
Notes on Contributors

Allen, Dee

African-Italian performance poet based in Oakland, California U.S.A. Active in creative writing & spoken word since the early 1990s. Author of 10 books: *Boneyard*, *Unwritten Law*, *Stormwater*, *Skeletal Black*, *Rusty Gallows: Passages Against Hate*, *Plans*, *Crimson Stain*, *Discovery* and his newest just released, *The Mansion*. Dee also has 77 anthology appearances under his figurative belt so far.

Bishop, Julian

Julian Bishop's first collection of eco poems called *We Saw It All Happen* was published in 2023 by Fly On The Wall Press. A former environment journalist turned poet, he lives in Barnet with his family and dog and runs a small media company. He's worked for many years as both reporter and producer with the BBC and also on ITV's News At Ten. He's been widely published and also been runner-up in the International Ginkgo Prize for Eco Poetry. He's currently working on a follow-up collection of eco poems as well as a separate project about the life and times of the Italian painter Caravaggio.

Caputo, Lorraine

Poet-translator Lorraine Caputo's works appear in over 500 journals on six continents. Caputo has 24 collections of poetry – including *In the Jaguar Valley* (dancing girl press, 2023). She also writes travel narratives, articles and guides. Caputo is a Best of the Net and Pushcart Prize nominee. She journeys through Latin America, listening to the voices of the pueblos and Earth.

Cheis, Tommy

Tommy Cheis is a Chiricahua guide and diyyin. He resides near the Cochise Stronghold with his horses. His short stories (will) appear in *Yellow Medicine Review*, *After Dinner Conversation*, *Invisible City*, University of Mexico's *Look to the Mountains* anthology, and many other publications. He is the winner of the Colonel Darren L. Wright Memorial Writing Award and his work appears on the CLMP Reading List for Native American Heritage Month November 2024. He is a PEN and a Pushcart nominee. His first novel, *Rare Earth*, is on submission; his second, *Child of Water*, will follow shortly.

Christian, Emecheta

Emecheta Christian is a vivid writer whose work explores themes of self-actualization, belonging, and the complexities of the human experience. His works have appeared in esteemed literary journals and anthologies such as *The Potter's Poetry*, *Indiana Review*, *Oxford American*, *Four Way Review*, the *Academy of American Poets* Poem-A-Day Series, and elsewhere. He has been recognized with several awards, including the Iroko Award and The Dorothy Hewett Award. Emecheta's unique voice and evocative imagery have garnered him a growing reputation as a voice of change in the global literary scene.

Clifford, Rebecca

Rebecca Clifford holds a B.A. in English Literature and a certificate in Creative Writing. She is a member of Tower Poetry Society, The Ontario Poetry Society, and the Canadian Society of Children's Authors, Illustrators and Performers. She has had works appear in Canadian, American, and British anthologies and e-zines. Five of her poems have been set to music by Canadian composers. Her writing runs the gamut from sonnets to caustic diatribe. Rebecca is supported in her endeavours by her partner and a cat of questionable parentage.

Galea, Noah

Noah Galea is currently a postgraduate student with the Department of English at the University of Malta. He has recently graduated with a bachelor's degree in English with Philosophy which complements his passion for creative writing.

Gallaher, Cynthia

Cynthia Gallaher, a Chicago USA-based poet, is author of four poetry collections, including *Epicurean Ecstasy: More Poems About Food, Drink, Herbs and Spices*, and three chapbooks, including *Drenched*. Her award-winning nonfiction / memoir / creativity guide is *Frugal Poets' Guide to Life: How to Live a Poetic Life, Even If You Aren't a Poet*. One of her poems will be sent on NASA's manned flight to the south pole of the moon later this decade. Her poem in this issue, 'Torturous Shoes', is part of a poetry chapbook manuscript-in-progress about fashion and fragrance with the working title "Ready to Wear."

Grey, John

John Grey is an Australian poet, US resident, recently published in *New World Writing*, *North Dakota Quarterly* and *Tenth Muse*. Latest books - *Between Two Fires*, *Covert* and *Memory Outside The Head* - are available through Amazon. Work upcoming in *Haight-Ashbury Literary Journal*, *Amazing Stories* and *River and South*.

Howard-Hobson, Juleigh

Juleigh Howard-Hobson's work can be found in *Think Journal*, *Able Muse*, *The Lyric*, *Great Weather for Media* & other venues. She has been nominated for The Best of the Net, Pushcart, Elgin & Rhysling Awards. Her latest book is *Curses, Black Spells & Hexes* (Alien Buddha). She tweets: @poetforest

Jones, Declan

Declan Jones is an emerging Irish writer experienced in theatrical and literary writing, looking to contribute to LGBTI+ promotion and positive change within the literary, theatre and film industry. Graduating from the University of Galway in 2016 with a degree in French, Italian and Film Studies as well as a Masters in Theatre Practice and Production. His short story 'The Returns Policy' will be published in the *Sparks Literary Journal* in May 2024, and he is currently taking part in the Irish Writers Centre's Foundation programme for 2024.

Nyeck, Priscille

Priscille Nyeck is a Cameroonian 20-year-old student at the Faculty of Education. She is a playwright, poet and short story writer.

Oyama, Richard

Richard Oyama's work has appeared in *Premonitions: The Kaya Anthology of New Asian North American Poetry*, *The NuyorAsian Anthology*, *Breaking Silence*, *Dissident Song*, *A Gift of Tongues*, *About Place*, *Konch Magazine*, *Pirene's Fountain*, *Buddhist Poetry Review* and other journals. He has an M.A. in English: Creative Writing from San Francisco State University. Oyama taught at California College of Arts in Oakland, University of California at Berkeley and University of New Mexico.

Pearson, Bernard

His work appears in over one hundred publications worldwide, including *Aesthetica Magazine*, *The Edinburgh Review*, and *Crossways*. In 2017 a selection of his poetry 'In Free Fall' was published by Leaf by Leaf Press. In 2019 he won second prize in The Aurora Prize for Writing for his poem *Manor Farm*. He has also published three novels.

Poyner, Ken

Ken's nine collections of brief fictions and poetry can be found at Amazon and most online booksellers. He spent 33 years in information system management, is married to a world record holding female power lifter, and has a family of several rescue cats and betta fish. Individual works have appeared in *Amsterdam Review*, *Analog*, *Rundelania*, *The Cincinnati Review*, *Best Micro-Fictions 2024*, and elsewhere. Visit www.kpoyner.com.

Roensch, Greg

Greg Roensch writes flash fiction and poetry, makes poetry-films, and writes and records original songs. His writing has appeared in *Dream Noir*, *365 Tomorrows*, *Defiant Scribe*, and elsewhere. His poetry-films have screened at the Midwest Video Poetry Film Festival, the Ó Bhéal Poetry-Film Competition, the Maldito Festival de Videopoesia, the Bloomsday Film Festival, and other festivals worldwide. He recently released *Howling at the Moons of Saturn*, a spoken-word album featuring original music by a contingent of all-world composers and musicians. Learn more at gregroensch.com.

Russell, Wayne

Wayne Russell is a creative jack of all trades, master of none. Poet, singer, artist, rhythm guitarist, photographer, and author of the poetry books *Splinter of the Moon* and *Waves of Lucidity*, both published via Silver Bow Publishing and both available for purchase on Amazon in paperback and digital formats such as Ingram Distribution at your local library.

Stewart, Eamon

No bio note available.

Tefft, Marianne

Marianne Tefft is a poet and voice-over reader who daylights as a Montessori teacher in Toronto, Canada. Her poems and short stories have appeared online, in print and on air in North America, Europe, Asia and the Caribbean. Her poems have been nominated for Best of the Net and the Pushcart Prize. She is the author of *Full Moon Fire: Spoken Songs of Love* and *Moonchild: Poems for Moon Lovers*.

Witt, Peter A.

Peter A. Witt is a Texas poet and a retired university professor. His work has been nominated twice for Best of the Net. His work has appeared on a variety of online poetry and in print publications including: *The Wide Owl*, *Verse Virtual*, *The Rye Whiskey Review*, *Panoplyzine*, and *Bluebird Word*.

Zahra, Corrine

Corrine Zahra is a 25-year-old creative nonfiction writer from New York and Gozo. She recently graduated from the M.A. in the Humanities program at the University of Chicago. Corrine was published in the Creative Writing Department's first anthology called *HEYDAY* and was a guest lecturer at the University of Malta. She also published two YA novels with FARAXA Publishing in 2014 & 2016 and is the co-founder & co-editor of the literary journal *Mghawġin*.

ZH Sun, Annie

Annie ZH Sun is a writer born in China but grew up in Malta. She graduated from the Msc Creative Writing programme at the University of Edinburgh. Her work has been published in Bag of Bones Press's *This is Tense* anthology, Band of Bards' *Dark Side of Purity* zine, and was shortlisted in Liar's League, Colour and Vision Event 2022. She is the winner of the Horror Competition in Edinburgh Writer's Club, 2024.

About *ANTAE*

antae (ISSN: 2523-2126) is an internationally refereed creative writing journal. Our editorial team is open to publishing all kinds of work written in English, from poetry to prose fiction, creative nonfiction, drama, experimental writing, review articles and more.

We are committed to publishing original creative works of quality, whether these come to us in the form of the traditional Shakespearean sonnets or flarf poetry, whether these assume the character of genre fantasy writing or thoroughly researched nonfiction. We only flank the doorway: it is up to writers to step through.

Our journal is committed to preserving your work through its archiving in our institutional repository, [OAR](#). *antae* appears on conventional search engines, academic search engines (such as Google Scholar), and metadata aggregators (Bielefeld Academic Search Engine (BASE), CORE (Connecting Repositories), and OpenAIRE).

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