

 MADC presents

# Beauty and the Beast

The Pantomime



Manoel Theatre

1503



TEATRU MANOEL

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THE MANOEL THEATRE RESIDENT ORCHESTRA

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FIRST VIOLINS

Marcelline Aguis (Leader), Stephen Zammit (Sub Leader),  
George Curmi, Andrew Borg, Walter Abela, Orietta Zammit,  
Claude Carl Busuttill, Mario Frendo, Rosanne Dimech

SECOND VIOLINS

Tatjana Degabriele, Mario Micallef, Susan Borg, Mario Ciantar,  
Stephen Debattista, Tanya Sultana

VIOLAS

Guido Mamo, Myriam Haidon,  
Stephen Galea, Anne Marie Chetcuti

VIOLONCELLOS

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DOUBLE BASSES

Carmel Cremona, Joan Cassar

HARP

Donata Mattei

FLUTES

Silvio Zammit, Laura Baldacchino, Kirk H. Johnson

OBOES

Joseph Attard

CLARINETS

Joseph Camilleri, Carmelo Abela

BASSOONS

Archibald Mizzi, Mario Micallef

HORNS

Philip Psaila, Alfred Spagnol, Emmanuel Spagnol

TRUMPETS

Joseph Agius, Henry Attard

TROMBONES

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TUBA

Paul Borg

TIMPANI

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M.A.D.C.

presents

# Beauty and the Beast

A Traditional Pantomime in two acts by  
Alan Montanaro

Directed by  
Marylu Coppini

Musical Director  
Brian Cefai



Manoel Theatre

**21st December 1994 – 8th January 1995**

# BEAUTY AND THE BEAST

Cast (in order of appearance)

Frou Frou, a french au pair	<b>Vanessa Puglisevich</b>
Batty, Butler to the Bountiful household	<b>Renato Dimech</b>
Jemima	<b>Edward Mercieca</b>
Joy	<b>Emma Mattei</b>
Belle	<b>Francesca Tabone</b>
Benjamin Bountiful, their father	<b>Dean Turner</b>
Marmaduke, Duke of Dwejra	<b>Philip Stilon</b>
Dolores Delicia, a witch	<b>Claudette Pace</b>
Prince Ferdinand/Beast	<b>Rennie Vella</b>
Matthew, the Prince's faithful servant	<b>Frederick Testa</b>
Olga Bodybender	<b>Vanessa Attard</b>
Post Boy	<b>Jonathan Mallia</b>

**Servants, Guests, Gardeners, Trees, Stone-age citizens, Hunters, etc.**

Vanessa Attard, Maria Bugeja, Edward John Bonello, Jean Pierre Busuttill, Stefan Cachia Zammit, Francesca Coppini, Susan Dalli, Paula Fleri-Soler, Andrew Gingell Littlejohn, Herman Grech, Ralph Mangion, Kenneth Mousù Duncan Muscat, Andrea Pace, Catherine Portelli, Mireille Sant, Robert Taylor East, Patrick Vassallo, Charlotte Vella, Pia Zammit.

**Babes:**

Petra Abela, Michela Agius, Nicole Agius, Vanessa Azzopardi, Rachel Bonavia, Rebecca Borg, Bettina Calleja, Maxine Calleja, Becky Cassar Bernard, Roberta Cassar Bernard, Stephanie Cauchi, Michela Degaetano, Audrey Ellul Sullivan, Alessandra Farrugia, Maria Farrugia, Lara Fenech, Andrea Martin, Kirsten Micallef, Kristina Vassallo, Stefania Vella Laurenti.

# For the M.A.D.C.

Stage Director: **Peter Paul Caruana**  
 Assistant Stage Director: **Mario Dalli**  
 Production Secretary: **Ann De Marco**  
 Musical Staging: **Felix Busuttill**  
 'Babes' Choreography: **Felix Busuttill**  
 Musical Arrangements: **Mro. Paul Abela**  
 Set Designed and painted by: **Harry Borg**  
 Set Construction & Backstage Crew: **Peter Paul Caruana, Peter Bellizzi, Claire Cassar, Josette Cassar, Mario Dalli, Joe Dalli, Sharon Debattista, Vanessa Debattista, Joanna Ellul, Roberta Farrugia, Adrian Galea, Tristan Meadows, Silvana Sant'Angelo, Rachel Sapiano, Steve Zarb, Kevin Zahra De Domenico, Darrin Zammit Lupi**

Wardrobe Mistress: **Fiona Captur**  
 Assisted by: **Julie-Anne Cachia**  
 Costumes designed by: **Ernest Camilleri**  
 Costumes made by: **Maria Pisani**  
 Wardrobe Assistants: **Manon Calleja, Nicolette Camilleri, Vicky Ann Cremona, Michelle Mangion, Nella Meadows, Christine Montague, Valerie Kelly**

Headdresses: **Rachel Carbonaro**  
 Properties: **Michael & Guy Hairstylists, Valletta**  
 Hairstyles and Wigs: **Debbie Cassar, Rita Borg Carrott, Lisa Borg, Josann Scerri**  
 Make Up: **Marylu Coppini/Thomas Weaver**

Poster Design: **Nanette Brimmer**  
 Publicity: **Marylu Coppini**  
 Lighting Design: **John Bruno**  
 Sound: **Christian Mifsud**  
 Production Consultant: **John Joseph**  
 U.K. Representative:

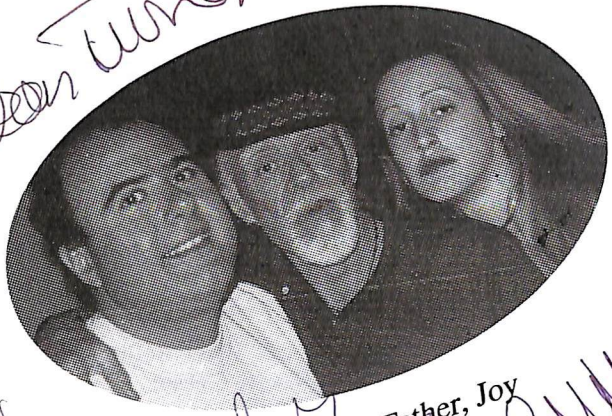
Acknowledgements: **Flower Power, Galaxy and**

# For the Manoel Theatre

Lights: **Vanni Laus**. Stage Carpenters: **Emanuel Dalli, Francis Mifsud**.  
 Booking Clerks: **Michelle Mangion, Marthese Zammit, Dorothy Camilleri**



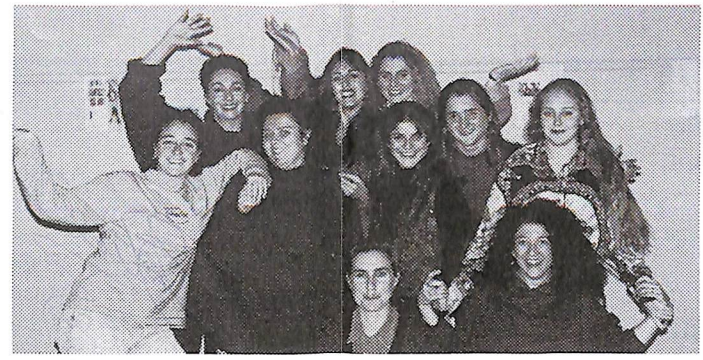
*Dean Turner*



Jemima, Father, Joy

*Dwain*

*Turner  
Namali*



Female Chorus

*Sue  
H*



Frou Frou & Batty (Butler)

*Viggo*

*R. Samuel*



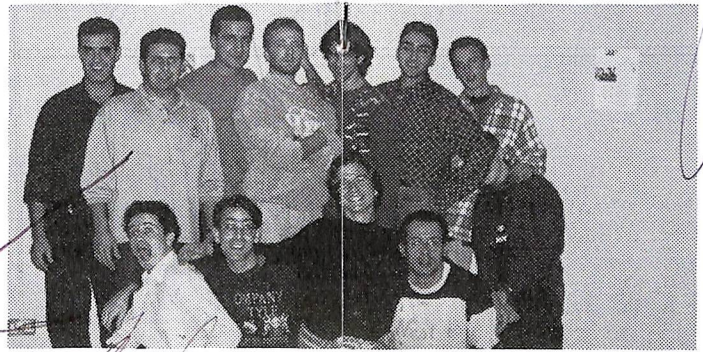
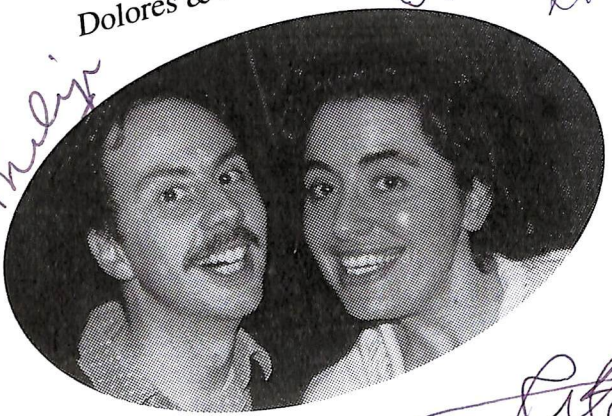
Beast & Beauty

*Franco*

Dolores & Marmaduke

*Claudio  
xxx*

*Philip*



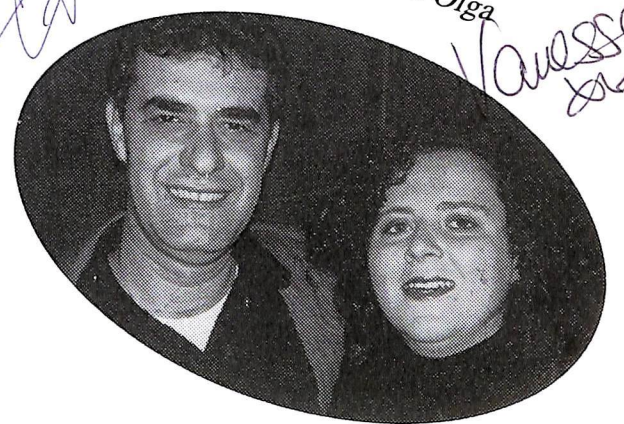
Male Chorus

*Stacy  
John*

*Matthew*

Matthew & Olga

*Vaasser  
xxx*



## Orchestra

Flute & Piccolo:	<b>Mariella Vassallo</b>
Tenor Sax & Clarinet:	<b>Raymond Zammit</b>
Alto Sax/2nd Clarinet:	<b>David Lowe</b>
Bass Clarinet:	<b>William Abbott</b>
Bass Guitar:	<b>Charles Mizzi</b>
Guitar:	<b>Alex Mizzi</b>
Trumpet:	<b>Raymond Cutajar</b>
Trombone:	<b>Michael Ciantar</b>
Drums:	<b>Renzo Spiteri</b>
Percussion:	<b>John Farrugia</b>
Keyboards:	<b>Simone Attard</b>
Synthesizer:	<b>Anton Galea/Joseph Gauci</b>

## Synopsis of Scenes

- Act 1 Scene 1:* Benjamin Bountiful's Ballroom  
*Act 1 Scene 2:* Outside the Castle Walls  
*Act 1 Scene 3:* The Bountiful Kitchen  
*Act 1 Scene 4:* The Beast's Garden  
*Act 1 Scene 5:* The Hall in the Bountiful Residence  
*Act 1 Scene 6:* The Beast's Castle  
*Act 1 Scene 7:* The Hallway

### Interval (20 minutes)

- Act 2 Scene 1:* On the way to the Beast's Castle  
*Act 2 Scene 2:* The Beast's Castle  
*Act 2 Scene 3:* The Bountiful's Hallway  
*Act 2 Scene 4:* The Castle Garden  
*Act 2 Scene 5:* The Bountiful Residence (*limits of Marsamxett*)  
*Act 2 Scene 6:* The Wedding

## Audience Participation Song

LANĊA ĠEJJA W OHRA SEJRA  
MINN TAS-SLIEMA GHAL MARSAMXETT  
IL-KAPTAN BIL-PIPA F'HALQU  
JIDDERIĠI L-BASTIMENT  
GHAMILLU KARTA, GHAMILLU KARTA  
GHAMILLU KARTA GHAL TAX-XJUH

## M.A.D.C.

(Founded 1910)

### Patron

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George Abela (*Hon. Treasurer*)

### Members

Frederick Testa, Joe Izzo, Claudette Pace, Mario Dalli  
Peter Paul Caruana, Michelle Mangion

### Membership Enquiries

The Hon. Secretary, Malta Amateur Dramatic Club  
The Clubrooms, Sta. Venera Square, Sta. Venera HMR 11.

Tel: 224011 Fax: 447213

## Forthcoming Productions

### AN IDEAL HUSBAND

by Oscar Wilde – directed by Peter Foster  
Manoel Theatre: 10, 11, 12 February 1995

### ONE-ACT PLAY FESTIVAL

M.A.D.C. Clubrooms: 4, 5 March 1995

### BUGHAWWIEĠ

translated from the original French version by Gino Muscat Azzopardi  
Manoel Theatre: 8, 9 April 1995

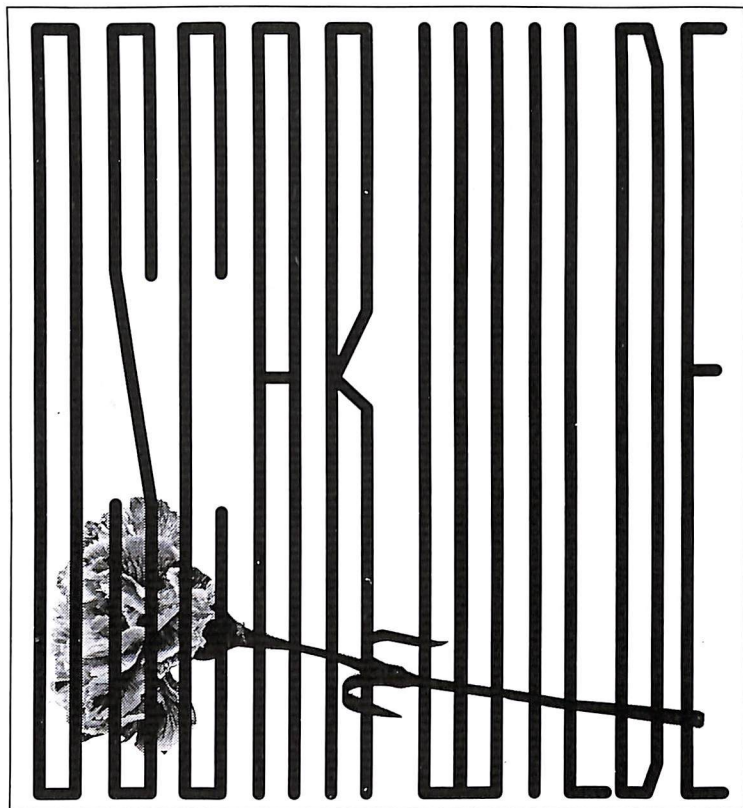
### OKLAHOMA

by Rodgers & Hammerstein – directed by Frederick Testa  
Mediterranean Conference Centre: 21, 22, 23 April 1995

### MUCH ADO ABOUT NOTHING

by William Shakespeare – directed by Joe Izzo  
San Anton Gardens: – July 1995

MADC's next production



## An Ideal Husband

Directed by Peter Foster

Manoel Theatre

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Booking Opens 31st January 1995

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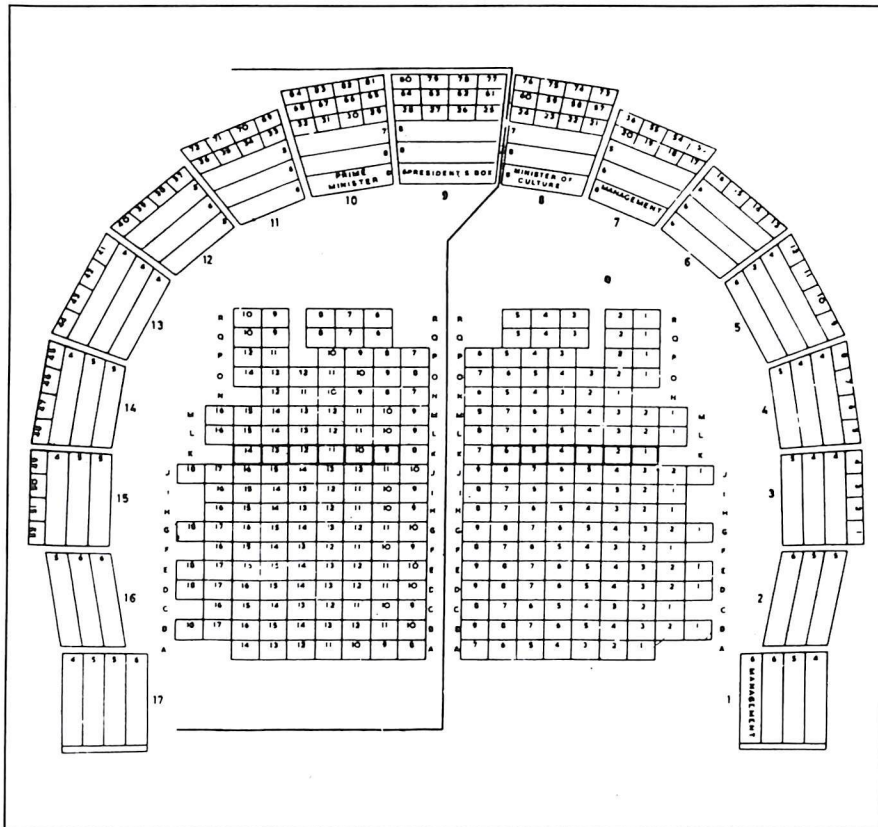
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