



M.C.I. PROGRAMME

Malta Cultural Institute, "La Paloma",
16, St. Henry Street, Sliema, SLM 1321, Malta

Issue October 2012

2nd Concert of the MCI Season

LE MERIDIEN ST. JULIAN'S HOTEL & SPA
Sunday 4th November 2012 at 7:00pm

A Vocal and Instrumental Concert of Popular Classics

By the

UNIVERSITY OF MALTA JUNIOR COLLEGE ORCHESTRA

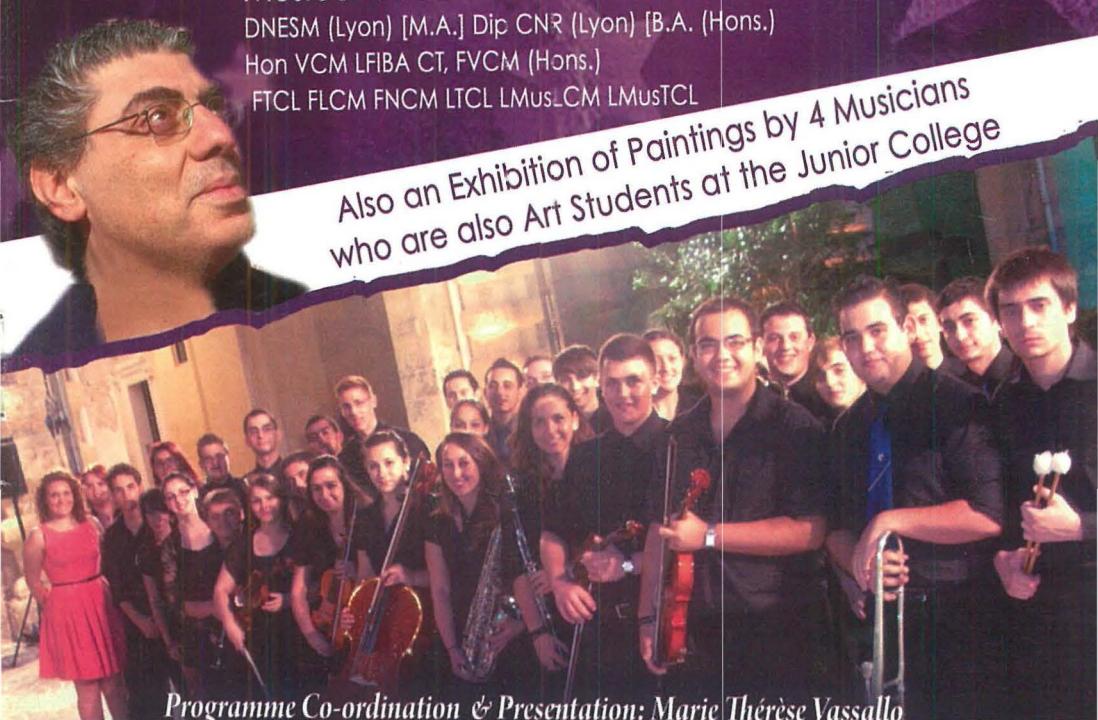
Musical Director: Mro Manoel Pirotta

DNESM (Lyon) [M.A.] Dip CNR (Lyon) [B.A. (Hons.)]

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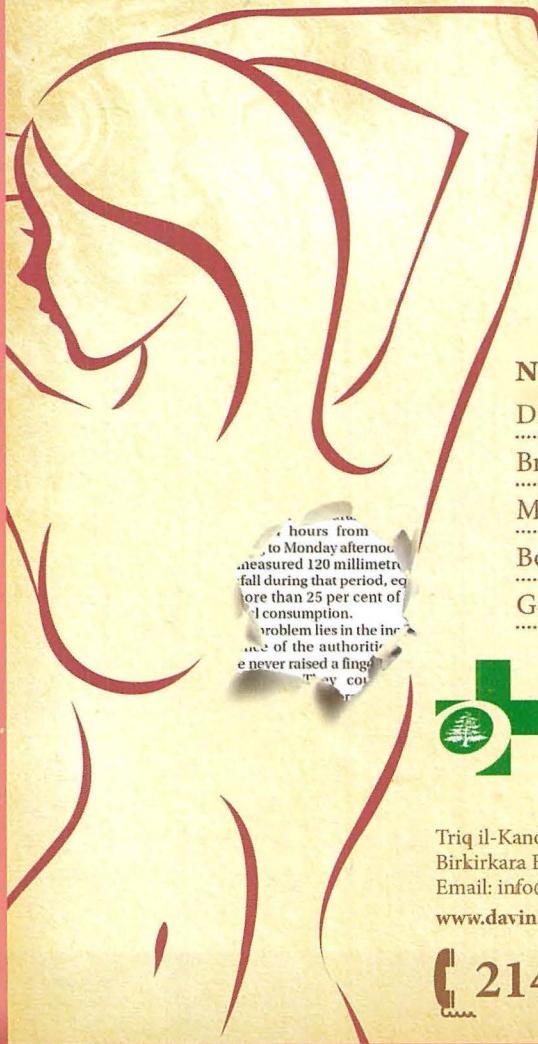
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Also an Exhibition of Paintings by 4 Musicians
who are also Art Students at the Junior College



Programme Co-ordination & Presentation: Marie Thérèse Vassallo

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Dear friends,

We would like to welcome all the new members who joined the MCI during our October concert and to thank the other members for their continued support.

Our November concert promises to be another “young” night. The University of Malta Junior College Orchestra, made up of over 40 musicians will be presenting a programme of Popular Classics. A novelty for the MCI is the Exhibition of paintings being presented by some of the musicians themselves, who are also Art students at the Junior College. The orchestra is in the hands of its Musical Director, Mro. Manoel Pirotta, under whose baton it will be celebrating its 15th Anniversary in 2013.

We hope to see you all on Sunday 4th November and that many more new friends will be joining our Institute. We remind all artists who are interested in exhibiting during our concerts to contact us in good time to enable us to make arrangements. The MCI still strives to keep up *its motto ‘We Support The Arts’*.

Marie Thérèse Vassallo

Meet The Artists



Mro. Manoel Pirotta graduated from the Conservatoire National Supérieur de Musique de Lyon (1994) and lectures the Matsec music programme. The Research & Advisory Board of the IBC Cambridge nominated him International Musician of the year for his outstanding musical achievements (2003). He was awarded the Grand Prix des Arts for music composition and conducting at the 8th. Malta International Art Biennale 2007. Pirotta conducted the Catholic Institute Youth Orchestra (1987-9), the Maltese Youth Orchestra (1994-6), and The Euro Academy Youth Orchestra (2002-8). He is also musical director of the College Orchestra since 1998. His incidental music – Antony and Cleopatra won him an entry in the Shakespeare Music Catalogue issued by Victoria College, Canada. It was revised and played by the orchestra Città di Ravenna (2005). His La Lyonnaise features in Murray MacLachlan’s CD Piano Music from Malta. Other works are also included in piano anthologies, among which, Kinder Garden and A Musical Tribute to Mozart from Malta. He is also musical director of St. Julians Band A.D. 1927 since 2008.



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The University of Malta Junior College Orchestra is made up of some 45 budding musicians hailing from the college and with well over 200 concerts to its credit! Important venues abroad include Teatro L. Mercantini (2001) and the Fieralingue (2005). In 2004 and 2005, the students attended masterclasses at Hamburger Konservatorium and the Musikschule Rissen.

The orchestra also gave a series of instrumental and vocal concerts in Heidelberg at Eichtersheim Castle Gardens Festival and vocational schools of Wiesloch and Schwetzingen (2007). In 2008 the orchestra gave a Concerto vocale e strumentale di musica sacra e classica at Chiesa di San Nicola (PISA) and Chiesa di Sta. Ubaldesca (CALCINAIA) as part of a cultural exchange between the Istituto Magistrale Statale "G. Carducci" (Liceo Pedagogico Lingustico e Scienze Sociali Sperimentale), and the University Junior College Music Department. In November of the same year it also gave another two concerts, one at the Teatro del Convitto del Liceo Scientifico (ASSISI) and the other at the Teatro Comunale 'Ettore Thesorieri' (CANNARA). In July 2010 the orchestra revisited Heidelberg and gave two concerts in Louise-Otto-Peters-Schule (Wiesloch) and Max-Weber-Schule (Sinsheim). In March 2011 they visited Spain on an exchange visit with the Gran Asociacion Colegio of Valencia where they also gave performances which included works by Maltese composers Camilleri and Pirotta. In 2012, another cultural exchange took place, this time with the Istituto Tecnico 'Luca Pacioli' of CREMA in the Province of Cremona in the Italian Region of Lombardy where the orchestra performed in the chiesetta to a packed house of opera lovers. While in Italy, they also visited the Museo Stradivariano (Cremona), the Museo La Scala (Milan), and were invited over to a performance of Aida at La Scala of Milan which was under the musical direction of Omer Meir Wellber. Since 2008, nine most promising members from the orchestra also take part in the annual festival of the Printemps des Lycéens et des Apprentis organized by the Région Provence-Alpes-Côte d'Azur in the south of France.

Some of the more important recent performances held in Malta and Gozo include: The Manoel Theatre (Notte Bianca 2012), Palazzo Castellania - Ministry for Health, the Elderly and Community Care (Valletta), MCI Monday Ovations (Le Meridien St. Julians Hotel and Spa), the annual Christmas Concert at the Dolmen Hotel (Qawra) World Children's Day Festival, Inauguration of St. George's Square (Valletta), Gozo International Celebration (GIC) (Qala - Gozo), Milied Flimkien (St. John's co-Cathedral), Christmas on Campus (University Chapel), the annual Soirée (Junior College Auditorium), Parent's Meeting (Sir Temi Zammit Hall - Tal-Qroqq), The Point Shopping Mall (Tigné), Learning Expo (Hilton Malta - Portomaso), MFCC – Intrapriza Malta (Ta' Qali), University Discovery Week at the University Campus, Skopri l-Università fi Tlitt Ibliet (Birgu, Bormla and Isla), and Christ the Saviour Church of Għasri – the smallest village in Gozo!

The University of Malta Junior College is planning to celebrate its 15th. anniversary under the baton of Mro. Manoel Pirotta in 2013.



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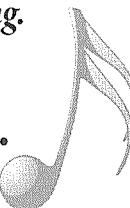


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Next MCI Concert will be in
Sunday 2nd December 2012 @ 7 p.m.
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**Please do not forget to pay your membership (12 Euros) for the
season 2012/2013 by sending a cheque to the MCI Hon. Treasurer,
"La Paloma", 16, St. Henry Street, Sliema SLM 1321. Cheques are
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Malta Cultural Institute

Founded 1949

The Director & Concert Organiser:

Dame Marie Thérèse Vassallo Dip.L.C.M., L.L.C.M., DLJ, MMLJ, PSLJ.

"La Paloma", 16, St. Henry Street, Sliema SLM 13 21

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A Vocal and Instrumental Concert of Popular Classics

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Musical Director: Mro Manoel Pirotta

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PART I

La Caracolá Flamenco

Pavane in Blue

Heavy Cloud No Rain

Nella Fantasia

Independence Day

You Had Me

La Vergine degli Angeli

Aladdin (Medley)

The Tempest

Circle of Life

Stronger Than Me

Cinema Paradiso

The Young Maria

Jailer- Asa (b. 1982)

Beauty and the Beast

The Prince of Egypt

Philip Sparke (b. 1951)

Ted Huggens (1928-2006)

Sting (b. 1951)

Ennio Morricone (b. 1928)

(Selections from) David Arnold

(b. 1962)

Joss Stone (b. 1987)

Giuseppe Verdi (1813-1901)

Alan Menken (b. 1949)

PART II

Robert W. Smith (tw.1958)

Elton John (b. 1947)

Amy Winehouse(1983-2011)

Ennio Morricone (b. 1928)

Ted Huggens (1928-2006)

Alan Menken (b. 1949)/

Howard Ashman (1950-91)

Stephen Schwartz (b. 1948)

(Arr. by Jay Bocook)

The University of Malta Junior College Orchestra:

Flute: Andrea Cassar, May Schembri

Clarinet I: Gabriel Agius, Rene Camilleri, Christian Dimech

Clarinet II: Kirsty Sant, Luca Bondin

Clarinet III: Rachela Bugeja, Tracey Azzopardi

Clarinet IV: Gilbert Farrugia, Pietrouska Mifsud

Sax Tenor: Matthew Agius

Trumpet: Dylan Mercieca, Jurgen D'Amato, Nicholas Busuttil, Wayne Bonello

French Horn: Isaac Cassar

Althorn: Luke Pace, Daniel Axisa

Trombone: Joseph Borg, Godfrey Agius

Tuba: Alan Saliba

Violin I: Odile Micallef, Augusto Quintano, Jeanine Dimech, Eric Bugeja, Brian Agius

Violin II: Brooke Falzon, Rachel Buttigieg, Melanie Axiaq

Violoncello: Desiree Quintano

Percussion: Gilbert Farrugia, Jean-Pierre Cassar, Nathan Darmanin, Michael Vella Zarb

Keyboard: Rebecca Grech, Chanel Borg, Monique Sammut

Soprano: Danielle Ciantar

Mezzo Soprano: Bianca Vella

Pop Singer: Sarah Marie Bugeja

Rhythm Guitar: Glen Montanaro

Bass Guitar: Dean Montanaro

Programme Co-ordination & Presentation:

Marie Thérèse Vassallo

Interval

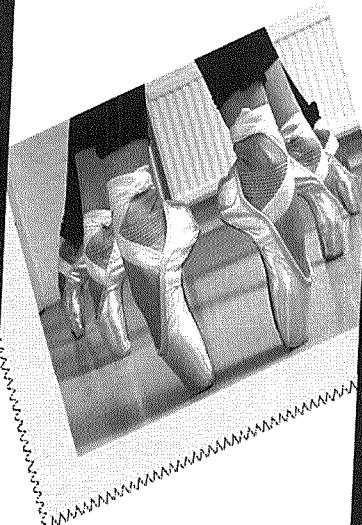


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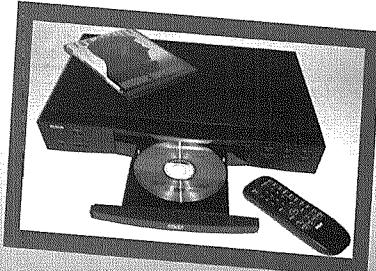


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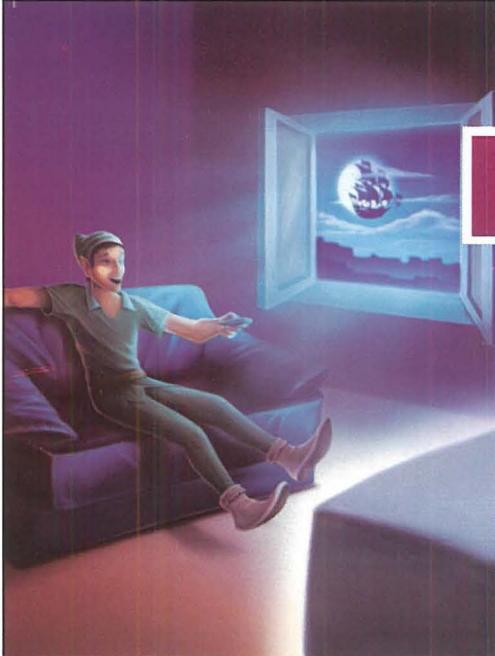
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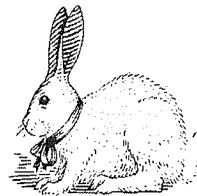
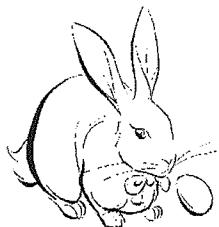
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