

## About our contributors

### **Maria Frendo**

Maria Frendo is a Senior Lecturer in the Department of English at the University of Malta. She lectures on Chaucer, Milton, Dryden and Pope, T.S. Eliot, World Literature in Translation, The Lyric, The Short Story, English Literature and Music, and Modern and Contemporary British Drama. She is an Associate Editor of *CounterText* and a member of the Futures of Literature Network. She is also a professional musician, performing both as a pianist and a soprano. She has recorded for DECCA and GEGA labels, and performances have taken her to major venues in Europe and North America. She is the co-organiser of the Victoria International Arts Festival, a yearly Festival celebrating the Arts. She was appointed to the National Order of Merit in 2012.

### **Joshua Adair**

Joshua Adair is currently an associate professor of English at Murray State University, where he also serves as coordinator for Gender and Diversity Studies. A few of his recent publications include: ‘Cis-sy Soundtrak’ with *Lehigh Valley Vanguardi* (2015); ‘Willa’s Case: Queer Narratives and Virtual Museums’ with *The Apollonian* (2015); ‘The Suicide Survivor’s Guide to Crafts’ with *Harlot* (2015); ‘Turned On: On the Impossibility of Queer Theory and Composition’ with the *Journal of Hybrid Pedagogy* (co-authored with Paul Walker, 2015); ‘Conducted in a Whisper: A Case Study of the Current State of LGBT Studies’ in *Expanding the Circle* (edited by John Hawley, 2015); and ‘Not Satisfied with the Ending: Connecting *The World in the Evening to Maurice*’, in *The American Isherwood* (edited by Jim Berg and Christopher Freeman, 2015).

### **John ‘Kimo’ Reder**

Kimo Reder is an Assistant Professor of English at the City University of New York’s Borough of Manhattan campus. He has published work on Transcendentalism, early American Utopian communities, and “lexical gustation” (the anatomic and neurological overlap between speech and tasting). He has also completed volumes a book-length maxim-map of Manhattan and a collection of “rogue linguistics” taking up Wittgenstein’s challenge to write a philosophy of language based entirely on jokes. He has presented his work in settings ranging from the National University of Singapore, the University of Toronto, Venice Beach’s Beyond Baroque Poetry Center and Kelly Writers House in Philadelphia, and is a player of tuned percussion instruments ranging from the balafon to the kalimba to the gamelan.

### **Elizabeth O’Connor**

Elizabeth O’Connor is a first-year PhD student at the University of Birmingham, U.K. Her research is focussed on the landscapes in the work of H.D., particularly the presence of coastal flora and fauna.

**Darcy Mullen**

Darcy Mullen is a PhD/ABD student at University at Albany. Her dissertation, 'There's No Space like Home: Locavore Writing and Rhetorics of Place', examines spatial rhetoric in food social movements. Other research interests include pedagogy, and alternative rhetorics. Her most recent publication is in the collection *Lessons in Disability* (2015).

**Rocco de Leo**

Rocco de Leo is faculty adjunct at the University of Calabria, in the Department of Humanities. He obtained a Ph.D. in English and North American Literatures from the University of Salerno. His research interests include postcolonial literatures in English (with particular attention to the Canadian production). He is currently researching the influence of space on its inhabitants' identity construction, and how this experience is narrated in autobiographical writings.

**Satarupa Sinha Roy**

Satarupa Sinha Roy received her Ph.D. from the University of Calcutta in October 2015. Her doctoral thesis is entitled 'A Civilization Decoded: Naipaul's Use of the Travelogue in the Indian Context'. She earned her B.A. and M.A. degrees in English Literature from the University of Calcutta. Her papers have been published in the academic journals *Humanicus* and *Rupkatha Journal of Interdisciplinary Studies*.

**Kristine Larsen**

Kristine Larsen is Professor of Astronomy at Central Connecticut State University where her research focuses on the intersections between science and society. She is the author of *Cosmology 101* and *Stephen Hawking: A Biography*, and co-editor of *The Mythological Dimensions of Doctor Who* and *The Mythological Dimensions of Neil Gaiman*.

**Luke Scicluna**

Luke Scicluna is a 3<sup>rd</sup> year student at the University of Malta studying Philosophy. His interests include political philosophy, epistemology, metaphysics, ethics and psychoanalysis, and he is particularly interested in the interdisciplinary examination of love, intersubjectivity, and the establishment of the self. In the past he has been the PRO of *Žminijetna—Voice of the Left*, and he is currently the Chairperson of the Students' Philosophy Society.