



# convergence

MALTA 1996

1603a



European Union

# Convergence

An Exhibition of European Artists  
organised by the  
Delegation of the Commission of the European Communities  
in Malta  
under the auspices of the  
Ministry of Education and National Culture  
and in collaboration with the  
Parliamentary Secretariat for Gozo

25-29 November 1996  
Sala Isouard, Manoel Theatre, Valletta

1-7 December 1996  
Exhibition Hall, Parliamentary Secretariat for Gozo  
St Francis Square, Victoria, Gozo

"What we create today,  
we do not only inherit from the past.  
We also borrow it from the future"

Helen O' Murchù  
"Unity in diversity"

## About cultural heritage.....

This exhibition "Convergence" focuses on artworks presented by European artists residing in Malta and artists of Maltese origin living in EU countries. It aims to highlight the cultural roots and trends shared by these artists and to promote such inter-cultural dialogue.

European cultural heritage has evolved over time, through exchanges and mutual influences, and displays certain common characteristics that transcend national and regional differences.

This interplay of diversity and constancy perfectly illustrates the regional, national and European roots of Europe's citizens.

Cultural policy, as the Maastricht Treaty underlines in its Preamble, has a part to play in the building of Europe. This exhibition organised by the Delegation of the Commission of the European Communities in Malta is a modest contribution to an even closer union among the people of Europe.

## JULIE APAP

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A British potter, born in Sri Lanka, and residing in Msida. Her husband is Maltese. She has two children and has lived for most of her life in Malta.

Art and ceramic education was at Cheltenham Art College, England and continued in Malta. She works in earthenware and stoneware, depending on the effect she needs, using commercial glazes and also mixing her own.

Julie Apap's work is mostly on the wheel. "The vessel is an important shape for me, chosen to create feeling or to be used as a canvas for painting". She also enjoys making functional domestic ware and teaching pottery to children and adults.

Julie Apap has taken part in various collective exhibitions, the last main one being at the Auberge de Provence, Valletta, with Talia Maggi, in May 1995.

Julie Apap is presenting two pottery works:

1. "The Seed" - 29 cm high
2. "Deep Blue" - 10 cm high



1. "The Seed" - 29 cm high

## JEAN BATTERSEA

A native of Cheshire, U.K., has resided in Gozo for 15 years.

The speciality of Jean Battersea, née Corton, is machine embroidery. As an enthusiastic seamstress, she became interested in machine embroidery after watching a video display.

The subject matter of the picture is painted with silk paints on to a piece of silk and the basic outlines inserted with silk thread. The silk is then held under tension and, with a sewing machine on free stitch, the picture is filled in with silk threads. Large areas of cloud, etc. can be accomplished in appliqué silk.

The extensive range of colours in silk thread make it possible to produce delicate shading when depicting flowers or pictorial subjects. The finished picture is comparable with the study in pastels.

Jean Battersea is presenting two machine embroidery works:

3. "Delphiniums" - 47 cm x 39 cm
4. "Tuscany" - 63.5 cm x 45 cm



4. "Tuscany" - 63.5 cm x 45 cm

## TERESA BENCINI TA' GOZO

Born in 1939 in Merano (Alto Adige), Italy, has been living in Gozo since November 1993.

Childhood - Schoolhood - Moneyhood

Countries in alphabetical order

America - Austria - Corsica - England - France - Germany - Gozo - Holland  
- India - Italy - Japan - Korea - Malta - Scotland - Switzerland

Island living

1975 - first touchdown booking a flight not even knowing where Malta was

1979 - summer holiday with son

1981 - summer holiday with son

1993 - 3 November fulfilment of 1975 promise to live and die here

1995 - nibda nitghallem u nitkellem il-malti

One-woman and joint exhibitions of silk-painting and pottery 1994-1996

First poetry book "Gozitani" published September 1995

Training and diploma in energy training reflexology 1994 - 1996

Pottery lessons in Kunsill ta' Xaghra - 35 kids - July-August 1996

July 1996 commitment for success in writing including Nobel Prize

Teresa Bencini ta' Gozo is presenting two silk paintings:

5. "My Knight's Pillow" - 90 cm x 90 cm

6. "Old Gold Castle" - 90 cm x 90 cm



5. "My Knight's Pillow" - 90 cm x 90 cm

## JOSHUA BORG

Born in Malta, married to an American neurologist and currently residing in Paris.

Josette Borg (sive Joshua) studied at St Martins School of Art in London, then took her B.A. from Emerson College, Boston (USA), where she majored in directing. From 1994 she is acting instructor in Paris after having been Resident Fellow at the Cité Internationale des Arts in Paris.

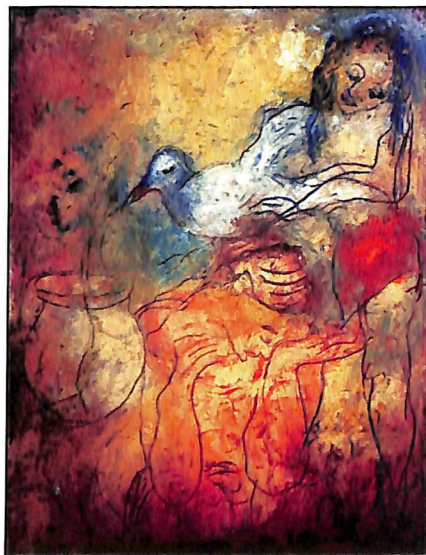
She is a powerful colourist, an engaging figure painter and the multiplicity of her talents, according to art critics, is partly explicable by the fact that she is Maltese and comes from a culture which is, in many ways, a crossroads of civilisation. Joshua Borg's work can be found in private collections in Malta, Paris, London, Boston, Barcelona and San Francisco.

Selected solo exhibitions and honours

- 1994 Embassy of Malta, Paris
- 1993-94 Resident Fellow, Cité Internationale des Arts, Paris
- 1993 Resident Fellow, Virginia Centre for Creative Arts, USA
- 1989 Paintings & Drawings, National Museum of Fine Arts, Valletta, Malta

Joshua Borg is presenting one painting:

7. "Le Mur" (1994), oil and wax on paper - 55 cm x 76 cm.



*"the timeless sun-blached landscape that is more ancient and time-worn even than mankind itself... a mysterious human drama unfolds there."*

*Art historian and critic Rick Lyons, New York*

*"her works give birth not to the warmth of the Mediterranean sun but to the dark Hypogeum-humidity caused by that same warmth."*

*Andrei Fitaine, a French poet.  
The Sunday Times ( 26 June 1996)*

7. "Le Mur" (1994), oil and wax on paper - 55 cm x 76 cm.

## OLAUG BRINKMANN VETHAL

Born in Norway in 1946, moved to Germany in 1971 where she married a German.

Olaug Brinkmann Vethal's art training and career were carried out in Germany where she lived until 1988 when she came to settle in Malta. In 1992 she set up her own private art studio in Sliema.

Olaug Brinkmann Vethal participated in various art exhibitions in Germany, Norway, France and Malta.

Olaug Brinkmann Vethal is presenting two acrylic paintings:

8. "Age" - 113 cm x 146 cm

9. "Youth" - 113 cm x 148 cm



8. "Age" - 113 cm x 146 cm

## MILLY BURN

Born in Newcastle-on-Tyne, UK, in 1934.

Milly Burn lived in Shropshire with her husband and two sons for 30 years prior to moving to Malta. While in Bridgnorth, at the age of forty, she returned to college to take English and Art and then to an adult college to study art for the following five years. She has been painting since.

Group exhibitions in Malta include the first 'International Biennial' in 1995, 'Summer Exhibition' at the Mediterranean Conference Centre in July 1996. She annually exhibits her paintings at the Wolverhampton Art Society (UK) and she held her first solo exhibition at the Royal Malta Yacht Club in October 1996.

Mildred Burn is presenting two acrylic paintings on canvas:

10. "Female Nude" - 78 cm x 61 cm

11. "Lilies" - 76 cm x 70 cm



11. "Lilies" - 76 cm x 70 cm

## JENI CARUANA

A British artist, resident in Malta since 1979.

Jeni Caruana had formal art training at Uxbridge, Hull and Harrow Art Colleges, and studied drawing and anatomy in depth. Recent works are in watercolour or acrylic, generally painted from life and covering a wide variety of subjects, from landscapes to animals in motion.

Jeni is a regular contributor to local collective exhibitions and has had six solo exhibitions on the island. The most recent, "Jeni sees Malta" (May 1996), was hosted by the Russian Cultural Centre in Valletta.

Jeni Caruana is presenting two paintings:

12. "Shady Lane" (watercolour) - 73 cm x 53 cm

13. "Nude" (acrylic) - 106 cm x 77 cm



12. "Shady Lane"  
(watercolour)  
73 cm x 53 cm

## RITA CHARIS PERGOLANI

A Flemish painter, born in Ghent, Belgium, who has dedicated her work and life to a better world.

After several years of teaching in Belgium and Zaire, Rita Charis Pergolani came to Malta where she has been living for the past fifteen years. Her paintings are avant-garde and have a clear message and spirit of protest.

In 1978 she opened her own Gallery for Modern Art in Belgium.

### Selected Solo Exhibitions

- 1993 "Unity and Diversity", Oil paintings and collage, Foundation for International Studies, Valletta
- 1985 Museum of Archaeology, Valletta
- 1983 Museum of Fine Arts, Valletta

### Selected Group Exhibitions and honours

- 1996 Hommage à l'Europe, Palais des Festivals, Cannes, France  
La Galerie du Nid d'Aigle, Profondeville, Belgium  
Malta International Arts Festival
- 1995 1st International Art Biennial of Malta Award

Rita Charis Pergolani's works are found in private collections in Belgium, France, Germany, Italy, Japan, Malta, Poland, Switzerland, UK and USA.

Rita Charis Pergolani is presenting two paintings:

14. "Il Ballo" (oil and collage on canvas) - 45 cm x 90 cm
15. "Il Ballo della Gioia" (oil and collage on canvas) - 45 cm x 90 cm



15. "Il Ballo della Gioia" (oil and collage on canvas)  
45 cm x 90 cm

## MARIA JOSE CHOZAS PEDRERO

Born in 1962 in Madrid.

Maria José Chozas Pedrero was sent to Malta in 1992 by the Spanish Foreign Office within the framework of Malta-Spain cultural agreement.

She started teaching Spanish as a foreign language at Liceo Vassalli (Tal-Handaq), Liceo Verdala, Upper Lyceum G.F. Abela, as well as at the Maltese-Spanish Circle in Valletta.

She is currently a Spanish lecturer at the University of Malta (Education Department and Mediterranean Institute).

Maria José Chozas Pedrero is presenting two paintings:

16. "Atlantic" (acrylic) - 30 cm x 24 cm
17. "Mediterraneo" (crayons) - 42 cm x 30 cm



16. "Atlantic" (acrylic) - 30 cm x 24 cm

## SALLY EATON

Born in 1952 in Stourbridge, England.

Sally Eaton studied at Walsall Art School where she specialised in silver smithing.

Upon coming to live in Gozo five years ago she has greatly enjoyed capturing the local scenes in oils.

She is a member of the Gozo International Wives Association and has participated in three of their exhibitions.

Sally Eaton is presenting an oil painting on board:  
18. "Alley in Mellieħa" - 48 cm x 41 cm



18. "Alley in Mellieħa" - 48 cm x 41 cm

## VIVIANE FAIVRE VELLA

A French painter of Maltese origin born in Tunisia and now living in France.

Viviane Faivre Vella belongs to the widespread Maltese-French diaspora, whose ancestors emigrated to Tunisia and Algeria in the 19th century. After Tunisia's and Algeria's independence, many settled in France. She is not only a painter but also an eclectic artist (engraver, designer and sculptor). In August 1964 she met the famous painter Marc Chagall whose advice was the most precious for her future career and, ten years later, she decided to dedicate herself only to painting and became a member of the "Maison des Artistes".

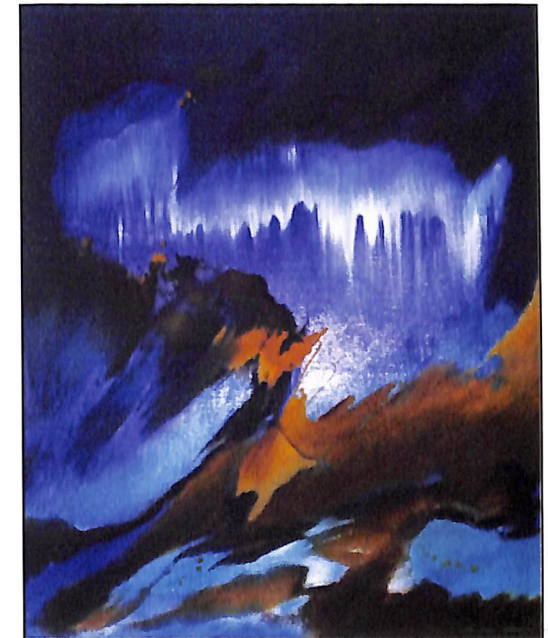
Between 1974 and 1993, she took part in various collective exhibitions in France, Tunisia, Japan, Switzerland, Belgium, USA and Germany. She also organised her own solo exhibitions in Germany, Tunisia, Senegal, Switzerland, USA and France. The most recent exhibition of her paintings was held in October this year at the Galerie d'Arts Contemporain L'Affairiste' in Rouen.

Viviane Faivre Vella is presenting two paintings:

- 19. "Méditerranée" (mixed media on canvas) - 100 cm x 81 cm
- 20. "Blue Grotto" (mixed media on canvas) - 100 cm x 81 cm

*"I carried Malta within me without knowing it. Malta was in my blood since I was born. realised it the very first time I went there. It was like a homecoming, settling down among the furniture which, subconsciously, I knew and had been always looking for" - V. Faivre Vella at the opening of the Art Exhibition in Rouen (October 1996).*

19. "Méditerranée"  
(mixed media on canvas)  
- 100 cm x 81 cm



## SUE FLETCHER

Born in Malta, of French and Norwegian descent, educated in England.

Upon completion of studies at Camberwell College of Art, London, Sue Fletcher returned to Malta to live with her husband and two children. Ten years ago she turned to teaching art again at secondary level at a boy's private college in Malta and to the restoration of oil paintings.

She has recently attended refresher courses in England and The Netherlands.

Her studio is in Gozo where there are plans to hold a one-woman show in November 1997.

Sue Fletcher is presenting two acrylic paintings on canvas:

19. "The Path in the Bamboo" - 65 cm x 82 cm

20. "Les Collines" - 57 cm x 45 cm



19. "The Path in the Bamboo"  
65 cm x 82 cm

## WINSTON HASSALL

Born in 1949 in Sale, England, presently residing in Valletta, Malta.

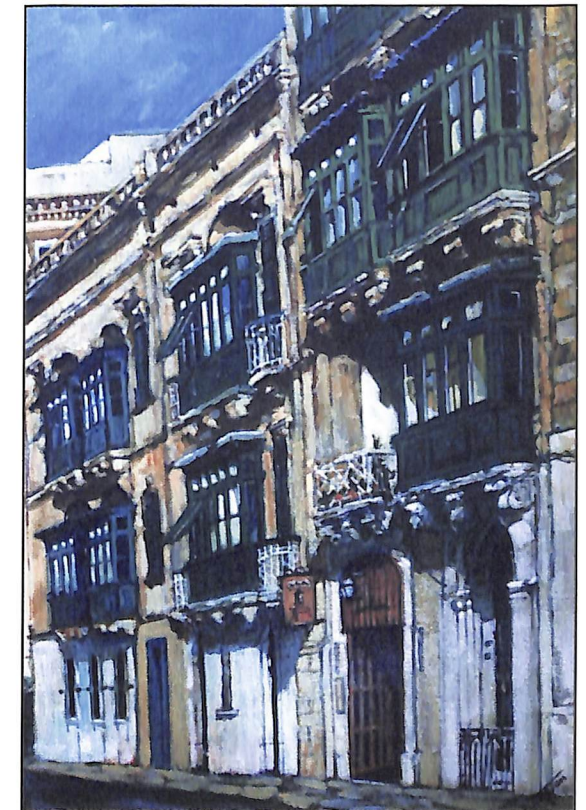
Winston Hassall worked as a textile artist both in the U.K. and Southern Ireland, Dublin. He is a self-taught artist and his favourite subject is local landscape where he searches mostly for disregarded places and objects.

His medium is oils but lately has taken up watercolours and pen and ink drawings. He also participated in various collective exhibitions including the Stockport Art Gallery.

Winston Hassall is presenting two paintings:

23. "Green Balconies" (oil on canvas) - 63 cm x 47 cm

24. "Mount Carmel Church" (watercolour) - 60 cm x 46 cm



23. "Green Balconies"  
(oil on canvas) -  
63 cm x 47 cm

## HEDWIG HAUCK

Born in 1904 in Heilbronne, Germany.

Hedwig Hauck settled in Malta in 1967. When she was 20 years old, she had already left home. Later, with her second husband, she extensively travelled in Turkey, Germany, Czechoslovakia, Iran, England and the Bahamas.

After almost 20 years running the famous hotel Buena Vista in Nassau, she decided to start a new life in Malta with her third partner. The 92-year old artist enthuses over her life here. "Whoever has a friend here has one forever". In Malta she concentrated on her painting and was greatly encouraged by Raymond Pitré. It was not until 1989, like her daily swim, a regular occupation - and this in spite of the fact that she is losing here eyesight. Corot and Monet are her favourite painters.

Hedwig Hauck is presenting two paintings:

25. "First storm after summer" - 1995 (acrylic) - 38 cm x 48 cm

26. "Mimosa" - 1970 (oil) - 69 cm x 77 cm



26. "Mimosa" - 1970 (oil) -  
69 cm x 77 cm

## FIONA M. ILLINGWORTH

Born in 1957 in Northern Ireland.

Fiona M. Illingworth obtained her Art Teacher Certificate in 1982. In 1995 she joined the Institute of Visual Arts in Valletta, where she is currently teaching adults on a Foundation Course together with 'A' level Art.

Her education and training were mainly carried out spent in England and Wales and she also had courses in welding, paper pulp, felt making and stone carving. She has been commissioned to do various works, such as stage set design at St Mary's in Cardiff, Wales, a mural by the Cardiff Community Group, write a programme of Art projects for the Summer School of St. Michael's Foundation School, Malta, and a stained-glass window (1995) and a design for exterior stone sculptures (1996) for St Philip's Hospital in Malta.

Fiona M. Illingworth participated in recent exhibitions held in Malta in 1996 at the Mediterranean Conference Centre and at the Museum of Fine Arts.

Fiona M. Illingworth is presenting two oil paintings on paper:

27. "The Azure Window" - 90 cm x 66 cm

28. "Summer School Cavalieri" - 90 cm x 66 cm



28. "Summer School Cavalieri" -  
90 cm x 66 cm

## GRACIE JOUAT - FARRUGIA

Born in 1945 in Algiers (Algeria) of Maltese parents and living in France.

Gracie Jouat-Farrugia is currently an expert in landscaping. She is a self-taught artist only following part-time courses in art.

She participates in various regional collective exhibitions and held a solo exhibition in 1988 at the Galerie La Reine Jeanne, Orthez, an historical city in the Atlantic Pyrenees (Toulouse). In 1988 she was awarded a prize on the occasion of the 50th anniversary of the death of the French poet Francis Jammes.

Gracie Jouat-Farrugia is presenting two oil paintings on canvas:

29. "Saint Guillaème le Désert" - 58 cm x 45 cm

30. "Eau claire du Béarn" - 62 cm x 49 cm



29. "Saint Guillaème le Désert" - 58 cm x 45 cm

## MILENA KUNZ BIJNO

Born in 1942 in Turin, Italy. Milena Kunz Bijno studied in Italy, England, Germany and India. Her husband is the current German Ambassador to Malta.

Selected Solo Exhibitions

1968 Artist's Center, Bombay

1972 Galerie St Feréol, Marseille

1977 Galleria Buchholz, Bogotà

1980 Le Tableau, Turin

1992 Stadthaus Bonn.

She also participated in collective exhibitions in Bombay, Bonn, Bogota, Marseilles, Bittburg, Kolvenburg, Ancona and Turin.

Having lived in many countries, both in the east and west, Milena Kunz Bijno displays a variety of influences and inspirations which together add up to an interesting collection. In her works, even if they are comparable through their different references and through their thematic allusions, the way of seeing, understanding and painting are one thing only. She masters in the use of oils which in her works sometimes assume the transparency of watercolours.

Milena Kunz Bijno is presenting two art works with the same theme:

"Unpacking in Malta"

31. Painting oil-collage - 145 cm x 115



Oil, collage and Installation (1996)

## GUY LEMESRE

A painter and sculptor born in 1944 in Hardelot, France.

Guy Lemesre was first encouraged to start painting at a young age by an uncle, a Franciscan monk and a painter of great talent.

He first visited Malta in 1989. The colour, architecture and beauty of the Maltese landscape provoked an irresistible desire to capture this natural gift in colours. He continued to visit Malta regularly and during one of his visits met his future wife, a Maltese calligraphist with an equal ardour for art. In 1993 he left France to settle permanently in Malta.

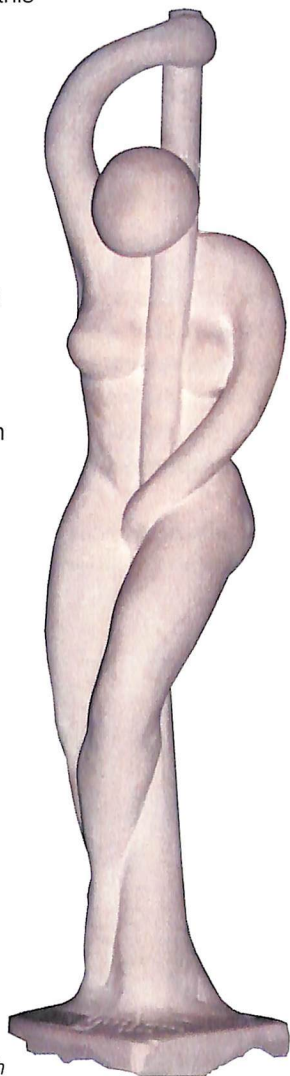
1994 was a turning point in Guy Lemesre's career: the magnificent Maltese stone brought about the hidden talent of sculpturing to the artist's climax. Guy Lemesre allows the stone to take its own shape and expression before he touches it with his chisel. For two years Guy Lemesre was actively working to build up his collection in stone sculpture and his first presentation of his work was during a fair organised by the Eden Foundation in May 1995 at Mistra Village Holiday Complex. Greatly encouraged by the positive comments of art critics, he worked at a definite pace to present a solo exhibition at the Museum of Fine Arts in Valletta in April 1996.

Guy Lemesre's studio is in Marsascala and has a gallery in Sliema. His work can also be enjoyed at a permanent exhibition held at the FXB Emporium.

Guy Lemesre is presenting two limestone sculptures:

33. "Charme" - 135 cm high

34. "Hymen" - 60 cm high



33. "Charme" - 135 cm high

## YVONNE MANGION

Born in Birmingham, England, in 1937.

Yvonne Mangion first came to Malta on a visit in 1958 and settled here when she married her Maltese husband in 1966.

She studied art at the Society of Arts and obtained a Diploma in Fine Art. She won a first prize in drawing and was also first in class in a Foundation course in basic design. She continued to be top of the class for three running years at the School of Art, Valletta, where she also studied History of Art.

Yvonne Mangion has taken part in several exhibitions in Malta: Din I-Art Helwa, Museum Restoration - Mdina, Kerygma - Sliema, International Wives Association - Sliema, Society of Arts and School of Fine Art - Valletta.

Yvonne Mangion is presenting two paintings:

35. "Sonepur Mela" (pastel) - 47 cm x 34 cm

36. "Wild Flowers" (acrylic) - 64 cm x 56 cm



36. "Wild Flowers" (acrylic) - 64 cm x 56 cm

## PAMELA NICHOLLS CALLEJA

Born in London, England.

Pamela Nicholls Calleja was awarded a scholarship to study art at the Camberwell School of Art, London - obtaining the Intermediate in Art and Craft and the National Diploma in Design.

She exhibited at Foyles Gallery, London and since coming to Malta in 1958, has taken part in several collective exhibitions including one in London at the Woodstock Gallery. Pamela Nicholls Calleja is a member of the Malta Society of Arts and her works can be found in private collections in England, Malta, America and Australia.

She works mainly in watercolours, gouache, pen and ink and she has used lino cut, wood engraving and lithography. Her subjects are varied such as landscapes and portraits.

Pamela Nicholls Calleja is presenting two paintings in watercolour:

37. "Mdina - Spring Scene" - 52 cm x 43 cm

38. "Poinsettias in Attard" - 40 cm x 50 cm



37. "Mdina - Spring Scene" - 52 cm x 43 cm

## ZELL OSBORNE

Born in 1953 in St. Dennis, Cornwall, England.

Zell Osborne obtained B.Sc.(Hons) degree in biochemistry from the University College of Cardiff, Wales in 1974. After a year working in research she decided to go back to college and study art. She graduated in ceramics in 1979 and spent the next few years running a studio, producing work for sale and exhibition. In 1985 she was Resident Artist at Llandrindod Wells High School (Powys, Wales) and in 1986 Resident Artist at the Psychiatry Day Hospital, Manchester Royal Infirmary.

Zell Osborne first exhibited in Malta in 1986 and a year later settled here and continued to produce work for private commission such as murals for hotels. She took part in various solo and collective exhibitions. In May 1995 she won the third prize (sculpture) at the 1st International Biennial in Malta and, since February 1989, she has run the art pottery studio at Ir-Razzett tal-Hbiberija (Park of Friendship). Last year she started giving classes in ceramics at the Institute of Visual Arts in Valletta.

Zell Osborne is presenting two ceramic sculptures:

39. "Helm" - 78 cm high (including stand)

40. "Dino-Helm" - 100 cm high



40. "Dino-Helm" - 100 cm high

## YVONNE PARTRIDGE

British sculptor residing and working in Gozo.

Yvonne Partridge's family have been portrait painters for generations. John Partridge was portrait painter to Queen Victoria and her family. He also painted all the famous statesmen and artists of that time. There are about nine of his paintings in the National Portrait Gallery, London, as well as those in the Royal Collection.

Yvonne Partridge studied and has taught in London. She has sculptures standing in France (Lourdes), Australia and Canada.

Yvonne Partridge is presenting two bronze portraits

41. "Philip Shemelt, F.R.C.S." - 26 cm high

42. "Young Richard" - 23 cm high.



41. "Philip Shemelt, F.R.C.S." - 26 cm high

## VICTOR PASMORE

Born in 1908 in Chelsham, England. No art school education.

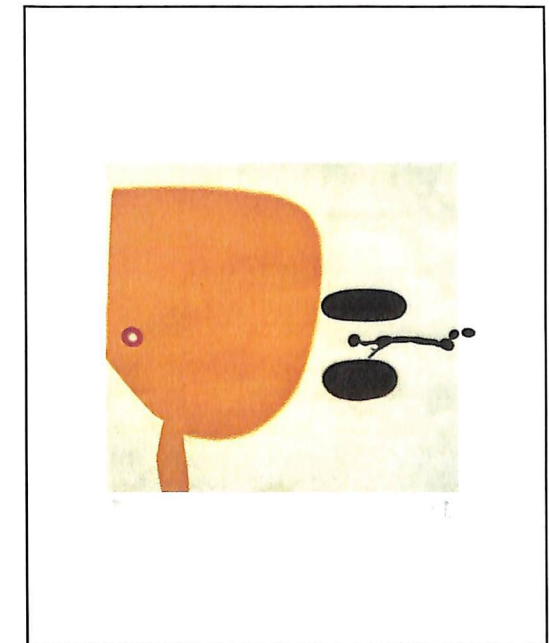
Between 1927 and 1937 Victor Passmore was employed in Local Government Health Service but worked as an artist in spare time. In 1933 he was elected a member of the London Group and the London Artists Association and participated in their exhibitions.

Between 1932 and 1935 Victor Passmore painted under fauvist and cubist influences, but unsuccessful experiments in purely abstract form led to a return to traditional naturalism. But an increasingly subjective expression of this return led to renewed interest in the modern movements and, in 1947, he returned again to purely abstract painting.

Retrospective exhibitions were held at the Venice Biennale 1960, Sao Paulo Biennale 1965, Tate Gallery, London 1971, Yale Center, USA 1988 and London Serpentine Gallery 1991.

Victor Pasmore is presenting a painting in aquatint:

43. "Yellow Image" - 87 cm x 65 cm



43. "Yellow Image" -  
87 cm x 65 cm

## SARAH PROUDLER

A Scottish ceramist, has lived in Malta for 3 years now.

Her artistic career, after leaving school, started in 1982 when for two years she ran pottery classes for a Youth Training Scheme in Jonstone (Scotland). Between 1988 and 1993 she was employed as art officer, working with people who were not normally involved in art, such as elderly persons with special needs or housewives. She also set up a new theatre involving people, organised several community projects such as festivals and obtained funding for an art centre so that people could do local art. After such a hectic time, she felt she was moving more to the administrative side, when she really wanted to be more involved in her own work. Coming to Malta she saw a chance to do that.

Initially Sarah Proudler worked as Art and Drama teacher at St Martin College/Chiswick House School, and since 1995 she is the principal for the Institute of Visual Arts, Valletta, a job she finds very rewarding.

Sarah Proudler participated in two local exhibitions earlier this year: a collective Maltafest exhibition at the Mediterranean Conference Centre and in "Kreativa" exhibition at the Museum of Fine Arts in Valletta.

Sarah Proudler is presenting a ceramic and metal sculpture:

44. "Pebble Heads" - 30 cm high



44. "Pebble Heads" - 30 cm high

## ANNE VAN DEN BOSSCHE

Born in Leuven, Belgium in 1954.

Anne van den Bossche first studied public relations. She arrived in Malta in 1989 and took up evening classes in pottery in 1992 at Salvatore Dimech School for Craftsmen. With an absence in between, a few months of pottery on the wheel at Anna Ciavola and the opening of Nell's Art Gallery, she is presently back to pottery as a hobby.

Anne van den Bossche participated at a collective art exhibition organised by the International Wives Association in 1993.

Anne van den Bossche is presenting two art pieces:

45. "The Spirit of the House" (ceramic clown in 3 pieces) - 44 cm high

46. "Benjamin's Pot" (biscuit fired claypot) - 43 cm high



46. "Benjamin's Pot" (biscuit fired claypot) - 43 cm high

## EBBA VON FERSEN BALZAN

Born in 1957 in Darmstadt, Germany.

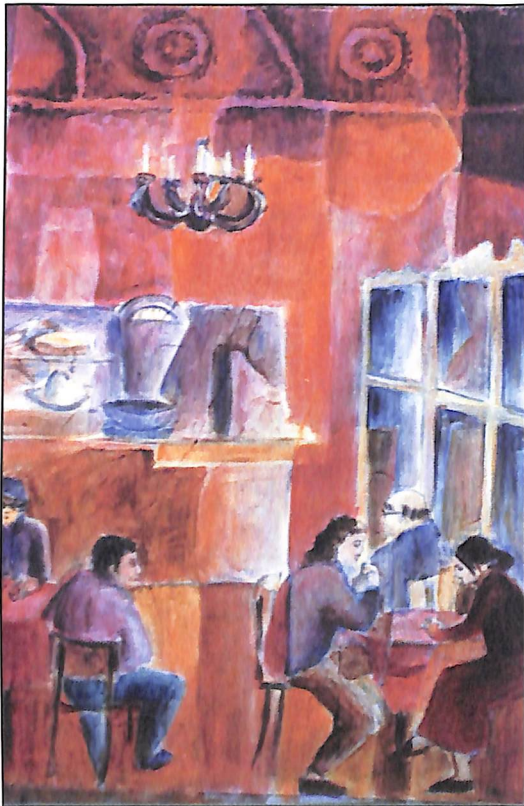
After her Abitur she studied graphic design and German literature in Frankfurt and Darmstadt. She worked for a small publishing house, in advertising and other related fields. In 1987 she got married and moved to Malta where she found a landscape that has fascinated her since.

Apart from landscapes, her topics include prehistoric themes, script, animals, interiors, architecture and still life. As varied as her topics are her techniques.

She uses collage, lino printing, fabric and paper, occasionally works on wood.

Her favourite media are acrylics, inks and pastels.

Since 1982 she has been participating in various solo and collective exhibitions in Malta and Germany. She also teaches painting locally.



Ebba von Fersen Balzan is presenting two paintings:

47. "Café Premier, Valletta" (acrylic/mixed media) - 74 cm x 94 cm

48. "Café Bonaci Premier, Valletta" (acrylic/mixed media) - 74 cm x 94 cm

47. "Café Premier, Valletta"  
(acrylic/mixed media)  
74 cm x 94 cm

The Delegation of the Commission of the European Communities  
in Malta  
would like to thank all those who  
contributed to make this exhibition a success,

**THE MINISTRY OF EDUCATION AND NATIONAL CULTURE**  
and  
**THE PARLIAMENTARY SECRETARIAT FOR GOZO**

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Casa Gaspe, Valletta.

Mr. John Cremona  
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Mr. Charles Zammit  
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