
TEATRU
MANOEL

1466



1732

~~1562~~

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A SHORT HISTORY

The Theatre was opened in 1732 by Grand Master Manoel De Vilhena for *the honest recreation of the people*. Its unassuming facade is sober, restrained and simple. This contrasts strongly with its ornate baroque interior. Vilhena's coat-of-arms dominates above the stage, while the gorgeous panelled ceiling houses the great glistening chandelier which sparkles over the auditorium. The muted tones of the green and the 22 carat gilt boxes weave their intricate patterns around you with beautifully painted original panels. All the forty-five boxes are identical and vary only slightly in size, apart from the splendidly ornate presidential box, once graced by Grandmasters, Kings and Queens.

An important consideration is the price you will pay for your seat; it will compare most favourably to that of other countries. Recently the Management Committee has introduced a scheme whereby all students, the unemployed, senior citizens and handicapped people may book seats at half price.

The theatre's calendar is highly varied, with a steady stream of recitals, orchestral concerts, ballet, opera and, of course, plays. The management committee's major preoccupation is that of setting standards and ensuring that they are kept consonant with the theatre's image as Malta's National Theatre. Many international celebrities have over the years graced the boards of the Manoel. They include Yehudi Menuhin, Segovia, Zabaleta, Rostropovitch, Boris Christoff, John Ogdon, Samy Molcho, Ashkenazy, Sir Donald Wolfitt, Louis Kentner, the Berlin State Opera Ballet, the Bolshoi and the Kirov Ballets, the La Scala Orchestra, Gianni Raimondi, Katia Ricciarelli and many others.

The Manoel Theatre has its own orchestra, under the baton of Mro Michael Laus. The Theatre's library, specialising in Music and Drama publications, opens on Saturday mornings and the membership is free. A 200-year old palace has been annexed to the Theatre and transformed into a delightful foyer. Chamber music recitals, poetry recitals, lectures, master classes and art exhibitions are held in the foyer at one end of which stands a bronze period bust of Grand Master Manoel de Vilhena, serenely surveying the continued benefits of his considerable contribution to Malta's culture.

This fine work keeps his memory fresh in all those who cultivate the Arts and those who seek an *honest recreation* as proclaimed by the Theatre's motto granted by Grand Master de Vilhena and sculptured above the Theatre's main entrance: *Ad honestatem populi oblectationem*.

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THE HOTEL PHOENICIA PRESENTS



AFTER THEATRE DINING

The most enjoyable way to end a memorable evening is dinner at the Phoenicia. The Hotel is staging a special theatre-goer menu in the Phoenix Restaurant from 21.30, last orders at 23.30 hours, on theatre nights.

FORTE
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The Mall, Floriana
Telephone: 225241

M.A.D.C.

tippreżenta

QABEL TIFTAĦ L-INKJESTA

Dramm originali f' żewġ taqsimiet

kitba
Alfred Sant

direzzjoni
Toni Sant

7 u 8 ta' Mejju 1994

QABEL TIFTAĦ L-INKJESTA

Siehr... sehem (fl-ordni kif jidhru)

Marta, *tghin fix-xoghol tas-sigurtà fl-uffiċċju tal-President*
 Lisor, *kunsillier, uffiċjal permanenti fl-uffiċċju tal-President*
 Spettur, *ghal qabel tiftaħ l-inkjesta*
 Daniel Portelli, *ministru, miżżewweġ lil-oħt Andrea Banerji, ministru*
 Rita Kristenson, *ministru*
 Andrea I, *l-ewwel xbieha tal-Ministru Andrea*
 Andrea II, *it-tieni xbieha tal-ministru Andrea*
 Tanya, *mart Andrea*
 Il-President
 Uffiċjali tas-Sigurtà

Nathalie Micallef

Anthony Ellul

Hermann Grech

Philip Stilon

Mario Micallef

Vicki Ann Cremona

Peter Borg

Kenneth Mousù

Tanya Briffa

Lino Grech

Mario Dalli, John Marinelli

L-imkien fejn jidhru:

Id-dar tal-ministru Andrea. Il-pajjiż huwa wiehed minn dawk li nisimghu dwarhom fl-ahbarijiet.

Iż-żmien:

Daqqa llum, daqqa l-bierah, daqqa fid-dinja tal-mohħ li tghaqqad il-lum u l-bierah mal-qatt.

WARA L-KWINTI

Produttur Eżekuttiv:

Direttur tal-palk:

Ass. dir. tal-palk:

Segretarja tal-produzzjoni:

Disinn tas-sett:

Disinn tal-poster:

Artwork:

Bini ta' sett u props:

Disinn tad-dawl:

Vestwarju:

Kostumi

Irtokk

Pubblicità:

Fotografija:

Hajr

Mario Dalli

Steve Theuma

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Amante Sant

Image Workshop

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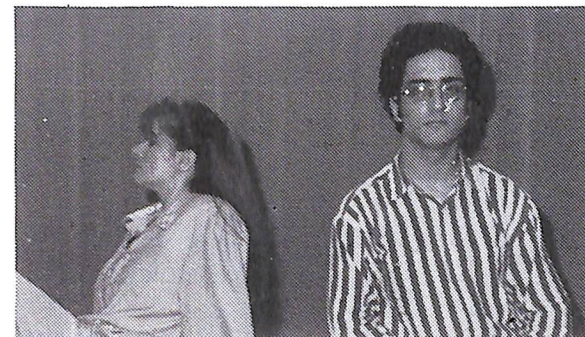
Kumpanija "Talenti"

Kamikwai Judo Club, St. Andrews

Għat-Teatru Manoel

Dwal: Vanni Laus; Sound: John Bruno; Mastrudaxxi tal-palk: Emm. Dalli, F. Mifsud; Biljetti: Michelle Mangion

Kelmtejn mid-Direttur



F'dan id-dramm naraw kif mara li lesta taghmel minn kollox biex tikseb is-setgħa politika li soltu nassoċjaw mal-mexxej ta' pajjiż, tifle kollox hekk kif is-setgħa tkun bdiet toqrob lejha bis-serjetà.

Din hija t-tema ewlenija ta' dak li hejjejna għalikom illejla. Hawnhekk din il-mara jisimha Marta.

F'Qabel Tiftaħ l-Inkjesta, Alfred Sant kiteb drammm li fil-kliem ta' wiehed mill-karattri tiegħu stess "jibda qisu *thriller* politiku, imbagħad wara xi hin jaqleb qisu kien fantasija...still *Peter Pan*...u jkompli qisu sar dibattitu dwar strateġija għall-iżvilupp."

Sa xi hames xhur ilu kont nahseb li *Qabel Tiftaħ l-Inkjesta* huwa drammm dwar ministru li jikkommetti suwiċidju, u li l-istorja tiżviluppa fuq l-għaliex qatel ruħu b'idejha... jew jekk fil-fatt qatlux xi hadd! Tista' tarah hekk, iżda llum nħoss li nkun qed nonqos mir-rispett lejn l-atturi u l-udjenza jekk ngħid li nemmen li dan ix-xogħol huwa *thriller* biss.

Għalija fih wisq kummenti u aspetti filosofici: hafna Nietzsche, xi ftit Machiavelli, il-hsibijiet ta' Schopenhauer dwar is-suwiċidju, u l-mistoqsija l-kbira tal-eżistenzjalisti kollha – għalfejn qegħdin hawn? Ma l-atturi dan id-dramm iddiskutejtu f'dan id-dawl.

Għal min jixtieq ikompli jfittex it-*thriller* tajjeb ngħidu li Marta biss taf kif u għaliex miet Andrea. L-ispirtu ta' disperament li jesprimi Rodolfo fil-final ta' l-opra *La Bohème* ta' Puccini jorbot hafna ma' din ir-raġuni; hafna aktar milli kont nahseb hames xhur ilu. Min hu tassew bħal Rodolfo? Andrea...Marta...jien...jew int?

Toni Sant

M.A.D.C.
(Imwaqqfa' fl-1910)

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Dr. Ugo Mifsud Bonnici

President
Il-Ministru tal-Kultura u l-Arti
Dr. Michael Refalo

Viċi President Onor.
Joseph C. Mompalao de Piro

Chairman
Alan Meadows
Christian J. Mifsud (*Segretarju Onor.*)
Kenneth Dimech (*Teżorier Onor.*)

Membri
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Frederick Testa
Joe Izzo
Peter Paul Caruana
Mario Dalli
Michelle Mangion

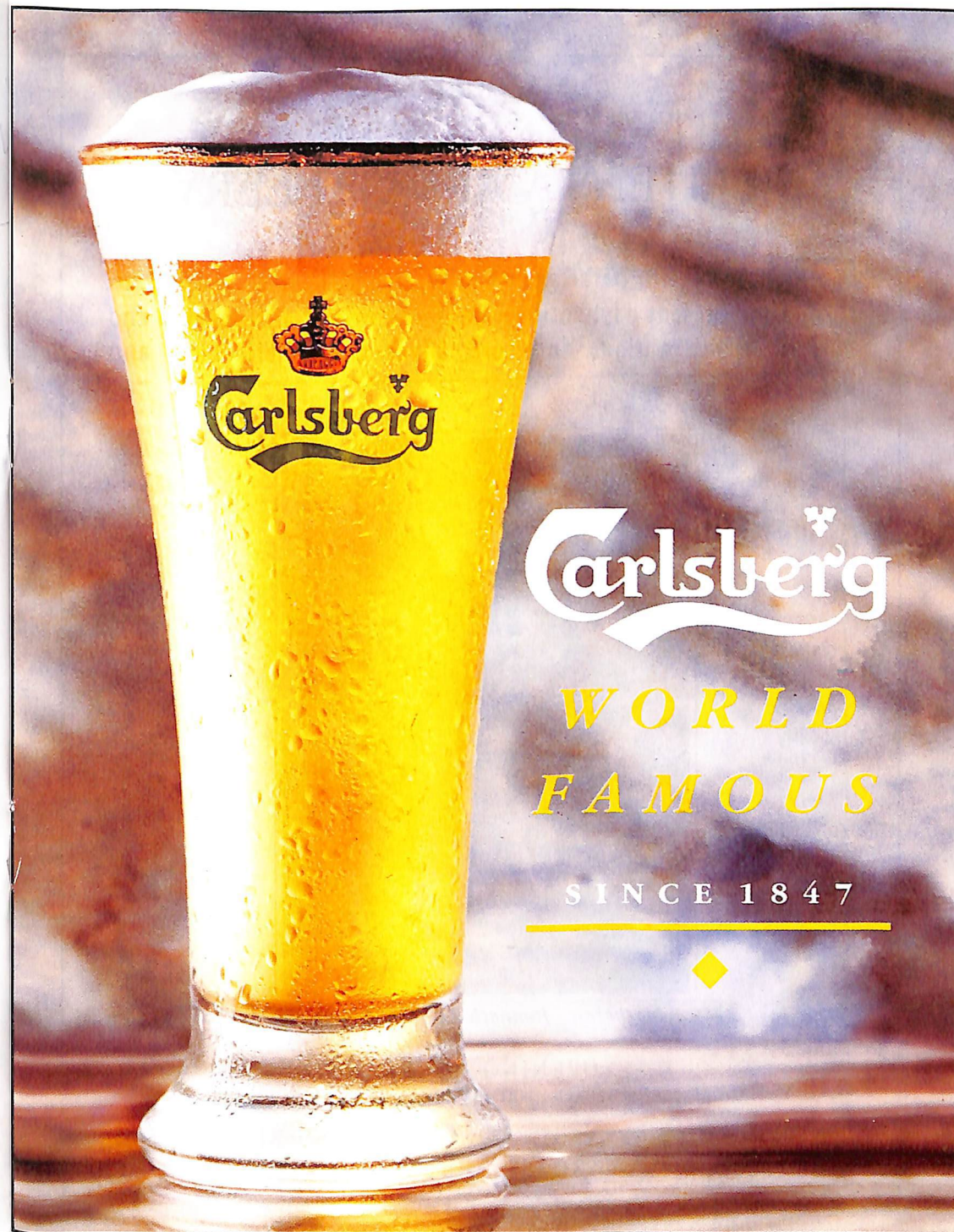
Produzzjoni li jmiss

Comedy of Errors

ta' William Shakespeare

Direzzjoni ta' Marylu Coppini

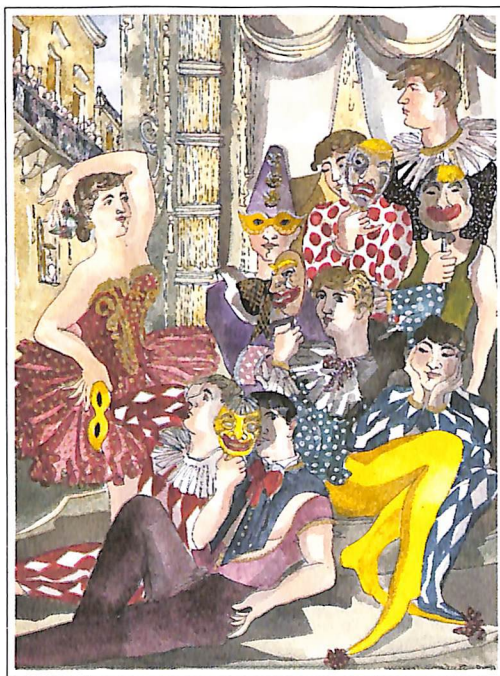
San Anton mis-6 sas-16 ta' Lulju





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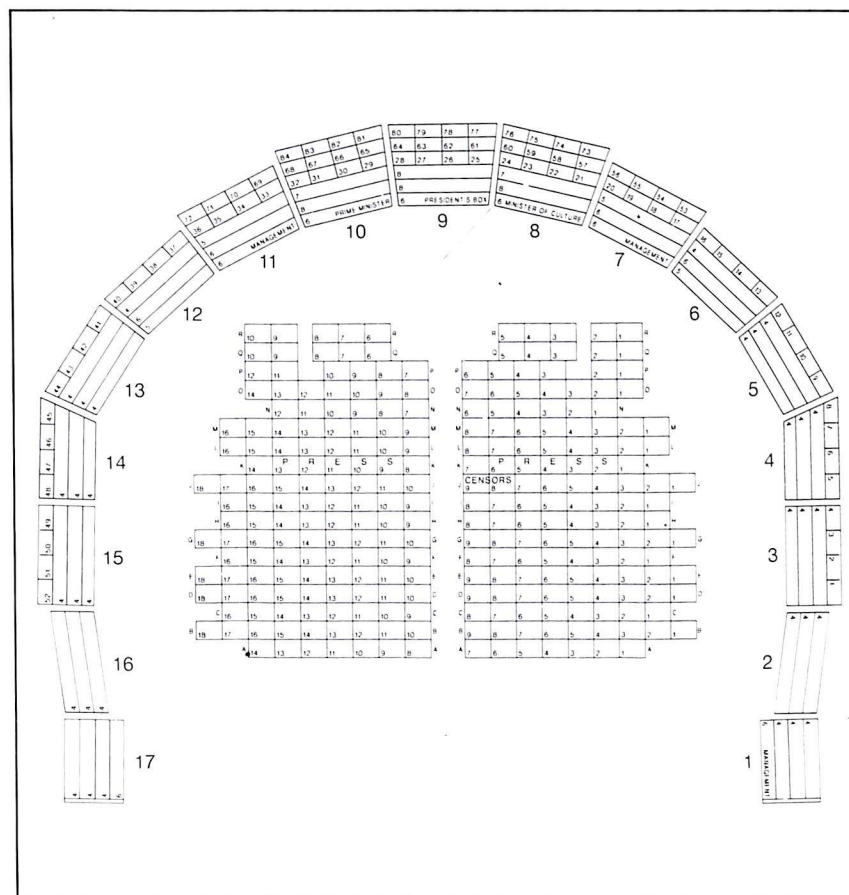
Maskerati - Kenneth Zammit Tabona

OPENING HOURS

Monday - Saturday 10.00 - 13.00 Hrs. 16.00 - 19.30 Hrs.

Transfiguration Avenue, Lija, Malta.
Telephone 430338. Facsimile 413297.

THE MANOEL THEATRE SEATING PLAN



Please retain this copy for bookings over the phone.

BOOKING OFFICE

Old Theatre Street, Valletta.

OPENING HOURS

Monday to Friday

10.00a.m. - 12.00 noon.

5.00p.m. - 7.00p.m.

Saturday

10.00a.m. - 12.00 noon

Booking by telephone - 246389,
by facsimile - 247451.

Tickets to be collected within 48 hours.

Payments accepted by cash,
cheque and major credit cards.
(Quikcash, Electron, Visa,
MasterCard, EuroCard.)

Booking opens ten days, before
the first performance.
Last minute bookings can be made
from 5.00p.m. until 30 minutes
into first performance.

PERFORMANCE TIMES

Monday to Saturday - 7.30p.m.

Sunday- 6.30p.m.

*The Management reserves the right to
alter performance time for any
production.*

