE CORSAIR.

PART TWO will remain as printed except for Aljabiev's THE NIGHTINGALE which will be replaced by Prokofiev's ROMEO & JULIET. The Organisers regret any inconveniences.