
Notes on Contributors

Angius, Luca

Luca Angius aka Dhyano, Italian Multidisciplinary Artist and Poet Performer based in St.Ives Cornwall, UK. Background in experimental theatre, developed a unique style of Poetry Performance combining sound art, spoken word and ambient music.

Over the past forty years, he has dedicated himself entirely to performative poetry, from his early years at the University of Bologna, through to Florence, London, and now Cornwall. Despite having amassed an enormous amount of material, he has never published any of his work.

Brannon, Christina

Christina Brannon (she/her) is a nonprofit professional from New York City. Christina received her Master's from The New School in Nonprofit Management. She moonlights as a Little Free Librarian and senior dog enthusiast. Long nights of writing are made sweeter with her blind rescue dog and manager, Petey, on her lap.

Bryant, Maudie

Maudie Bryant (she/her) is a Pushcart-nominated poet, multidisciplinary artist, and educator based in Shreveport, Louisiana. A graduate of the University of Louisiana Monroe (M.A. in English), she surveys the complexities of memory and identity through her work. Her writing explores the layers of human experience, uncovering the disquiet that lies just beneath the surface. Maudie's poetry has been featured or is forthcoming in *Apricity Magazine*, *Welter*, and *Rathalla Review*. Connect with her on Instagram at @maudiemichelle and Bluesky at @maudiemichelle.com.

Buba, Abdullahi

Abdullahi Buba was born in Hambagda, Gwoza, Borno State, Nigeria. He has a B.A English Language from University of Maiduguri. He lectures in the Department of Remedial and General Studies, Mohammed Goni College of Legal Islamic and Educational Studies. He resides in Maiduguri. He is married with children.

Case, Susana H.

Susana H. Case is the award-winning author of nine books of poetry, most recently, *If This Isn't Love* (Broadstone Books) and co-editor with Margo Taft Stever of *I Wanna Be Loved by You: Poems on Marilyn Monroe* (Milk & Cake Press). The first of her five chapbooks, *The Scottish Café* (Slapering Hol Press), was re-released in an English-Polish version, *Kawiarnia Szkocka*, by Opole University Press and as an English-Ukrainian edition, *Шотландська Кав'ярня*, by Slapering Hol Press. <https://www.susanahcase.com>

Chakravarti, Srinjay

Srinjay Chakravarti is a writer, editor, and translator based in Salt Lake City, Calcutta, India. He was educated at St. Xavier's College, Calcutta, and at universities based in Calcutta and New Delhi. University degrees: BSc (Economics honours) and MA (English). A former journalist with *The Financial Times Group*, his creative writing has appeared in over 150 publications in 40-odd countries. His first book of poems *Occam's Razor* (1994) received the Salt Literary Award. He won first prize (\$7,500) in the Dorothy Sargent Rosenberg Memorial Poetry Competition 2007–08. Website: www.srinjaychakravarti.com.

Choi, Jennifer

Jennifer Choi is a passionate high school student. Her love for poetry began at an early age, and she finds inspiration in exploring themes of identity, love, and the complexities of the human experience through her writing.

De Giorgio, Marcon

Marcon De Giorgio is a Maltese writer whose love for language led her to pursue a study in English. Although she loves most genres, she mainly enjoys writing fantasy stories. Her love for myth and monsters has moved with her since her youth, but only recently has she garnered an interest in Maltese folklore. Since this discovery she was inspired to write and explore such rich history in her writing. She hopes to share her stories with the world. Find her on Instagram using @you didnt see anytin or @marukon on Bluesky, where she shares art and doodles of the worlds she creates.

Doherty, Rory

Crafting short fiction that moves the reader is Rory's passion. In addition to being a writer, Rory is and has been many things: son, brother, student, athlete, soldier, bartender, teacher, husband, father, business owner, pet lover, etc. Through all past lives and including this iteration, he feels mostly like a thief trying to not get caught. Publication credits include *Side Show*, *Howth Castle*, *Fish and Bull*.

Fortune, Steven

Steven Fortune is a resident of Sydney, Nova Scotia (Canada) and a graduate of Acadia University (English Literature/History). He has released five poetry collections to date, edited several works for others, and has also appeared on CBC Radio, while his work has been featured and read on several radio programs. He also aspires to write for the stage, having recently completed his first one-act play.

Frost Greenstein, Shannon

Shannon Frost Greenstein (she/they) is the author of *Through the Lens of Time* (2026), a fiction collection with Thirty West Publishing, and *These Are a Few of My Least Favorite Things* (2022), a book of poetry from Really Serious Lit. Shannon is a former Ph.D. candidate in Continental Philosophy and a multi-time Pushcart Prize nominee. Find her at shannonfrostgreenstein.com or on Twitter and Bluesky at @ShannonFrostGre. Insta: @zarathustra_speaks

Goodland, Giles

Giles Goodland's books include *Of Discourse* (Grand Iota 2023), *A Spy in the House of Years* (Leviathan, 2001), *Capital* (Salt, 2006), *Dumb Messengers* (Salt, 2012) and *The Masses* (Shearsman, 2018). *Civil Twilight* was published by Parlor Press in 2022. He has worked as a lexicographer, editor, and bookseller, and teaches evening classes on poetry for Oxford University's department of continuing education, and lives in West London.

Grech Ganado, Maria

Maria Grech Ganado (b.1943) has won National Book Prizes for four of her eight poetry collections in Maltese or English and co-organised an international seminar with LAF and Inizjamed in Malta in 2005. She has been translated into 12 other languages and published in many countries where she was also invited to book festivals over the years. Her publications in English have appeared in print in *Imago Literary Magazine* (Australia), *Orbis*, *Envoi*, *Cinnamon Press* (Britain), *In Focus* and *Cadences* (Cyprus), *The Massachusetts Review* (US), as well as in various magazines online. Maria has been awarded by her hometown, Floriana, the University of Malta and the State. She has three children and three grandchildren.

Harper, HR

HR Harper is a writer living in the redwoods above Santa Cruz, California. A student of meditation and the emptying traditions, he writes to understand the nature of human consciousness in a natural world humans seem to be destroying. He began to publish in 2021. Several of his recently published poems and stories may be found at: <https://brusheswiththedarklaw.blogspot.com>

Howard, Anita

Anita Howard is a writer, storyteller and actor living in Passage West, Co. Cork, Ireland. Her work features in many publications including *HeadStuff*, *Poetica Review*, the *Querencia Press Autumn 22 Anthology*, the December 2022 *Mslexia Moth*, *Literature Today*, *Atrium*, the *Boundless 2023 Anthology of the Rio Grande Valley International Poetry Festival* and the December 2024 issue of *Non-Binary Review*.

Jairaj, Roshni Marath

Roshni Marath Jairaj is a Non-Resident Indian poet and writer currently based in the UK. Her work reflects her experiences growing up in Dubai, Singapore, and Kerala, exploring themes of identity, family, and belonging. She is a PhD student at the University of Leeds, where her practice-based research focuses on writing a memoir that explores the concept of home through her experiences as a Non-Resident Indian. Her poetry and prose seek to examine cultural intersections and the fluid, evolving nature of belonging.

JT Beatty, James

James "JT" Beatty is a double-major in Religious Studies and Journalism at Louisiana State University. He lives in Baton Rouge, Louisiana, where he drills in the United States Marine Corps Reserve and works at a children's museum.

Karagianni, Eleni

Eleni Karagianni is a philologist. She teaches history, ancient Greek language, and literature to high school students, and coordinates creative writing workshops for teenagers. She is the editor-in-chief of the online literary magazine *GRAFEIN*. She considers writing a form of therapy, and her motto is: "*nulla dies sine linea*".

McVey, David

David McVey lectures at New College Lanarkshire in Scotland. He has published over 150 short stories and a great deal of non-fiction that focuses on history and the outdoors. He enjoys hillwalking, visiting historic sites, reading, watching telly, and supporting his home-town football team, Kirkintilloch Rob Roy FC.

Osum, Illiria

Illiria Osum is an interdisciplinary artist who lives and works on unceded Kumeyaay land in Southern California. Prose and poetry have most recently been published in *Glint*, *Welter*, and *OFIC*, while dramatic and interactive work has been produced in La Jolla, CA (La Jolla Playhouse Without Walls Festival, 2024); San Antonio, TX (Communion Gallery, 2024); San Diego, CA; NYC, NY; and London, UK.

Rueda, Roger B.

Roger B. Rueda moves with ease between the rigor of grammar and the lyricism of poetry. His books, *A Plain & Practically Lucid English Grammar* and *Vines and Verges: Short Stories*, reflect his fascination with language—its rhythms, its subtleties, its power. His essays and poems have found homes in *Home Life*, *Philippines Graphic*, *Philippine Panorama*, and anthologies like *Mantala 3* and *Under the Storm*. A writing fellow and educator with a PhD in educational management, he has also shaped words as an editor and columnist. Explore his books at www.amazon.com/Roger-B-Rueda/e/B00E3WROB4.

Shimmin, Grant

Grant Shimmin is a New Zealand writer and poet who grew up in South Africa and prizes humanity and the natural world as subjects. He is an editor for the US-based literary journal *Does it Have Pockets?* He is a new phase poet with work in a range of journals worldwide including *Roi Faineant Press*, *The Hooghly Review*, *Bull*, *Blue Bottle Journal*, *underscore_magazine*, *Stone Poetry Quarterly* and *Cool Beans Lit*.

Sinha-Morey, Bobbi

Bobbi Sinha-Morey's poetry has appeared in a wide variety of places such as *Plainsongs*, *Pirene's Fountain*, *The Wayfarer*, *Helix Magazine*, *Miller's Pond*, *The Tau*, *Vita Brevis*, *Cascadia Rising Review*, *Old Red Kimono*, and *Woods Reader*. Her books of poetry are available at Amazon.com and her work has been nominated for Best of the Net in 2015, 2018, 2020, and 2021 as well as having been nominated for The Pushcart Prize in 2020.

St. Claire, Joshua

Joshua St. Claire is an accountant from a small town in Pennsylvania works as a financial director for a non-profit. His haiku and related poetry have been published broadly including in *Frogpond*, *Modern Haiku*, *The Heron's Nest*, and *Mayfly*. He has received recognition in the following international contests/awards for his work in these forms: the Gerald Brady Memorial Senryu Award, the Vancouver Cherry Blossom Festival Haiku Invitational, the San Francisco International Award for Senryu, the Robert Speiss Memorial Award, the Touchstone Award for Individual Haiku, the British Haiku Society Award for Haiku, and the Trailblazer Award.

Stephenson, Paul

Paul Stephenson's first collection *Hard Drive* was published by Carcanet in 2023. It was shortlisted for the Lambda Literary Award and Polari Book Prize. He previously published three pamphlets: *Those People* (Smith/Doorstop, 2015), *The Days that Followed Paris* (HappenStance, 2016), written after the Paris terrorist attacks, and *Selfie with Waterlilies* (Paper Swans Press, 2017). He has an MA in Creative Writing with Pedagogy (Poetry) from the Manchester Writing School. He co-edited the 'Europe' issue of *Magma* and helps curate the Poetry in Aldeburgh festival. He lives between Cambridge and Brussels.

Stetzel, Cody

Cody Stetzel is a Seattle resident working within arts organizing. They are a literary critic in journals like *Tupelo Quarterly* and *The Colorado Review*, offering insights on contemporary queer poetry and poetry-in-translation. They are the co-host of *Other People's Poems* (@SeattlePoetry), a reading series for readers. They are a volunteer organizer and event staff for Seattle's poetry bookstore *Open Books: A Poem Emporium*. Find them on bluesky @bearable or find more of their writing at riantly.substack.com.

Tate, Rowan

Rowan Tate is a Romanian creative and curator of beauty. Her writing appears in the *Stinging Fly*, *Josephine Quarterly*, *Meniscus Literary Journal*, and Stanford University's *Mantis* among others. She reads nonfiction nature books, the backs of shampoo bottles, and sometimes minds.

Walsh, Ed

Ed Walsh is a writer of short fiction who lives in the north-east of England.

Wysocky, Claudia

Claudia Wysocky, a Polish writer and poet based in New York, is known for her diverse literary creations, including fiction and poetry. Her poems, such as 'Stargazing Love' and 'Heaven and Hell', reflect her ability to capture the beauty of life through rich descriptions. Besides poetry, she authored *All Up in Smoke*, published by Anxiety Press. With over five years of writing experience, Claudia's work has been featured in local newspapers, magazines, and even literary journals like *WordCityLit* and *Lothlorien Poetry Journal*. Her writing is powered by her belief in art's potential to inspire positive change. Claudia also shares her personal journey and love for writing on her own blog, and she expresses her literary talent as an immigrant raised in post-communism Poland.