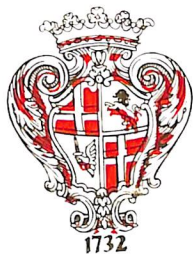

TEATRU
MANOEL



1490

~~1584~~



TEATRU MANOEL

THE MANOEL THEATRE MANAGEMENT COMMITTEE

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Kenneth Zammit Tabona

Hon Secretary

John R. Gatt

Hon Treasurer

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A SHORT HISTORY

The Theatre was opened in 1732 by Grand Master Manoel De Vilhena for *the honest recreation of the people*. Its unassuming facade is sober, restrained and simple, which contrasts strongly with its ornate baroque interior. Vilhena's coat-of-arms dominates above the stage, while the gorgeous panelled ceiling houses the great glistening chandelier which sparkles over the auditorium. The muted tones of the green and the 22-carat gilt boxes weave their intricate patterns around you with beautifully painted original panels. All the forty-five boxes are identical and vary only slightly in size, apart from the splendidly ornate presidential box, once graced by Grandmasters, Kings and Queens.

An important consideration is the price you will pay for your seat; it will compare most favourably to that of other countries. Recently the Management Committee has introduced a scheme whereby all students, the unemployed, senior citizens and handicapped people may book seats at half price.

The theatre's calendar is highly varied, with a steady stream of recitals, orchestral concerts, ballet, opera and, of course, plays. The management committee's major preoccupation is that of setting standards and ensuring that they are kept consonant with the theatre's image as Malta's National Theatre. Many international celebrities have over the years graced the boards of the Manoel. They include Yehudi Menuhin, Segovia, Zabaleta, Rostropovitch, Boris Christoff, John Ogdon, Samy Molcho, Ashkenazy, Sir Donald Wolfitt, Louis Kentner, the Berlin State Opera and Ballet company, the Bolshoi and the Kirov Ballets, the La Scala Orchestra, Gianni Raimondi, Katia Ricciarelli and many others.

The Manoel Theatre has its own orchestra, under the baton of Mro Michael Laus. The Theatre's Library, specialising in Music and Drama publications, opens on Saturday mornings and the membership is free. A 200-year old palace has been annexed to the Theatre and transformed into a delightful foyer. Chamber music recitals, poetry recitals, lectures, master classes and art exhibitions are held in the foyer at one end of which stands a bronze period bust of Grand Master Manoel de Vilhena, serenely surveying the continuous benefits of his considerable contribution to Malta's culture.

This fine work keeps his memory fresh in all those who cultivate the Arts and those who seek an *honest recreation* as proclaimed by the Theatre's motto granted by Grand Master de Vilhena and sculptured above the Theatre's main entrance: *Ad honestatem populi oblectationem*.


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ATTURIPRODUCTIONS

IN COLLABORATION WITH

Mid-Med 
BANK

PRESENT

JOE HUBERT
izzo IN **PUGLISEVICH**

RAY COONEY'S COMEDY

OUT OF ORDER

DIRECTED BY
Salvu Mallia

Also taking part:
Elsa Romei, Yvonne Pace,
Grace Hedley, Richard
Aquilina, Etienne St. John,
Barry Calvert & Philip Mizzi.

MANOEL THEATRE

FRIDAY SATURDAY SUNDAY

13

14

15

January '95

OUT OF ORDER

Richard Willey	Joe Izzo
The Manager	Barry Calvert
The Waiter	Philip Mizzi
Jane Worthington	Yvonne Pace
A Body	Ricky Aquilina
George Pigden	Hubert Puglisevich
The Maid	Josette Brincat
Ronnie	Etienne St. John
Pamela	Elsa Romei
Gladys	Grace Hedley

Place

The action of the play takes place in Suite 648 of the
Westminster Hotel, London

Time

About 8.30 p.m. on a September evening

The action of the play is continuous and there is one interval of
20 minutes

ATTURI PRODUCTIONS

would like to express their gratitude to
Mid-Med Bank
for their collaboration in the production of
"Out of Order"

For the Atturi Productions

Stage Manager
Assistant Stage Managers

Marlene Lanzon
Susanne Ferrito
Elizabeth Ag. Fenech
Marco Bartolo
Chris Mifsud
Charles Psaila
Connie Schembri
Salvu Mallia
Lina Galea Cumbo
Lucienne Pace
Plus Advertising Co. Ltd.
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Sliema
Phoenicia Hotel, Floriana
BTY Scaffolding. Tel: 242526
Sliema Chalet Hotel

Wardrobe Mistress
Poster & Set Design
Make-Up
Hair Styles
Publicity
Acknowledgements

For the Manoel Theatre

Lights	Vanni Laus
Sound	John Bruno
Stage Carpenters	Emm. Dalli, F. Mifsud
Booking Clerk	Michelle Mangion

Atturi Productions Board

Hon. Life President:

Comm. P.J. Naudi, KM, MBE, CMM

Chairman:

Karmen Azzopardi

Members:

Antoinette Soler, Marlene Lanzon, Lino Farrugia, Hubert Puglisevich,

Anthony Bezzina

USA Representative:

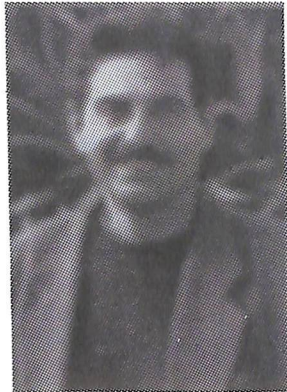
Mario Philip Azzopardi



Joe Izzo



Hubert Puglisevich



Salvu Mallia



Yvonne Pace, Ricky Aquilina,
Elsa Romei and Grace Hedley



Philip Mizzi, Joe Izzo
and Hubert Puglisevich

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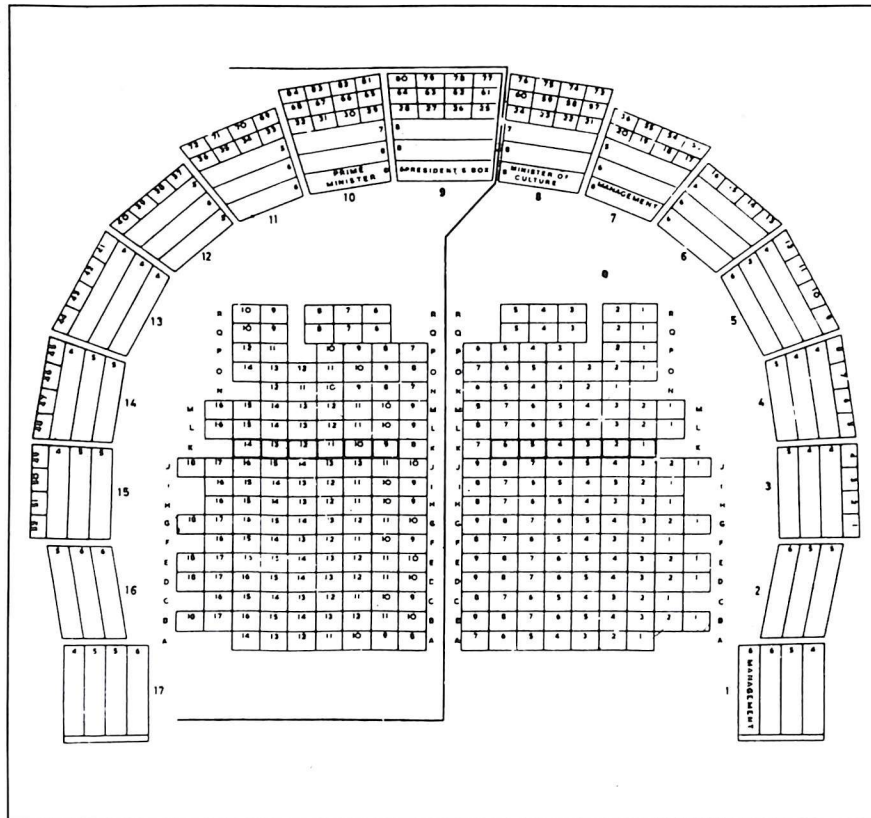
BOTTLED BY SIMON & PIPERSON'S CISK LTD MICHIGAN

CISK
Light
Premium Lager

The advertisement features a large, condensation-covered bottle of CISK Light Premium Lager. A man in a white towel is drinking from the bottle. The background is a blurred outdoor setting. The text is arranged in a dynamic, overlapping layout.

THE MANOEL THEATRE SEATING PLAN

Looking to the future,
today.



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MIZZI
ORGANISATION

Mizzi House, National Road, Blata l-Bajda HMR 02, Malta
Tel: (+356) 233111-7 Fax: (+356) 234770

BOOKING OFFICE
117, Old Theatre Street, VLT 07, Valletta.

OPENING HOURS
Monday to Friday
10.00 a.m. - 12.00 noon.
5.00 p.m. - 7.00 p.m.

Saturday
10.00 a.m. - 12.00 noon.

Booking by telephone - 246389,
by facsimile - 247451
Tickets to be collected within 48 hours.

Payments accepted by cash,
cheque and major credit cards.
(Quikcash, Electron, Visa,
Mastercard, Eurocard)

Booking opens ten days, before
the first performance.
Last minute bookings can be made
from 5.00 p.m. until 30 minutes
into first performance.

PERFORMANCE TIMES
Monday to Saturday - 7.30 p.m.
Sunday - 6.30 p.m.

*The management reserves the right to
alter the programme and performance time of any
production.*

