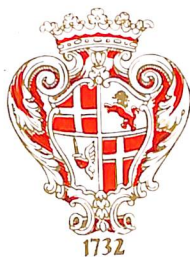

TEATRU
MANOEL



1732



TEATRU MANOEL

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A SHORT HISTORY

The Theatre was opened in 1732 by Grand Master Manoel De Vilhena for *the honest recreation of the people*. Its unassuming facade is sober, restrained and simple, which contrasts strongly with its ornate baroque interior. Vilhena's coat-of-arms dominates above the stage, while the gorgeous panelled ceiling houses the great glistening chandelier which sparkles over the auditorium. The muted tones of the green and the 22-carat gilt boxes weave their intricate patterns around you with beautifully painted original panels. All the forty-five boxes are identical and vary only slightly in size, apart from the splendidly ornate presidential box, once graced by Grandmasters, Kings and Queens.

An important consideration is the price you will pay for your seat; it will compare most favourably to that of other countries. Recently the Management Committee has introduced a scheme whereby all students, the unemployed, senior citizens and handicapped people may book seats at half price.

The theatre's calendar is highly varied, with a steady stream of recitals, orchestral concerts, ballet, opera and, of course, plays. The management committee's major preoccupation is that of setting standards and ensuring that they are kept consonant with the theatre's image as Malta's National Theatre. Many international celebrities have over the years graced the boards of the Manoel. They include Yehudi Menuhin, Segovia, Zabaleta, Rostropovitch, Boris Christoff, John Ogdon, Samy Molcho, Ashkenazy, Sir Donald Wolfitt, Louis Kentner, the Berlin State Opera and Ballet company, the Bolshoi and the Kirov Ballets, the La Scala Orchestra, Gianni Raimondi, Katia Ricciarelli and many others.

The Manoel Theatre has its own orchestra, under the baton of Mro Michael Laus. The Theatre's Library, specialising in Music and Drama publications, opens on Saturday mornings and the membership is free. A 200-year old palace has been annexed to the Theatre and transformed into a delightful foyer. Chamber music recitals, poetry recitals, lectures, master classes and art exhibitions are held in the foyer at one end of which stands a bronze period bust of Grand Master Manoel de Vilhena, serenely surveying the continuous benefits of his considerable contribution to Malta's culture.

This fine work keeps his memory fresh in all those who cultivate the Arts and those who seek an *honest recreation* as proclaimed by the Theatre's motto granted by Grand Master de Vilhena and sculptured above the Theatre's main entrance: *Ad honestatem populi oblectationem*.


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M.A.D.C.

tippreżenta

BUGĦAWWIEĠ

kummiedja fi tliet atti ta'
Hennequin u Duval

maqluba w addattata għall-Malti minn
Ġużè Muscat Azzopardi

direzzjoni
Żep Camilleri

8 u 9 ta' April 1995

BUGHAWWIEĠ

Jieħdu sehem

L-Inġinier Camillu Busietta: **Mario Micallef**
Is-Sinjura Busietta: **Dorraine Ruffini**
It-Tabib Bezzina: **Ray Calleja**
Is-Sinjura Bezzina: **Nadya Felice**
Il-Kurunella Said: **Mary Rose Bonello**
Il-Maġġur Fava: **Joe Izzo**
Is-Sur Tonin: **Emanuel Cassar**
Is-Sinjura Dora: **Josephine Fuller**
Patist: **Salv Tanti**
Carlozza: **Josette Brincat**

Il-ġrajja sseħħ fid-dar tal-Kurunella Said fil-Belt

Iż-żmien: Kmieni hafna dan is-seklu

(Ikun hemm żewġ intervalli ta' 20 minuta-1 wiehed)

Wara l-kwinti

Produzzjoni: **Joe Izzo**
Direttur tal-palk: **Charles Psaila**
Assistenti diretturi tal-palk: **Rachel Carbonaro, Adrian Galea, Christopher Grima**
Segretarja tal-produzzjoni: **Angie Fenech Adami**
Assistent tal-produzzjoni: **Joe Brincat**
Disinn tas-sett: **Żep Camilleri**
Bini tas-sett: **Marco Bartolo**
Kostumi: **Veronica Bezzina, Vanna Vella, Maria Pisani**
Xahar: **Michael & Guy Hairstylists, Valletta**
Irtokk: **Fabian u Marika Mizzi**
Pubbliċità: **Nanette Brimmer**
Hajr: **Kumpanija "Talenti"**
L. Balbi – Valletta, Mizzi Antiques, Victory Antiques, Flower Power, Regettier, Msida

Għat-Teatru Manoel

Dwal: **Vanni Laus**
Sound: **John Bruno**
Mastrudaxxi tal-palk: **Emm. Dalli, F. Mifsud**
Booking: **Marthese Zammit, Dorothy Camilleri**

M.A.D.C.

(Founded 1910)

Patron

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Peter Paul Caruana, Michelle Mangion

Membership Enquiries

The Hon. Secretary, Malta Amateur Dramatic Club
The Clubrooms, Sta. Venera Square, Sta. Venera HMR 11.
Tel: 224011 Fax: 447213

Produzzjonijiet li jmiss

OKLAHOMA

by Rodgers & Hammerstein – directed by Frederick Testa
Mediterranean Conference Centre: 21, 22, 23 April 1995

MUCH ADO ABOUT NOTHING

by William Shakespeare – directed by Joe Izzo
San Anton Gardens: – July 1995

Kelmtejn mid-Direttur

Kos, x'ifettel moħħ il-bniedem meta imġibtu taqa' mill-parametri tan-normal!? X'igiegħlu "jaqbeż il-limiti" u jaqbad iterraq lejn dak li hu meqjus *No entry!*?



Tiskanta kif minkejja li kellha ordni minn Fuq li ma setghetx, Eva xorta kiolet mit-tuffieħa!.... U beda l-gwaj! Jiġifieri, donnu minn ewl id-dinja l-bniedem sab kif jieħu gost jikser ir-regola. Din il-ħajra lejn dak li hu meqjus strettament projbit holqitlu faxxinu kbir u irrezistibbli. Jidher li dejjem u kullimkien din il-ġibda qawwija u shiħa laħqet saret fi ħdan il-kundizzjoni umana. Jekk mhux kulhadd imur għal għajna, ta' l-anqas kulhadd jifhimha. Il-Francizi Duval u Hennequin hargu din it-tema fl-original tal-kummiedja tal-lejla *Le coup de la fouet*. Ġużè Muscat Azzopardi imbagħad qalibha għall-Malti fl-1910, u taha l-isem IL-BUGĦAWWIEĠ. U ahna!? Ahna li se ntellgħuha l-lejla din il-ħajra holqitilna faxxinu kbir u rrezistibbli wkoll. Le, mhux għal xi skappatura bil-moħbi, bħal Camillu u Federiku! Le, xejn minn dan! Izda biex flimkien magħkom nittamaw, nwarbu f'it ir-regoli li tagħfasna bihom il-ħajja ta' kuljum..... u nidhqu f'it!

Žep Camilleri

The management acknowledges the support given by Christopher Sharp Oriental Rug Gallery of Qui-si-Sana.

After tonight's performance, a variety of pasta dishes are being served at the Caffe Teatro. Pre-booking is advisable.

Superbly light...

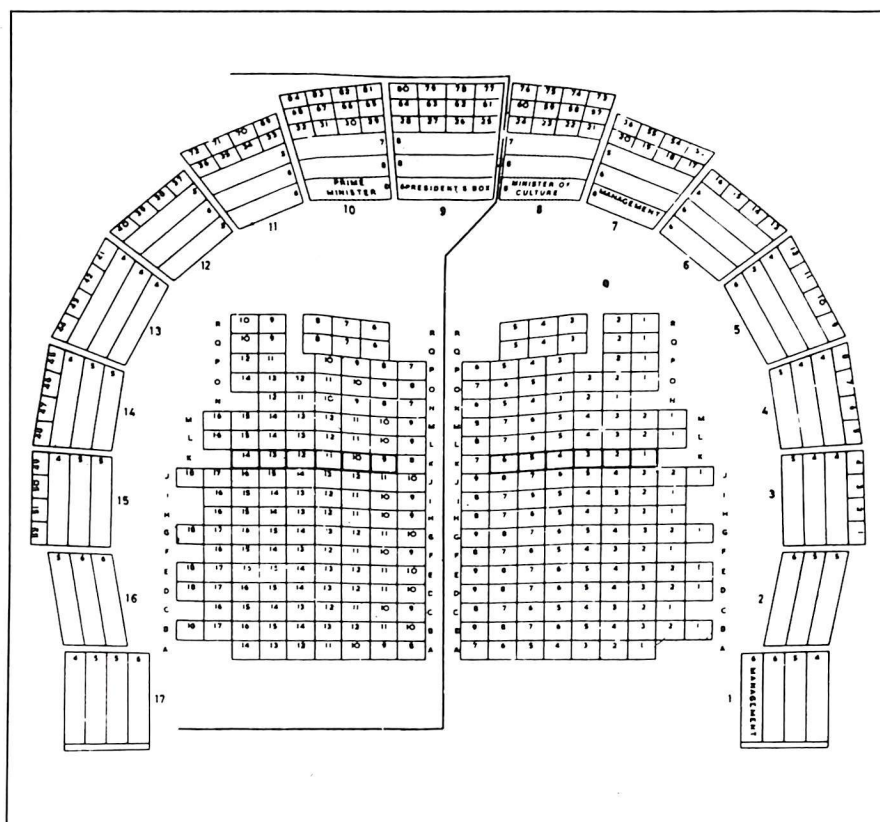
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ORGANISATION

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BOOKING OFFICE
117, Old Theatre Street, VLT 07, Valletta.

OPENING HOURS
Monday to Friday
10.00 a.m. - 12.00 noon.
5.00 p.m. - 7.00 p.m.

Saturday
10.00 a.m. - 12.00 noon.

Booking by telephone - 246389,
by facsimile - 247451
Tickets to be collected within 48 hours.

Payments accepted by cash,
cheque and major credit cards.
(Quikcash, Electron, Visa,
Mastercard, Eurocard)

Booking opens ten days, before
the first performance.
Last minute bookings can be made
from 5.00 p.m. until 30 minutes
into first performance.

PERFORMANCE TIMES
Monday to Saturday - 7.30 p.m.
Sunday - 6.30 p.m.

*The management reserves the right to
alter the programme and performance time of any
production.*

