
TEATRU

MANOEL



1252

THE MANOEL THEATRE

presents

CARLOS BONELL'S

**SPANISH
FIESTA**

Manoel Theatre

9, 11 February, 1990

PROGRAMME

PART 1 — CARLOS BONELL ENSEMBLE

Spanish Fantasy: Carlos Bonell
(1949 —)

- *El Pano Moruno*
- *Ya se va la paloma*
- *El Vito/Zorongo*

Bolero Traditional
Tango Matos Rodriguez
(1872 - 1929)

Canarios Gaspar Sanz
(c. 1675)

Jota Jeronimo Gimenez
(1854 - 1923)

Serenata: Granada, solo guitar
Leyenda: Asturias, solo guitar
Isaac Albeniz
(1860 - 1909)

Interval (20 minutes)

PART 2 — CUADRO FLAMENCO

The artists:—

- Elisa, dancer
- El Churri, dancer
- Rosa, singer
- Ramon Ruiz, flamenco guitar

The music:—

- Martinete — Solea — solo by El Churri -
- Alegrias — Bulerias — solo by Elisa

PART 3 — CARLOS BONELL ENSEMBLE

Traditional Music of the Andes:

Tristeza - Quiquenita

Danza del Altiplano Leo Brouwer
(1939 -)

Carnavalito Carlos Bonell

For the Manoel Theatre

Lights Vanni Laus

Stage Carpenters Emm. Dalli, F. Mifsud

Booking Clerk Michelle Muscat

CARLOS BONELL was born in London of Spanish parents and educated at the Royal College of Music where he was appointed the youngest-ever professor. Since that time he has given highly successful debuts in most European capitals as well as in the United States.

CARLOS BONELL has enjoyed an immensely varied career. Apart from his solo recitals his appearances have included playing with the London Contemporary Dance Theatre, tours and recordings with John Williams and Friends, violinists Pinchas Zukerman and Salvatore Accardo, singers Teresa Berganza and Cleo Laine, and concertos with all the major British orchestras.

CARLOS BONELL has recorded for ASV, CBS, Collins Classics, Decca, EMI and Fonit Cetra and received some of the highest awards.

THE ENSEMBLE

Since its formation in 1983 the **Carlos Bonell Ensemble** has taken its own distinctive style of music-making to 20 countries around the world. It includes players of different nationalities and backgrounds: **MARA DEL SOL** was born in Italy, **PANTELEIMON MICHAELOUDIS** in Cyprus, **PETER CAPELL** and **CARLOS BONELL** in England.

All the artists live in London where they met through their common interest in an unusually wide range of music. Mara del Sol plays flute, recorder and panpipes, while Michaeloudis and Capell play both guitar and percussion. Michaeloudis studied the guitar at the Royal College of Music in London where he won many important prizes, while Capell graduated from the Universities of Alberta and Bristol. Mara del Sol was educated in Milan and has made Radio, TV and Festival appearances throughout Europe.



THE FLAMENCO ARTISTS

ELISA, dancer and choreographer, was born in Sevilla. She has been dancing professionally since the age of thirteen and has appeared internationally with many of the greatest Flamenco artists in most of the musical centres of Europe. She has recently received a special award from King Juan Carlos in recognition of her work.



EL CHURRI, dancer, was born near Cadiz and comes from a family of Flamenco artists. His brother plays the guitar, and his father was a well-known singer. He began his career by winning a national TV talent competition in Spain at the age of 16, since when he has appeared internationally with many leading artists.

ROSA, singer, was born in Sevilla. She started singing at the age of 6 and was touring as a professional by the age of 17. Since that time she has sung in many countries and appeared on TV.

RAMON RUIZ, Flamenco guitarist, was born in Granada and comes from a family of Flamenco artists. He studied both Flamenco and Classical guitar at an early age and has been playing professionally since the age of 18.

The Manoel Theatre Management Committee wishes to thank the following concerns for their kind co-operation.

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