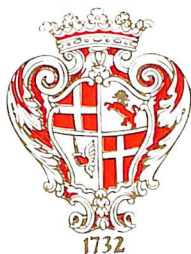

TEATRU
MANOEL



1732

1504
~~1598~~



TEATRU MANOEL

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A SHORT HISTORY

The Theatre was opened in 1732 by Grand Master Manoel De Vilhena for *the honest recreation of the people*. Its unassuming facade is sober, restrained and simple, which contrasts strongly with its ornate baroque interior. Vilhena's coat-of-arms dominates above the stage, while the gorgeous panelled ceiling houses the great glistening chandelier which sparkles over the auditorium. The muted tones of the green and the 22-carat gilt boxes weave their intricate patterns around you with beautifully painted original panels. All the forty-five boxes are identical and vary only slightly in size, apart from the splendidly ornate presidential box, once graced by Grandmasters, Kings and Queens.

An important consideration is the price you will pay for your seat; it will compare most favourably to that of other countries. Recently the Management Committee has introduced a scheme whereby all students, the unemployed, senior citizens and handicapped people may book seats at half price.

The theatre's calendar is highly varied, with a steady stream of recitals, orchestral concerts, ballet, opera and, of course, plays. The management committee's major preoccupation is that of setting standards and ensuring that they are kept consonant with the theatre's image as Malta's National Theatre. Many international celebrities have over the years graced the boards of the Manoel. They include Yehudi Menuhin, Segovia, Zabaleta, Rostropovitch, Boris Christoff, John Ogdon, Samy Molcho, Ashkenazy, Sir Donald Wolfitt, Louis Kentner, the Berlin State Opera and Ballet company, the Bolshoi and the Kirov Ballets, the La Scala Orchestra, Gianni Raimondi, Katia Ricciarelli and many others.

The Manoel Theatre has its own orchestra, under the baton of Mro Michael Laus. The Theatre's Library, specialising in Music and Drama publications, opens on Saturday mornings and the membership is free. A 200-year old palace has been annexed to the Theatre and transformed into a delightful foyer. Chamber music recitals, poetry recitals, lectures, master classes and art exhibitions are held in the foyer at one end of which stands a bronze period bust of Grand Master Manoel de Vilhena, serenely surveying the continuous benefits of his considerable contribution to Malta's culture.

This fine work keeps his memory fresh in all those who cultivate the Arts and those who seek an *honest recreation* as proclaimed by the Theatre's motto granted by Grand Master de Vilhena and sculptured above the Theatre's main entrance: *Ad honestatem populi oblectationem*.


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*Tim
Richards*

SPIRIT LEVEL

**J A Z Z
FROM LONDON**

Tim Richards
piano
Jerry Underwood
saxes
Kubryk Townsend
bass
Kenrick Rowe
drums



The British Council



Manóel Theatre

**Tuesday 14 March
at 7.30 p.m.**

Tim Richards

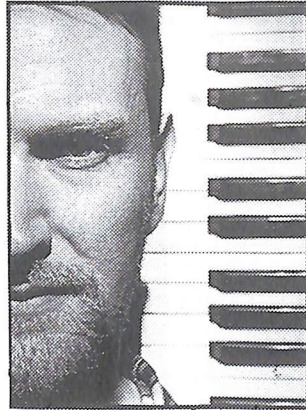
TIM RICHARDS (piano)

started playing jazz aged 14 after seeing Thelonious Monk on TV. Other influences include McCoy Tyner, Abdullah Ibrahim and Hampton Hawes.

Having formed SPIRIT LEVEL in Bristol in 1979, he returned to his native London in 1985. Described in the GUARDIAN as "a revelation, definitely a keyboard player to watch" and in THE WIRE as "sparkling, delicate and funky by turns", Tim is also responsible for many of the compositions in the band's repertoire.

1988 saw him touring the European blues circuit playing and recording with US bluesmen Otis Grand and Joe Louis Walker, whilst in the jazz world Tim has played with Andy Sheppard, Barbara Thompson, Bryan Spring, Tony Levin, Dave O'Higgins, Keith Tippett, and many others.

Tim also leads his own Trio, teaches Blues Piano at Goksmiths' College (University of London) and Jazz Piano at Westminster AES.



Jerry Underwood

JERRY UNDERWOOD (tenor)

is one of the most exciting saxophonists currently making his mark on the London scene. His fiery, passionate style was developed in the early 80s when he first met and played with Tim Richards, Andy Sheppard, Paul Dunmall and others, subsequently playing on Andy's first album, appearing at the BRACKNELL JAZZ FESTIVAL and recording for BBC JAZZ TODAY.

Since moving to London in 1986, Jerry has played with Elton Dean, Harry Beckett, John Stevens, Alan Skidmore, Evan Parket, Mervyn Afrika, Tony Levin, Keith Tippett, and recently toured Europe and the USA with guitarist John Marlyn.

His distinctive, sumptuous sound, containing references to Coltrane, Mike Brecker and Pharoah Sanders, will surely establish him as a player in the first division.



KUBRYK TOWNSEND (double bass)

became a musician aged 16 when he left home to busk and gig round Switzerland, France, Greece, Holland and Germany, also managing to fit in Festival appearances in Spain and Ireland!

Back in London by 1985, he met up with Tim Richards in the *Sudden Jump Band* with which they both recorded in 1988.

Kubryk has also been featured with his brother Joe in the *Hot Club of Hackney*, in the Geoff Williams/Jerry Underwood 4tet, *Fulani* (with Claude Deppa), and in bands led by Alan Skidmore, Ed Jones, Roger

Beaujolais, Don Rendall, Dick Heckstall-Smith and Jim Mullen.



KENRICK ROWE (drums)

Kenrick Rowe

with Kubryk Townsend, has been a member of the Tim Richards Trio since 1988, joining SPIRIT LEVEL in 1990. He began his playing career in 1981 with reggae artistes Dennis Brown and Sugar Minnett. Since he started playing jazz his reputation as a wonderful time-player and consummate groover continues to increase.

He is therefore now much sought after and has played with Mervyn Afrika, Ed Jones, Courtney Pine, Dick Heckstall-Smith, Steve Williamson, Cleveland Watkiss, *Jazz Jamaica* and US saxmen Charles MacPherson and Jean Toussaint.



The management acknowledges the support given by Christopher Sharp Oriental Rug Gallery of Qui-si-Sana.

Christopher Sharp

After tonight's performance, a variety of pasta dishes are being served at the Caffe Teatro. Pre-booking is advisable.

April's Musical Bonanza

"A block-booking for the Anne Borg, Uto Ughi and Mayumi Fujikawa's concerts secures a 25% discount!"

3rd

That much-loved pianist Anne Borg plays Scarlatti, Brahms, Chopin and Liszt.

12th

Violinist Uto Ughi in recital, accompanied at the piano by Alessandro Specchi. Uto Ughi is considered to be one of the major contemporary violinists and virtuoso: a star of international repute. When Uto Ughi was only 16 years old. *'The Times'* of London had written: "...his intonation is impeccable and his technique is simply perfect..."



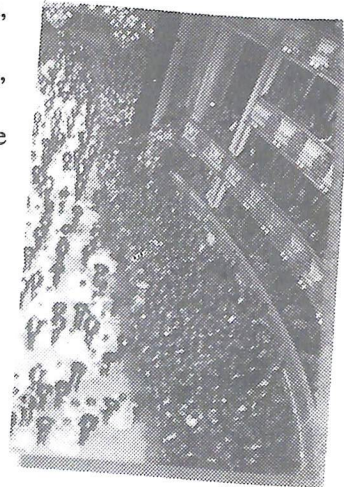
16th

Ann Rachlin is our guest superstar in this year's Easter Family Concert. She presents her acclaimed performance of Mozart: The Miracle Maestro.



22nd

The Viennese Opera Ball – the glamour, the glitter, the gossip... with the Vienna Kaiser Ball Orchestra, the dance of the debutantes, marching displays by the Armed Forces of Malta, piano bar, champagne dinner... As Mae West puts it. *Baby, you ain't seen nothin' yet!*



18th

Mayumi Fujikawa (violinist) and Jorge Federico Osorio (pianist) "It must be a long time since London heard such a poised, effortlessly accurate and sheer beautiful account of Beethoven's violin concerto as that given by Mayumi Fujikawa with the London Symphony Orchestra at the Barbican last Thursday evening." – Alan Blyth in *The Daily Telegraph.*

Superbly light...

...distinctly eisk.

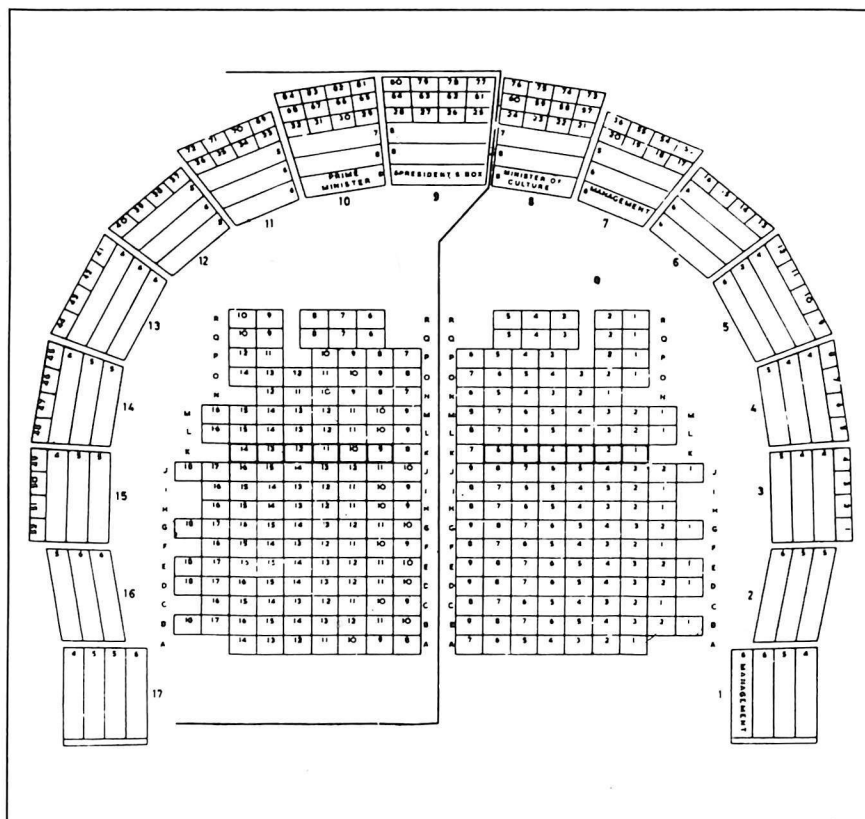
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BOOKING OFFICE
117, Old Theatre Street, VLT 07, Valletta.

OPENING HOURS
Monday to Friday
10.00 a.m. - 12.00 noon.
5.00 p.m. - 7.00 p.m.

Saturday
10.00 a.m. - 12.00 noon.

Booking by telephone - 246389,
by facsimile - 247451
Tickets to be collected within 48 hours.

Payments accepted by cash,
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Mastercard, Eurocard)

Booking opens ten days, before
the first performance.
Last minute bookings can be made
from 5.00 p.m. until 30 minutes
into first performance.

PERFORMANCE TIMES
Monday to Saturday - 7.30 p.m.
Sunday - 6.30 p.m.

*The management reserves the right to
alter the programme and performance time of any
production.*

