



Teatru Manoel

• • • • •



Programme
1999 ~ 2000

PORTOMASO

Malta's best waterfront address

Undoubtedly one of the most exclusive and prestigious residential, leisure and business addresses in the Mediterranean... from every point of view.

LUXURY APARTMENTS, OFFICES,
YACHT MARINA, CONVENTION CENTRE
AND THE NEW INTERNATIONAL
HILTON HOTEL



Spinola Developments Co. Ltd.
Portomaso Sales Office
Portomaso, St Julian's
Tel: 33 68 02, 34 72 51
Fax: 31 17 98
e-mail: mtabone@tumas.com
Website: www.tumas.com/portomaso/



TEATRU MANOEL

with the collaboration of

THE BRITISH COUNCIL

proudly present

Trampoline

A programme of

Contemporary Dance

performed by

PHOENIX
dance

at the Manoel Theatre

on Friday 26th and

Saturday 27th May 2000

at 8.00 pm

1877



MANOEL THEATRE MANAGEMENT COMMITTEE

Chairman: John Lowell
Members: Peter Fenech, Chris Gatt, John R. Gatt, Maria Ghirlando,
 Michael Laus, Alfred Mallia, Genevieve Mamo, Alfred Spiteri Mallia,
 Paul Xuereb, Kenneth Zammit Tabona
Artistic Director: Tony Cassar Darien

SPONSORS OF THE MANOEL THEATRE

The Management Committee is proud to be associated with these sponsors:

Bank of Valletta	Air Malta
Central Bank	Enemalta Corporation
Simonds Parsons Cisk plc	Middle Sea Insurance
Eden Leisure Group	W.J. Parnis England

MANOEL THEATRE BOOKING OFFICE

116, Old Theatre Street, Valletta, VLT 07.

Opening Hours: Monday to Friday: 10.00a.m. - 1.00p.m. & 5.00 - 7.00p.m.,
 Saturday: 10.00a.m. - 12.00 noon

Reservations: Tel: 246389 Fax: 237340
 Tickets to be collected within 48 hours

Payments: Accepted by cash, cheques and major credit cards
 (Quikcash; Electron; Visa; Mastercard; Eurocard)

Booking: Booking opens ten days before the first performance. On the day of the performance, tickets can be purchased from 5.00p.m. up to 30 minutes after commencement.

Performances start at 7.30p.m. Mondays to Saturdays, and 6.30p.m. Sundays. Latecomers have to wait for a suitable pause in the programme before being ushered to their seats. The Verdi Room in the foyer includes a close-circuit television where one may view the performance. The management reserves the right to alter the programme and the performance time of any production.




ROLEX



Rolex Lady-Datejust. Chronometer in steel and 18 ct gold.

EDWARDS, LOWELL Co. Ltd.

7, ZACHARY STREET, VALLETTA

SERVICE CENTRE:
 FRIGGIERI'S JEWELLERY
 CATHEDRAL STREET, SLIEMA



PHOENIX DANCE COMPANY

Formed in 1981, Phoenix Dance is one of Britain's top contemporary dance companies, well known for its dynamic performances and stunning choreography. It has its roots firmly embedded within Leeds where many members of the company commenced their early training at Harehills Middle School and Intake High School. Leeds is unique in that it has produced more male contemporary dancers than any other city outside of London.

The Company has a refreshing new approach to contemporary dance, which has an inspiring and accessible audience appeal. Energy, passion, creativity, technical skill and strength are the hallmarks of a vibrant and diverse repertory that entertains audiences across Britain and internationally.

Though based in Leeds, where the Company's creative work, rehearsals and administration take place, Phoenix Dance tour across Britain, Europe and the Americas for twenty-six weeks of the year. The Company tours an eclectic repertory and commissions around four dance pieces each year, bringing in international guest choreographers as well as commissioning choreography from Company members.

Now a 20-strong international company, Phoenix Dance has grown from strength to strength, often acting as a cultural ambassador for Britain. In 1996 Phoenix Dance alone represented British Dance at the Cultural Olympiad in Atlanta, and in 1997 the Company was commissioned to perform before fifty-two international Heads of State at the opening ceremony of the Commonwealth Heads of Government Meeting in Edinburgh. In 1998 Phoenix performed at the BBC Windrush concert at Alexandra Palace, London, with a host of celebrities. In 1999 Phoenix Dance performed with the internationally acclaimed jazz musician Courtney Pine OBE at the London Apollo Hammersmith.

THEA NERISSA BARNES - *Artistic Director*

Thea took over the post of Artistic Director at the beginning of 1997. She began her professional career with the Alvin Ailey Dance Company. In the Martha Graham Dance Company, Thea's most cherished moment was performing *Song*, a ballet created by Martha Graham especially for her talents. Thea has Broadway credits, *Treemonisha* and *The Wiz* and television appearances in WNET/PBS productions of Alvin Ailey's *Memories and Visions*, Martha Graham's *Clytemnestra* and also *Diversion of Angels* for Celebrate! 100 Years of the Lively Arts at the Met. Currently available from the Arts Council of England is an educational documentary entitled *Not Just A Somersault* in which Thea and Bonnie Bird discuss the Martha Graham technique. Thea is presently pursuing her Ph. D.

Give Yourself
the Star Treatment
and Discover a World of Brands
at

Chemimart

perfumeries

10 TOWER ROAD, SLIEMA TEL: 346266
20 REPUBLIC STREET, VALLETTA TEL: 246063
THE GALLERIA, ZABBAR ROAD, FGURA TEL: 806072



"Cornered" (photo: Sarah Jones)

Templates of Glory uses the lushness of modern dance vocabularies to follow the baroque music score, embellishing it with wild notions of play and jubilation. World renowned choreographer Mark Baldwin believes that each generation has a right to know how music from the past would look today.

Choreography by Mark Baldwin

Dancers: Bawren Tavaziva, Andile Sotiya, Maria Ryan, Nicola Moses, Hugh Davis

Music: Rameau's *Le Temple de la Gloire, Suite 1* performed by the English Chamber Orchestra, conducted by Raymond Leppard (recording courtesy of Decca Record Co. Ltd.)

Costumes design by Andrew Flint-Shipman, realised by Gill Lightfoot

Lighting design by Guy Dickens

Cornered deals with two men and the challenges they face being trapped, not only in a small space, but in life itself. Their relationship plays a pivotal role in how they approach these challenges.

Choreography by Warren Adams and Andile Sotiya

Dancers: Misha Mouingo, Hugh Davis

Music: Rene Aubry's *A la vie a la mort* (by kind permission of Hopi Mesa);

Im Nu: Gangart by Pichler/Poor

Costumes design by Emma Tregidden and Gill Lightfoot

Lighting design by Spike Mosley

~ A 20-minute interval ~



"Diction" (photo: Steve Hanson)

Diction, by American playwright Dwight Rhoden, is a piece about the complex relationships between men and women in everyday circumstances. Combining movement styles ranging from sharp and angular to supple and vulnerable, it speaks about selective communication and deals with the need to retain independence within the constant struggle of dependency.

Choreography by Dwight Rhoden

Assistant to choreographer: Antonio Carlos Scott

Dancers: Nicola Moses, Misha Mouingo

Music: Art of Noise: Instruments of Darkness from *Invisible Silence* (by kind permission of China Records)

Costumes design by Ricky Lizalde, realised by Gill Lightfoot

Lighting design by Guy Dickens

Never Still, according to its choreographer Chantal Donaldson, "is a piece free from the confines of a storyline but full of passion for life. The joy of creating *Neverstill* is reflected in its compendium of movement and dynamics. My inspiration for the piece came from observations of people's everyday lives and relationships and the music of Hugues Le Bars."

Choreography by Chantal Donaldson

Dancers: Bawren Tavaziva, Misha Mouingo, Andile Sotiya, Delene Gordon, Pauline Mayers, Tiia Ourila

Music: Hugues Le Bars from the album *J'en al marre*, produced and published by Le Bars & Cie for Media 7 Records; soundtrack compiled by Spike Mosley

Costumes design by Malooli, realised by Judy Gray

Lighting design by Spike Mosley and Guy Dickens



T H E D A N C E R S

HUGH DAVIS was born in Leeds and joined Phoenix Dance in 1994. He trained at the Northern School of Contemporary Dance and was one of its first students at its inception in 1984. He was a founder member of the National Youth Dance Theatre and Sabata Dance Company before joining Phoenix in 1994. Hugh has performed with the Jiving Lindy Hoppers, Ludus Dance Company, Dance Company Seven and Kokuma and has danced with the Nicholas Brothers at the London Palladium and in *Aida* at the Royal Opera House.

DELENE GORDON was born in London and started dancing in 1989. As her love of dance grew she joined a youth dance company at the Place Theatre in London and toured extensively in the South of England. Delene did her professional training at the Northern School of Contemporary Dance and on graduating in 1999 joined Phoenix Dance as a Dance Apprentice.

PAULINE MAYERS was born in London and joined Phoenix in 1999. She trained at the Weekend Arts College in Kentish Town, Lewisham College Foundation Course and at the Rambert School. Before joining Phoenix, Pauline has worked with several companies including: Gang Art, Bullies Ballerina, Janet Smith and Dancers and Diversions Dance Company, as well as appearing on Television and Film. She has also worked extensively as a teacher with Diversion Dance Company as well as teaching in various institutions around Britain.

NICOLA MOSES, born in Oxford, joined Phoenix Dance in 1996. She trained at the Northern School of Contemporary Dance and Thamesdown Dance. She was a member of her college dance company working with Dwight Rhoden, touring and choreographing the end of year show at Thamesdown Dance Studios in Swindon.

MISHA MOUINGO was born in Russia to a Russian mother and a Ugandan father. He began his ballet training at the age of nine in Belgrade, Yugoslavia. Misha came to England in 1994 to attend The Central School of Ballet, London. After successfully graduating in 1998 he immediately joined Phoenix Dance.

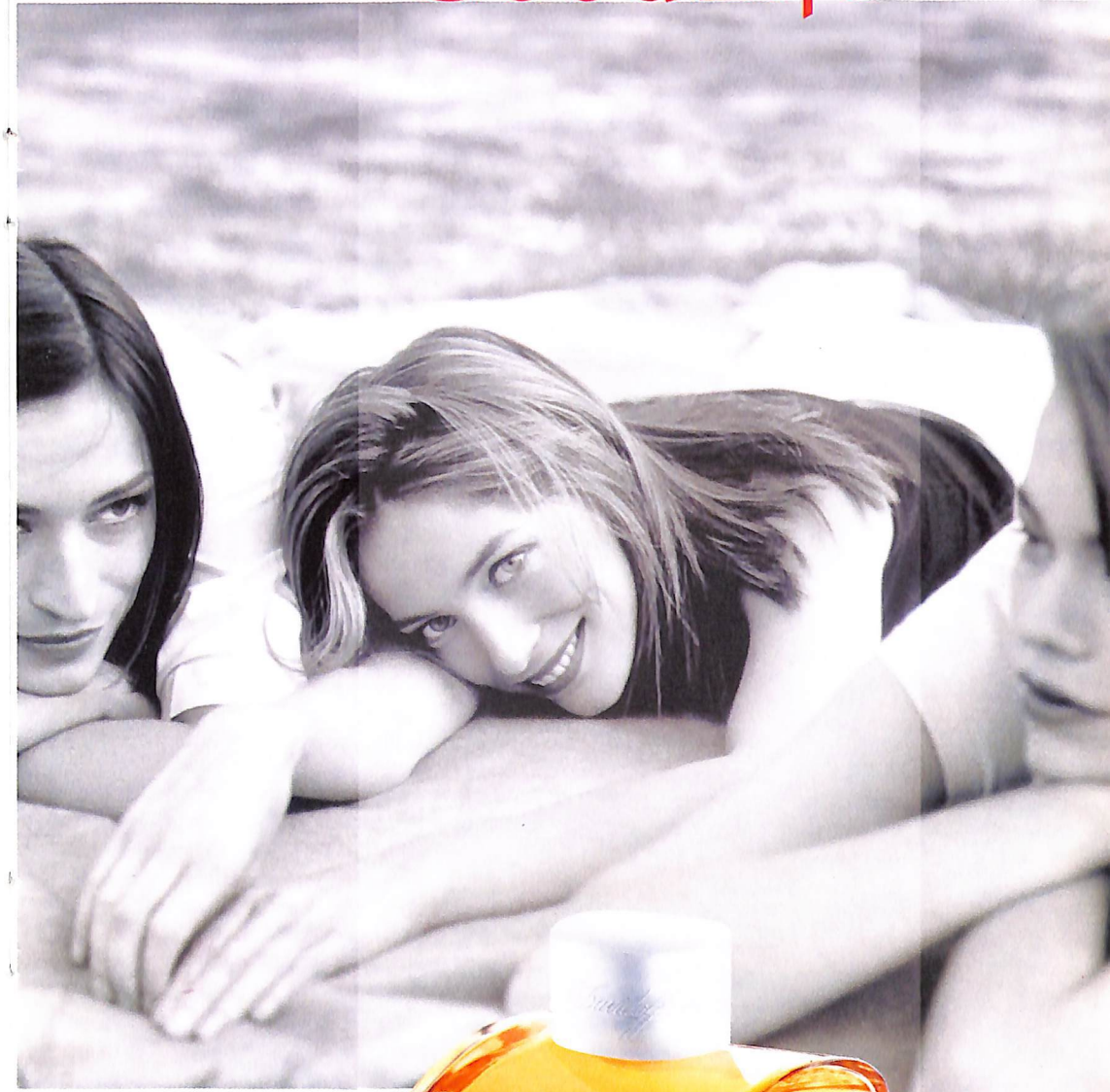
TIIA OURILA began dancing in her native Finland. She worked with the Finnish National Theatre and Damaru Dance Company before coming to the Rambert School in London. After graduating she joined JazzXchange for their national tour. Until she joined Phoenix Dance in June 1999, she worked with Eske Holm Dance Theatre in Copenhagen, Denmark.

MARIA RYAN, born in London, joined Phoenix Dance in 1998. She trained at London Contemporary Dance School and most recently with Henri Oguike and Dancers. She also participated in the Nubian Steps Projects in 1997 and has taught workshops for Bedlam Dance Company and Richard Alston Dance Company Education Programme.

ANDILE SOTIYA (see 'The Choreographers' page 11)

BAWREN TAVAZIVA was born in Zimbabwe where he received his early training. After graduating, he joined Tumbuka Dance Company and was under the direction of Neville Campbell, former Artistic Director Phoenix Dance. Bawren came to London in 1998 and worked for both Sakoba and Union Dance before joining Phoenix Dance in Spring 2000.

Davidoff GoodLife



The new fragrance for woman



A Proud Promoter of the Arts

Maltacom is a proud promoter of the Arts and the Maltese cultural heritage. Not only through direct sponsorship of such cultural activities but also through the many varied telecards it issues through the year.

A few examples:

A set of four, commemorating Maltese sculptor Antonio Scortino.

Costumes of Malta, an exhibition organised by the Fondazzjoni Patrimonju Malti.

A set of three, commemorating the tri-centenary of the death of baroque painter Mattia Preti.

A set on Prehistoric and Contemporary Art in Malta.

Christmas sets depicting Nativity scenes found in local churches and private collections.

And telecards have today become collectors' items - to treasure and hold for present and future generations !

Ensure you are the proud owner of such items by joining the Maltacom Telecard Collectors Club.

For further information contact

MALTACOM

Tel (356) 667849 or Fax (356) 667848

MARK BALDWIN danced for New Zealand Ballet and the Australian Dance Theatre before coming to England in 1983 to join Rambert Dance Company in London. As a leading soloist, he started to choreograph for Rambert before leaving in 1992 to form the Mark Baldwin Dance Company. That same year he was the recipient of a Bonnie Bird Choreographic Award and was appointed resident choreographer at Sadler's Wells. His ability to work across classical and modern styles was recognised by Scottish Ballet with, in 1995, his appointment as Choreographer in Residence for the Company, for whom he has created *Haydn Pieces* (1995), *Ae Fond Kiss* (1996) and *More Poulenc* (1996).

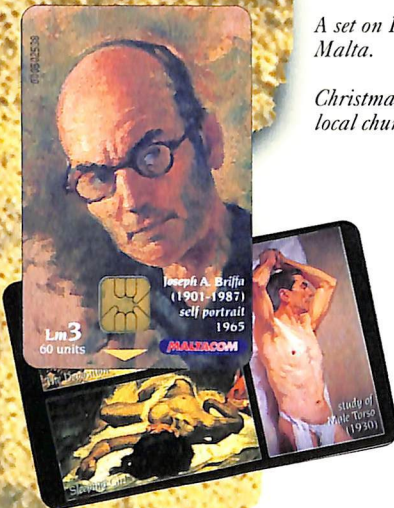
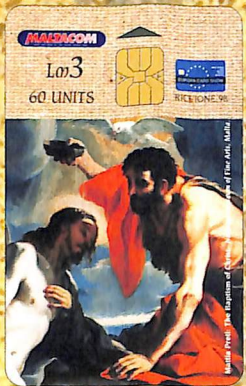
WARREN ADAMS, born in South Africa, won a 1994 scholarship to study at the Rambert School where he won the Rudolf Nureyev Award the following year. He created three works for the Rambert: *The Dear*, *Sextet* and *Organised Chaos*. In 1996 he joined Phoenix Dance and in 1997 collaborated with Andile Sotiya to create and perform *Cornered* for a Royal Gala in London. In 1998, in conjunction with musician Roni Size, he choreographed *Take my Hand*, performed by the Phoenix Dance at the BBC TV Windrush Gala. Since leaving Phoenix Dance he has worked in South Africa to create *Nervous Energy* for the Arts Alive International Festival in Johannesburg, performed with the Vusa Dance Company in Australia, and is currently a member of Donald Byrd/The Group in New York.

ANDILE SOTIYA, South Africa born, started dancing with the Zama Dance School. In 1996 he was awarded the Linbury Trust Scholarship to study at the Rambert School. In 1997/98 he was presented with the Rudolf Nureyev Foundation Award. He worked with Goal Productions in Scotland before joining Phoenix Dance in 1998. In 1997 he collaborated with Warren Adams, a former Company member, to create and perform *Cornered* for a Royal Gala in London.

DWIGHT RHODEN has had his work presented across the US, Europe and South America where he has created works, among others, for The Dayton Contemporary Dance Co., Alvin Ailey American Dance Theater, Pennsylvania Ballet, Joffrey Ballet, Phoenix Dance and Aspen Ballet. During the last five years he has developed and co-directed the critically acclaimed Complexions Inc. Recently he has completed working in collaboration with 'The Artist formerly known as Prince'. As a dancer Dwight performed with the Dayton Contemporary Dance Co., Les Ballet Jazz de Montreal, and was a principal dancer with The Alvin Ailey American Dance Theater.

SHARON DONALDSON, also known as CHANTAL, first took up dancing at Harehills Middle School in Leeds, touring with Harehills Youth Dance prior to going into vocational training at the London School of Contemporary Dance at the age of sixteen. During this time she joined London Youth Dance. Before graduating she worked with Spiral Dance, a professional company based in Liverpool. She then moved onto work for three years with Extemporary Dance Theatre, and with Union Dance, prior to joining Phoenix in 1989. At Phoenix Sharon has danced many leading roles and also choreographed two works: *Shaded Limits* and *Never Still*. Her overseas connections have been with Cart Blanch in Norway and Rush Dance Company in France/USA, and she has also ventured into the commercial world dancing in trade shows, TV commercials, music videos and feature films.

Programme editor: Victor Fenech



The Theatre Museum

*A walk through Malta's
theatrical history since 1732*



OPENING HOURS
Mondays to Fridays 10.00am - 12.30pm
Mondays, Wednesdays & Fridays 06.00pm - 07.00pm
Saturdays 10.00am - 12.30pm

Tour of the Theatre plus Museum: Lm1.65 Museum only Lm1.00
Tel: 237396/237397, Fax: 247451 • Booking Tel: 246389 Fax: 237340



Manoel Theatre Shop

Melitensia, CDs, Posters,
Painting, T-Shirts,
Exclusive Giftware, Books
& much more for
the Art lover.

Open 10.00am - 3.00pm
Monday to Saturday

Also open 1 hour before the performance
through to the end of the interval.

After the performance, your evening
continues at Teatru Manoel's



Café Diva

&



Ristorante de Vilhena

A superb range of choice delicacies
& refreshments to make your evenings
something special.

115, Old Theatre Street, Valletta
Tel: 232574 Fax: 223005

Opening Hours:

Cafeteria ~
Monday to Friday 9.30am - 3.30pm

Tavola Calda ~
Monday to Friday 11.30am - 2.30pm

Restaurant ~
Monday to Friday 11.30am - 2.00pm
Tuesday, Friday & Saturday 7.30pm - Midnight
Sunday 12.00 noon - 2.00pm

Also open during evening performances
(except Sundays) from 7.30pm - Midnight

sona'ta (-nah-), n. Composition for one instrument (e.g. vehicle) or two (e.g. vehicle & human), normally with three or four movements (forward, reverse, lateral, control) contrasted in rhythm & speed, but related in key (style & performance designed to the same tune); ~ type of composition in which two themes (prestige & safety) are successively set forth, developed & restated (the NEW SONATA). (For adjectives see Hyundai showroom).



THE NEW HYUNDAI SONATA

The New Sonata comes with either a 1997cc or 2493cc DOHC multi-point injection engine; power steering; dual airbags (driver and passenger side); alloy wheels; tinted glass; height adjustable driver's seat; pre-tensioner seat belts; car stereo equipment; central locking; power windows; immobilizer; climate control; and much more as optionals.

 **HYUNDAI**
BUILT WITH A PURPOSE

Msida Valley Road, B'Kara. Tel: 483879. Meridian Enterprises Company Ltd - a member of the Pater Group

Join the
WALDORF
Club
and benefit



Teatru Manoel

Old Theatre Street, Valletta VLT 12, Malta

• • • • •

Front cover illustration "The Ball at the Manoel Theatre" by Kenneth Zammit Tabona, courtesy of Mr. & Mrs. J. Satariano