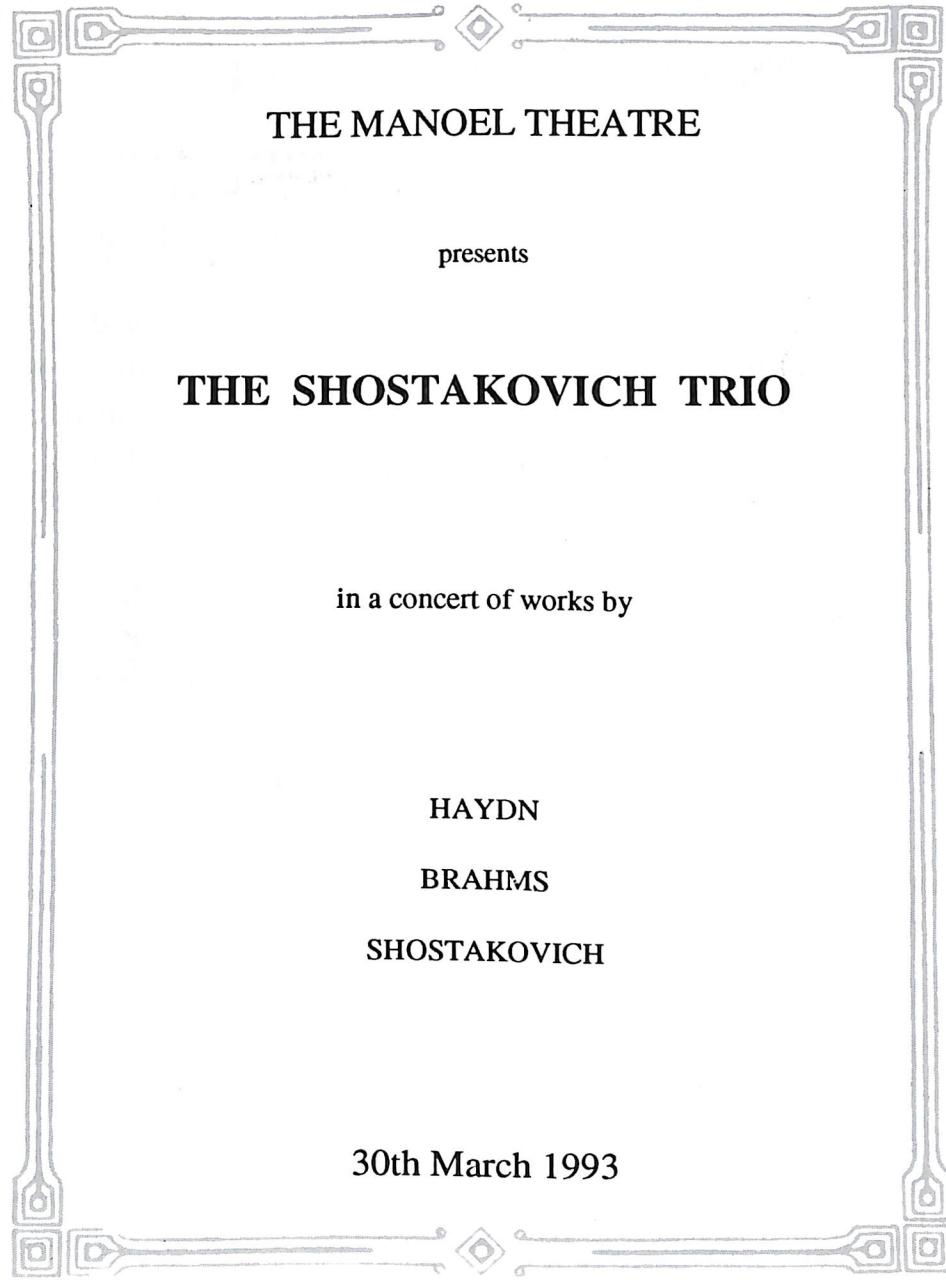

TEATRU
MANOEL



1410



THE MANOEL THEATRE

presents

THE SHOSTAKOVICH TRIO

in a concert of works by

HAYDN

BRAHMS

SHOSTAKOVICH

30th March 1993

SHOSTAKOVITCH TRIO

MIKHAIL GERSHWIN (violin), MISHA KATS (cello) and MIKHAIL BEZVERKHNY (piano) met in 1985.

From their first musical experience together, a deep cohesion was revealed. So they decided to form a trio. And since all three are true products of the Russian tradition, the decision to name their trio after the composer Dmitri Shostakovich was the result of spontaneous and mutual consent.

The intellectual and emotional complicity between the musicians, coupled with their common aesthetic conceptions, have permitted them in a very short space of time to form a trio that is one of the most remarkable of the moment.

The Shostakovich Trio has become very popular and much appreciated in some of the most renowned concert halls and international festivals, like the Concertgebouw in Amsterdam, the Alte Oper in Frankfurt, the Salle Gaveau in Paris, the Tchaikovsky Conservatory Concert Hall in Moscow, the Festival de Monte Carlo, the Festival Palma de Mallorcan etc....

PROGRAME

Trio in G major

Joseph Haydn

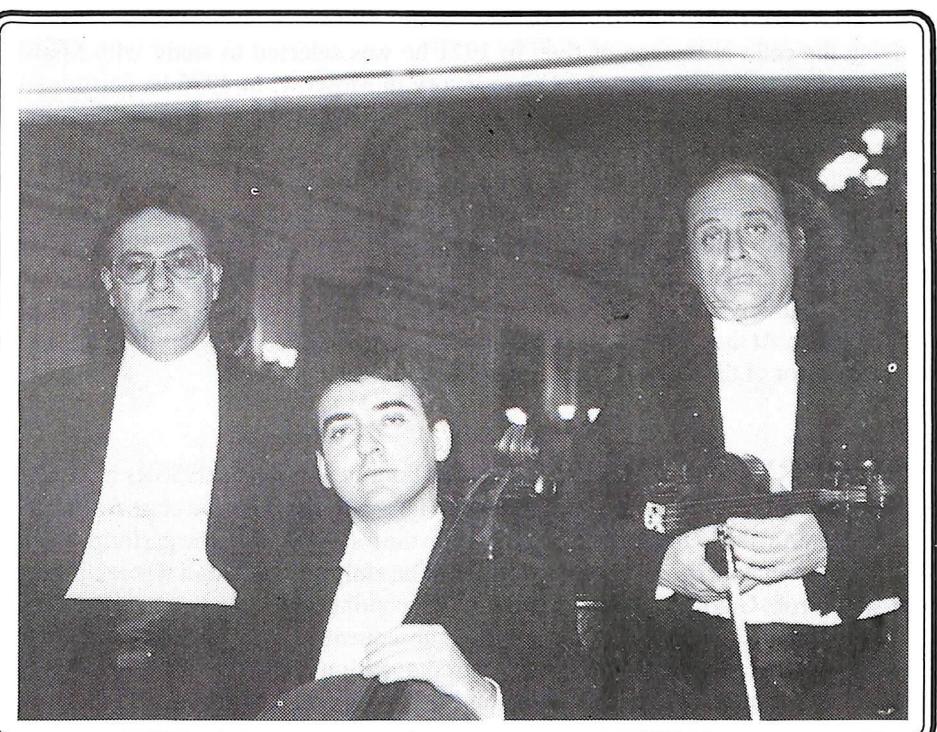
Trio no 3 in C minor

Johannes Brahms

Interval (20 minutes)

Trio no 2, op 67

Dimitri Shostakovich



Gigory Gruzman
piano

Misha Kats
cello

Mikhail Bezverkhny
violin

MIKHAIL BEZVERKHNY (*violin*), was born in St. Petersburg (formerly Leningrad, USSR) in 1947. He began his music studies at the Rimsky-Korsakoff Conservatory of that city, then went to Moscow to work with the renowned Professor Jankelevitch at the Tchaikovsky Conservatory. The impressive number of prizes that Mikhael Bezverkhny has won in international competitions significantly illustrates his exceptional qualities as a musician. Rare is the violinist who has accumulated such a list of distinctions: 1967, Grand Prize at the Wieniawski Violin Competition, Poznan; 1969, Grand Prize, Munich Chamber Music Competition; 1972, Grand Prize, Belgrade Chamber Music Competition; 1972, Montreal Violin Competition; 1947, Grand Prize, Interforum, Budapest; 1976, Grand Prize, Queen Elisabeth Violin Competition, Brussels. Beginning in 1967, Mr. Bezverkhny made numerous tours in the ex-USSR, Poland, Czechoslovakia, Hungary, Germany, Yugoslavia, and Bulgaria. He has recorded for Deutsche Grammophon. He has been living in Belgium since 1990 and performs widely in Europe and America.

MISHA KATS (*cello*), was born in Rostov (former USSR) in 1958. He began studying the cello at the age of five. In 1971 he was selected to study with Mstislav Rostropovitch at the Tchaikovsky Conservatory in Moscow. In 1976 he performed in many cities throughout the USSR and won the All Russias Competition. In 1982 he emigrated to Mexico where he was assigned a master class at the Mexico City National Conservatory. Mr Kats has lived in France since 1983 where, in addition to being active as a soloist and chamber musician, he has taken up conducting with his father, Leonid Kats. He has also studied conducting with Leonard Bernstein. Engagements have taken him to most of Europe and to the Americas where he has always been enthusiastically acclaimed, publicly and critically. Many of these concerts have been broadcast by radio and television. At the request of Mrs. Dimitri Shostakovich, Mr. Kats has been appointed artistic director of the Shostakovich Foundation.

GRIGORY GRUZMAN (*piano*), was born in Leningrad (USSR) in 1956. He began studying the piano at the age of 5, and at 7 he was admitted to the class for specially gifted children at the Leningrad Conservatory. In the following years he performed nearly 300 times throughout the Soviet Union. In 1974 he emigrated to Israel where he studied with Prof. G. Haimovsky until 1977. He continued his studies at the Freiburg Musikhochschule with Prof. V. Margulis and subsequently settled down in Germany. In 1982 he was a prizewinner at the international competitions in Monza and Vercelli (Italy). Since his departure from the Soviet Union he has performed often in many European countries and in America, where he is ardently acclaimed. Many of his concerts have been recorded by radio and television stations.

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