

LA ROSIERE



CARNIVAL QUADRILLES

COMPOSED BY

A. CURMI

and most respectfully dedicated to

Miss. Ellice.

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Five Carnival Quadrilles
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N^o 1.

The musical score is written for piano in 6/8 time. It consists of a treble staff and a bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Trills are indicated with 'tr.' above notes. The piece concludes with a double bar line.

First system of musical notation, measures 1-4. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. Measure 6 includes a trill (tr) in the treble. Measure 8 is marked with a forte dynamic (ff). The system concludes with a double bar line.

Third system of musical notation, measures 9-12. Measure 9 is marked with a forte dynamic (f). Measures 10 and 11 contain trills (tr) in the treble. The bass line continues with a rhythmic accompaniment.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 contain trills (tr) in the treble. The system ends with the word "Fine." and a double bar line.

Fifth system of musical notation, measures 17-20. This system features a dense texture with many beamed sixteenth notes in both the treble and bass staves.

Sixth system of musical notation, measures 21-24. Measures 21 and 22 are marked with a forte dynamic (f). Measure 24 includes a trill (tr) in the treble. The system ends with a double bar line.

Seventh system of musical notation, measures 25-28. Measure 28 is marked with a forte dynamic (f). The system concludes with the instruction "D.C." (Da Capo) and a double bar line.

Nº 2.

p.p.

ff

f

f

p

f

pp

p

f

D.C.

N.º 3.

This is a handwritten musical score for a piece titled "N.º 3". The score is written for piano and features a variety of musical notations and dynamics. The key signature is one sharp (F#), and the time signature is 6/8. The score is organized into seven systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment of chords. The second system introduces a forte (*f*) dynamic in the bass staff. The third system includes a trill in the treble staff, marked with "8a" and "loco". The fourth system continues the melodic and rhythmic development. The fifth system features a forte (*f*) dynamic in the bass staff. The sixth system includes another trill in the treble staff, marked with "8a". The seventh system concludes the piece with a "D.C." (Da Capo) marking in the bass staff. The notation includes various note values, rests, and articulation marks.

Nº 4.

Handwritten musical score for N° 4, featuring piano and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several systems, each with a piano (p) and bass (b) staff. The notation includes notes, rests, and various musical symbols. The score concludes with a double bar line and the instruction "D.C." (Da Capo).

Key markings and dynamics include:

- p* (piano)
- ff* (fortissimo)
- 8a* (octave up)
- loco* (loco)
- D.C.* (Da Capo)

Nº 5.

Handwritten musical score for N° 5, featuring piano and forte dynamics, a repeat sign, and a 'loco' marking. The score is written in 2/4 time and consists of eight systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a wavy line with '8^a' and 'loco' written above it. The third system features a key signature change to one flat (Bb). The fourth system contains a repeat sign. The fifth system includes a wavy line with '8^a' and 'loco' written above it. The sixth system features a key signature change to two flats (Bb, Eb). The seventh system includes a key signature change to two sharps (F#, C#). The eighth system concludes with a double bar line and the marking 'D.C.' (Da Capo).

8^a ~~~~~ loco

ff

8^a ~~~~~ loco

D.C.

