

# BACKSTAGE

ISSUE 1 : DEC 05

**Welcome!** We welcome you to the first edition of Backstage! This is a journey that will take us all to the 18th and 19th of February, the dates during which the 2006 Junior College Soiree will be held!

This newsletter, will keep all you readers, informed and updated about any preparations or advances in this main extracurricular activity of the Junior College.

Our adventure started with a notice being put on all notice boards, urging all those interested students to come to auditions. Then auditions took place, rehearsals started and are now proceeding pretty well!

At the moment some very good work is being done in the dancing field, in the singing field (directed by Ms. Zefara a.k.a Connie), in the drama field (directed by the most popular Mr.Charles Sammut...), in the orchestra field (directed by Mrs. Pirotta) and also the band preparations are proceeding very well. All the above departments will then join up and start rehearsing together during the most hectic production week. These rehearsals will take place at the Sir Temi Zammit Hall and are important for the final finishing touches.

One can already reassure himself that this year's soiree will be one of good quality and fun, as it has always been so far!

We wish you and your families, a merry christmas and a wonderful new year full of health and happiness..

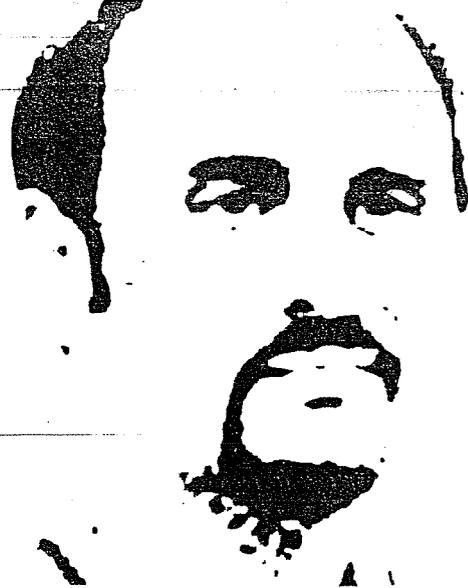
'the junior production team'



## **Jamielee Bondi: The Malata Mission**

**The Onorevoli of Malata is in a sticky situation when the plans for oil drilling on the sister island, "Il-Gzira ta' Tliet Gbejniet", go missing and his wife is kidnapped by a group of women with a heavy Cappara accent. The plot thickens when we realise that Libya, China and America are all interested in the oil drilling plans. When the going gets tough there is only one man to call...Jamielee Bondi. But who is this man ready to face such perilous enemies? And how will Raquele of "All'hares Tkun Jien" help him find his lost love? Come and take part in this hilarious adventure which the Junior College soiree will embark on in "Jamielee Bondi: The Malata Mission" on the 18th and 19th February 2006 at the University Theatre Hall.**

**Mr.Charles Sammut  
Director**



**the most popular  
Mr.Charles Sammut...**



## Notice Board

**A.** The JPT is looking for students who are able to draw and can help Mr. Raymond Mamo in building up props and the soiree backdrop.

**B.** All those students interested in designing this year's soiree mascot are invited to hand in their designs by not later than Friday 13th January. (Soiree 2006 theme is James Bond coming to Malta)

**C.** Students who are able to sew and are willing to join the costume department are invited to contact Ms Elaine in the Marketing Department.

**D.** One last important notice: Please consult the JPT notice board found in the foyer daily! Notices are put up daily and it's the only way we can communicate (any problems are to be settled up with Ronnie on 99852770)

**Soiree Website: Coming soon!**

You are invited to visit the Soiree 2006 website created by the ever wanted Tysin Debattista by typing [www.thejcsoiree.com](http://www.thejcsoiree.com)

Coming up in the next issue:

**The Junior College Auditorium : The Drama team in Heidelberg : Interviewing Mr Charles Caruana : And much more...**

**'Backstage' is a newsletter published by the Junior Production Team**

Special thanks to Charles Sammut and Elaine Saliba

Editorial content - Ronnie

Layout and design - Jimmy



# REVIEWS FROM THE PAST

## Global Rhythms : Soiree 2001

It was the night of Sunday 25th March 2001. Our watches marked 19:30hrs. It was time to face the audience which packed the main hall of the Mediterranean Conference Centre.

The curtain went up and the Junior College Soiree 2001 was alive and happening. All members of the cast (including our old and clumsy backstage team composed of some members of the staff...) were dancing to the tune of L'Ombelico del Mondo which brought the audience clapping and enjoying the show from the very first moments!

Given the title of 'Global Rhythms', it was a journey through many countries showing off the best of their cultures and traditions in the name of music (provided live by the soiree band-Bus Stop and the Junior College Orchestra), ballet, modern dancing, gymnastics, mime, comedy and singing (under the direction of the ever clever Connie...)

Scripted by Josette Ciappara, John Attard and Joseph Vancell the 'Mondovision' as it was referred to in the script lasted around two and a half hours...and the final applause, the encores requested by the audience and the shouting of 'Junior College Junior College Hey Hey' were proof that this was a soiree to be remembered forever...

...and there are times when I still whisper the tunes of 'Junior College Junior College Hey Hey' and '.....Xejn Xejn'.....heh it brings back memories!