

LAURIE BOOTH · NIGHTWALK

NIGHTWALK

Nightwalk: a solo voyage through dark space.

Inspired by the rural tradition of walking from sunset to sunrise, LAURIE BOOTH has made his version of a dark journey with this new dance. Accompanied by the infernal percussion of artist DARRELL VINER's kinetic sculpture *flamenco dancer* and the surreal, mesmerising sounds of HANS PETER KUHN, the performance hints at rituals, obsessions and stories. As the NIGHTWALK progresses the audience is drawn into the parallel universe of the nightwalker. The primal power of dream merges with the physical reality of the dancing body to produce images of haunting and disturbing resonance.

- choreographed and performed by LAURIE BOOTH
- kinetic sculpture by DARRELL VINER
- music/sound by HANS PETER KUHN
- costume by JEANNE SPAZIANI
- additional costume by MARK GARBS

LAURIE BOOTH choreographer and dancer

"Laurie Booth is one of the most virtuoso improvisers on the New Dance scene - with such exquisitely tuned reflexes that he seems to invent long and effortless solos at will... the yarn he spins from his body is as captivating as that of any skilled raconteur"

Judith Mackrell, The Independent

"His stage persona is often that of a guru or of a traveller in quest of spiritual experience"

Clement Crisp, Financial Times

"Booth is an astonishing virtuoso... a performer touched by greatness, entirely sure in his physical and creative means."

Clement Crisp, Financial Times

"He celebrates dance both as freedom and as discipline, as certainty and danger, as lightness and dark"

Judith Mackrell, The Independent

Works include

- 1990 Well Known Worlds (with Hans Peter Kuhn)
- 1990 Spatial Decay I & II (with Russell Maliphant & Hans Peter Kuhn)
- 1991 New Text/New Kingdom
- 1992 Requair (with Nigel Coates & Hans Peter Kuhn)
- 1993 River Run (with Anish Kapoor & Hans Peter Kuhn)/Alone (solo)
- 1994 Wonderlawn (with Gavin Bryars & Duncan MacAskill) - Barclays New Stages Award Winner, premiered at Royal Court Theatre
- 1995 Tango Variations (with Juan Cedron)
- 1996 Stormgarden (with Russell Maliphant, Hans Peter Kuhn & Paul Burwell)
- 1997 ACT/ual f/ACT/ual (with Scanner aka Robin Rimbuaad and Tim Head)

Works for other companies include

- 1991 Completely Birdland (for Rambert Dance Company)
- 1993 Deep Field Line (for Dutch National Ballet)

Awards include

A Time Out Dance & Performance Award (1990); A Digital Dance Award (1991); A Barclays New Stages Award (1994); Foundation for Sports and the Arts Award (1996)

HANS PETER KUHN music/sound composer

23rd 24th
May 1998

Hans Peter Kuhn has created several music and sound based performances that have been shown worldwide. He is well known for his theatre music and sound environments for the American dancer Robert Wilson, with whom he has collaborated on more than 30 productions. In London he has created HG and FIVE FLOORS for Artangel. He has also worked with major European theatre directors including Luc Bondy and Peter Zadek.

DARRELL VINER artist/designer

Darrell Viner is a sculpture who has worked extensively with movement, making a range of computer-driven, environmentally interactive pieces. He has recently completed two major pieces for London Electronic Arts and the new Farringdon (Crosslink) Station.

Group exhibitions include: Venice Biennale (architectural section), Air Gallery, London; Whitechapel Open; The Watershed, Bristol; Kettle's Yard Gallery, Cambridge; Acme Gallery, London; Museum of Contemporary Art, Gent (Belgium); ICA, London.

JEANNE SPAZIANI costume designer

Jeanne Spaziani studied fashion at Parsons School of Design, New York. She worked as an evening wear designer in New York before moving to London in 1986 to work with Jasper Conran. Jeanne Spaziani has pursued a highly successful career as a freelance designer since 1990. Projects include Dutch National Ballet, Richard Alston Dance Company, British National Ice Dancers and pattern cutter for the Spice Girls World Tour.

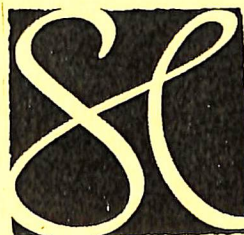
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