



L-Università
ta' Malta

Open Access, OAR@UM and drUM

University of Malta Library

Steve Micallef



Open Access : definition

Open Access (OA) refers to the practice of providing online access to scientific information that is free of charge to the end-user and reusable. 'Scientific' refers to all academic disciplines. In the context of research and innovation, 'scientific information' can mean:

1. peer-reviewed scientific research articles (published in scholarly journals) or
2. research data (data underlying publications, curated data and/or raw data).

[Guidelines to the Rules on Open Access to Scientific Publications and Open Access to Research Data in Horizon 2020]



A few words about OAR@UM (1)

- OAR@UM serves as a platform to collect, preserve and disseminate the intellectual output of the UM in digital format
- Implemented in September 2014, based on DSpace software
- OAR@UM is managed by the Library and includes:
 - Articles, books and book chapters, audio-visual content, out of copyright material and other scholarly content most of which are available in OA;
 - Electronic theses and dissertations (ETDs);
 - National intellectual output important to Malta's cultural heritage and identity.



A few words about OAR@UM (2)

- The OAR@UM content is organized around Communities which correspond to the University of Malta entities such as faculties, institutes, centres, schools, and administration. Additionally OAR@UM includes External Research Collection & Maltese Journals Collection (there is no limit on the number of communities/sub-communities).
- Each community has its own entry page displaying information, news and links reflecting the interests of that community, as well as a descriptive list of collections within the community.



A few words about drUM (1)

- drUM serves as a platform to collect, manage, and store data sets for data analysis produced by the UM.
- Implemented in October 2023, based on figshare software.
- Managed by the Library but researchers are much more involved in curating the data (unlike OAR@UM):
 - Data can be collected in large projects and over a long amount of time;
 - Data uploaded through a quota system;
 - Data can be updated and versioned;
 - Has a browser preview option.




Submission of research content in OAR@UM

- **Self deposit** - done directly by the Researcher which begins with requesting access rights to a particular collection and continues with the submission of the material in the Repository.
- **Mediated deposit** - done by third parties (mostly UM Library Staff) on behalf of the Researcher.



Levels of access in OAR@UM

- Open Access → Immediate OA
 - Restricted Access
 - Embargoed Access
 - Closed Access
-  Request a copy

Levels of access in drUM

- Open Access
- Embargoed Access



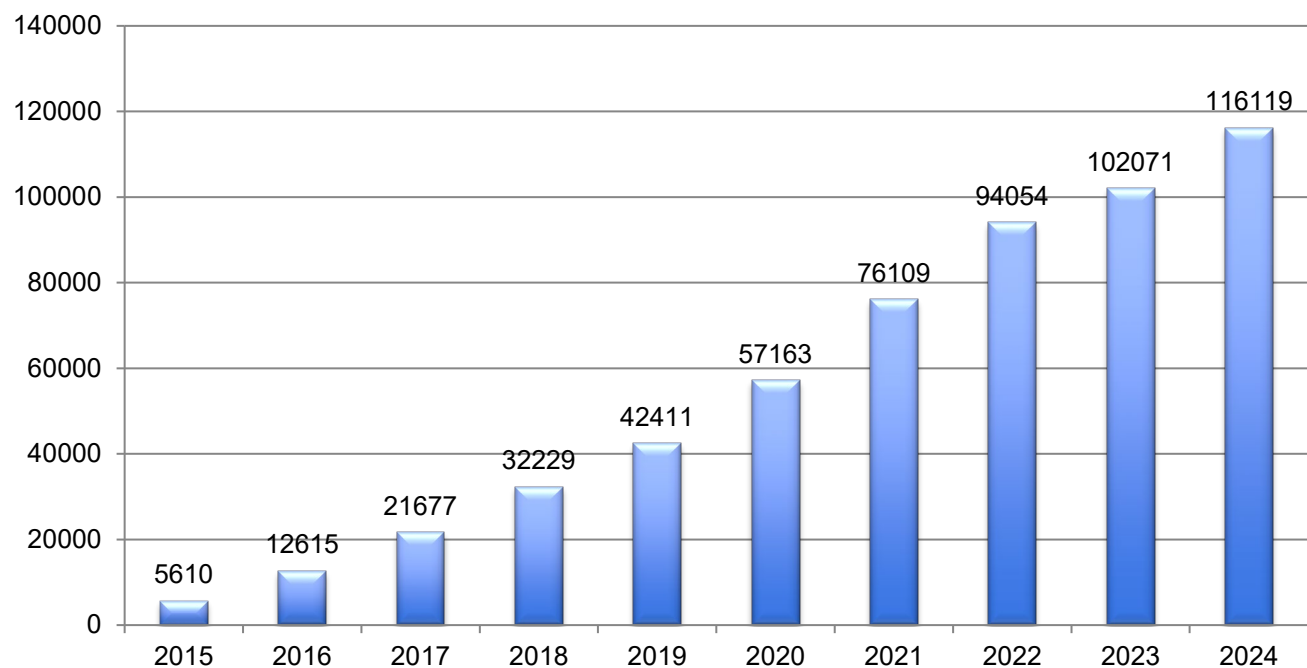
Two stages of deposit:

- Submitting in OA@UM or drUM.
- Reviewing the submission; approving/rejecting submissions. All entries to both systems are checked by qualified librarians for errors in metadata.

In case of deposits to drUM, Academics and Researchers request a quota and then deposit the items themselves. These are then approved by a qualified librarian.



OAR@UM growth



The amount of items deposited in OAR@UM between 2015 and October 2024





OAR@UM is the UM's institutional repository (IR) and is managed by the UM Library. It is an online archive that collects, preserves and disseminates the intellectual output of the University. Subsequently, it is a vital tool for scholarly communication, preservation of knowledge and an important resource to enhance the visibility of the research carried out at the UM.

Communities in OAR@UM

Select a community to browse its collections.

- [Administration Services](#)
- [Centre for Biomedical Cybernetics](#)
- [Centre for English Language Proficiency](#)
- [Centre for Entrepreneurship and Business Incubation](#)
- [Centre for Environmental Education & Research](#)
- [Centre for Labour Studies](#)
- [Centre for Literacy](#)
- [Centre for Resilience and Socio-Emotional Health](#)
- [Centre for the Liberal Arts and Sciences](#)
- [Centre for the Study and Practice of Conflict Resolution](#)
- [Centre for Traditional Chinese Medicine](#)
- [Centre of Molecular Medicine and Biobanking](#)
- [Euro-Mediterranean Centre for Educational Research](#)
- [European Centre for Gerontology](#)
- [External Research Collection](#)
- [Faculty for Social Wellbeing](#)
- [Faculty for the Built Environment](#)
- [Faculty of Arts](#)
- [Faculty of Dental Surgery](#)

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“I profess Open Access because, frankly, that approach guarantees maximum exposure and therefore maximum impact of my work.”

PROF. GODFREY BALDACCHINO
Pro-Rector &
Professor of Sociology



Open Science...a gateway to the scholarly universe


Communities in OAR@UM

Choose a community to browse its collections.

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Centre for English Language Proficiency
Centre for Entrepreneurship and Business Incubation
Centre for Environmental Education & Research
Centre for Labour Studies
Centre for Literacy
Centre for Resilience and Socio-

Discover Peer-Reviewed Content

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OAR@UM Dspace version 6.3, jsui interface

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Repository records indexing in Primo (HyDi)



ARTICLE

[Quest for the origin of primitive myths : revisiting Max Müller's comparative mythology](#)

Yang, Yan 2019-04

[Online access](#)  >

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 EXPORT BIBTEX


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
 REFWORKS


 ENDNOTE

 EASYBIB

 CITATION

 PERMALINK

 PRINT

 E-MAIL

Details

Title	Quest for the origin of primitive myths : revisiting Max Müller's comparative mythology
Author	Yang, Yan >
Subjects	Mythology -- Philosophy > Mythology -- Philosophy -- History -- 19th century > Literature and myth > Myth -- Study and teaching >
Publisher	University of Malta. Department of English
Creation Date	2019-04
Description	Victorian intellectuals explored the origins of primitive myths to understand the early human mind and its evolution to its present state. Among various interpretations, Max Müller's Comparative Mythology , based on Comparative Philology , is influential, controversial, but ultimately eclipsed. This essay revisits the rise and fall of Müller's Comparative Mythology , paying particular attention to three particular time spots in Müller's career . By examining Müller's works on mythology, this essay argues that, with all its errors and limits, Müller's theory of Mythology is multi-faceted, playing different roles in Victorian Mythography. Indeed, in the 1850s and 1860s , Müller's Comparative Mythology is epoch-making, and scholars tend to forget his pioneering contributions to the Science of Mythology , neglecting his cautious warnings against anthropological conjectures. peer-reviewed
Identifier	Yang, Y. (2019). Quest for the origin of primitive myths : revisiting Max Müller's comparative mythology . Antae Journal, 6(1), 5-20. https://www.um.edu.mt/library/oar/handle/123456789/42903



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MaltaPot Ghar Dalam photograph collection

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Figure posted on 2024-01-24

Emma RICHARD TREMEAU

drUM interface using figshare

**Collective Agreement for
Academic Staff of the University of Malta
2019 - 2023**

26.4. The University will only consider those publications whose metadata has been deposited in the UM Institutional Repository.

33.12. All academics are to regularly post and update their list of publications on the UM institutional repository to ensure maximum exposure and international visibility.

42.13. Academics are to deposit all their research produced under the auspices of the UM in the UM's Institutional Repository as outlined in the University policy.

Useful Links:



OAR@UM:

<https://www.um.edu.mt/library/oar/>

OAR@UM Contact:

<http://www.um.edu.mt/contact/oarlib>

OAR@UM Help:

https://www.um.edu.mt/data/assets/pdf_file/0009/406098/OAR@UMHelp.pdf

UM Open Access Policy:

<https://www.um.edu.mt/library/oar//handle/123456789/20022>

UM Library Website:

<https://www.um.edu.mt/library>

HyDi:

<https://hydi.um.edu.mt>



Useful Links (cont.):

drUM:

<https://drum.um.edu.mt/>

drUM Contact:

<https://www.um.edu.mt/contact/drumlib>

drUM Help:

https://www.um.edu.mt/library/oar/bitstream/123456789/113165/1/drUM_help.pdf

drUM Policies:


https://www.um.edu.mt/library/help_az/drumpolicies/




Thank you for your attention.

If you have any questions, now is the right time to ask!
Contact me on the details below for further info:

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