

About our contributors

Joseph Fletcher

Joseph Fletcher is a PhD student at Edinburgh College of Art. His current research is a practice-led, written interrogation into modes of founding and thinking about community.

Isabel Gil-Naveira

Isabel Gil-Naveira studied English Literature and Linguistics at the University of Oviedo and the University of Leeds. She held a “Severo Ochoa” pre-doctoral grant and obtained her PhD in 2012. She lectures at the University of Oviedo and her academic interests include African and Chicano Literature.

Soumava Maiti

Soumava Maiti is a memory studies research scholar, who completed his M.Phil in English literature from Visva-Bharati University, Santiniketan (with a thesis entitled ‘Storytelling and the Role of Memory in Select Novels of Salman Rushdie’) and served as guest lecturer in English literature at P.J.B. College, Andul (University of Calcutta).

Mathelinda Nabugodi

Mathelinda Nabugodi is a PhD candidate in Comparative Literature at University College London where she is currently completing a thesis called ‘Life after Life: A Comparative Reading of Percy Bysshe Shelley and Walter Benjamin.’ She has previously studied at the universities of Edinburgh, Copenhagen, and Yale.

Kelly Dent

Kelly Dent graduated from the University of Malta in 2015 with an MA in Modern and Contemporary Literature and Criticism. Her main research interests include post-structuralism, posthumanism, gender studies, cultural criticism, contemporary British and American literature, and the work of Louis Althusser, Jacques Derrida, and Giorgio Agamben.

Laura Martínez-García

Dr Martínez-García obtained her PhD from the University of Oviedo in 2011 with a thesis on sexuality during the Restoration, after a four-year postgraduate scholarship. She lectures at the University of Oviedo, has published extensively on Early-Modern sexuality and has also been a Visiting Scholar at the University of Manchester.

Samuel Head

Samuel Head is a PhD student in Rhetoric, Composition, and Literacy at The Ohio State University. His work covers the intersections of digital media, science, and/or rhetoric. Though not as ambitious as Darwin, Head also aims to be remembered for contributions such as these by the scholarly community.

Mary Ross-Volk

Mary Ross-Volk is a doctoral candidate in the Department of Creative Arts and English at La Trobe University, Australia. Her dissertation has deployed Gothic literary theory to explore the rhetorical and ideological intersections between the “War on Terror” rhetoric of the Bush Administration and works of fiction by several American and British authors.