
TEATRU
MANOEL



257

KOPERATTURI

in collaboration with

THE CATHOLIC INSTITUTE

and the

AMERICAN CENTRE

present

THE GOOD DOCTOR

by

Neil Simon

directed by

Carmel S. Aquilina



Saturday 10th, Sunday 11th March, 1990

THE GOOD DOCTOR

Scenes, Characters and Interpreters

Act I

Scene 1 THE WRITER Writer:	Manuel Cauchi
Scene 2 THE SNEEZE Writer: Cherdyakov: His Wife: The General: Madame Brassilhov:	Manuel Cauchi Michael Tabone Monica Attard John Suda Margaret Agius
Scene 3 THE GOVERNESS Mistress: Julia:	Monica Attard Margaret Agius
Scene 4 SURGERY Kuryatin: Sexton:	Manuel Cauchi Michael Tabone
Scene 5 TOO LATE FOR HAPPINESS Man: Woman:	John Suda Margaret Agius
Scene 6 THE SEDUCTION Peter: Husband: Wife:	Manuel Cauchi John Suda Monica Attard

ACT II

Scene 1 THE DROWNED MAN Writer: Tramp: Policeman:	Manuel Cauchi Michael Tabone John Suda
Scene 2 THE AUDITION Voice: Girl:	Manuel Cauchi Margaret Agius

Scene 3 A DEFENCELESS CREATURE

Kistunov: **John Suda**
Assistant: **Michael Tabone**
Woman: **Monica Attard**

Scene 4 THE ARRANGEMENT

Father: **Manuel Cauchi**
Boy: **Franco Debono**
Girl: **Margaret Agius**

Scene 5 THE WRITER

Writer: **Manuel Cauchi**

Backstage

Stage Manager	Emanuel Cassar
Book	Alfred Mallia
Set and Costume Design	Tony Briffa
Set Construction	Tony Briffa, Louis Buhagiar, Emanuel Cassar
Costumes	Marvic Pace
Make-Up	Lina Galea Cumbo
Props	Louis Buhagiar
Stage-Hands	Tony Briffa, Louis Buhagiar
Sound	John Bruno
Publicity	Alfred Mallia
Lights	Vanni Laus
Stage Carpenters	Emm. Dalli, Francis Mifsud
Booking Clerk	Michelle Muscat

Acknowledgements:

Paul Borg Antiques, 47 St. Rocco Street, B'Kara.
Il Merlino Trattoria, 132 Tower Road, Sliema.
Optika Dispensing Opticians, 17, The Strand; Sliema.
Michael Hair Stylist, Valletta.

There will be one interval of twenty minutes.

Director's Note

In his early stories, Anton Chekhov presents us with the world of the humble folk and the *little people* of the city. He considers them through the eyes of pity, human understanding and love; he was himself the son of a humble shopkeeper. His portrayal of the 'bourgeoisie' is different. He makes fun of them for being philistines and for believing to be indispensable.

However funny they might be, the stories contain their share of pain. In his comedy, Neil Simon also mixes humour and pain; his play achieves, using the laugh as an escape valve for the cry, a certain depth. His gift of comedy is a spectacular one; word and reality interact, intersect and sometimes interfere. A window is opened on the serenity of endurance.

We hope tonight's meeting of both writers is to your liking.

Carmel S. Aquilina

Koperatturi

KOPERATTURI was set up by Carmel S. Aquilina, Manuel Cauchi, Alfred Mallia, John Suda and Michael Tabone in October 1984.

Koperatturi's aim has always been the presentation of valid and artistic productions. In collaboration with the Catholic Institute they have presented various plays at the Catholic Institute's auditorium and at the Manoel Theatre. Amongst these were *Mad-Dawl Baxx tal-Lampi* (Gaslight) by Patrick Hamilton, *Noe u l-Arka* by Andrè Obey, *Hu paċenzja* (God's Favorite) and *Hudha Kif Tiġi* (Prisoner of Second Avenue) both by Neil Simon, *Meta Hatfu l-Papa* by Joao Bethancourt, *Therese Raquin* by Emile Zola and *Edipu s-Sultan* by Sophocles.

Their latest production was *Rewwixta* by Profs. Oliver Friggieri which was presented at the University's Assembly Hall to four packed houses in January 1990.

The Manoel Theatre Management Committee wishes to thank the following concerns for their kind co-operation.

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