



Teatru Manoel

• 11 2011 2012 •



Programme 1999 ~ 2000

PORTOMASO

Malta's best waterfront address

Undoubtedly one of the most exclusive and prestigious residential, leisure and business addresses in the Mediterranean... from every point of view.

LUXURY APARTMENTS, OFFICES,
YACHT MARINA, CONVENTION CENTRE
AND THE NEW INTERNATIONAL
HILTON HOTEL



Spinola Developments Co. Ltd.
Portomaso Sales Office
Portomaso, St Julian's
Tel: 33 68 02, 34 72 51
Fax: 31 17 98
e-mail: mtabone@tumas.com
Website: www.tumas.com/portomaso/



TEATRU MANOEL

with the collaboration of

THE BRITISH COUNCIL

proudly present

Trampoline

A programme of

Contemporary Dance

performed by

Jasmin Vardimon's

Zbang Dance Company

at the Manoel Theatre

on Thursday 18 & Friday 19 May 2000

at 8.00 pm



MANOEL THEATRE MANAGEMENT COMMITTEE

- Chairman:** John Lowell
- Members:** Peter Fenech, Chris Gatt, John R. Gatt, Maria Ghirlando,
Michael Laus, Alfred Mallia, Genevieve Mamo, Alfred Spiteri Mallia,
Paul Xuereb, Kenneth Zammit Tabona
- Artistic Director:** Tony Cassar Darien

SPONSORS OF THE MANOEL THEATRE

The Management Committee is proud to be associated with these sponsors:

- | | |
|--------------------------|----------------------|
| Bank of Valletta | Air Malta |
| Central Bank | Enemalta Corporation |
| Simonds Farsons Cisk plc | Middle Sea Insurance |
| Eden Leisure Group | W.J. Parnis England |

MANOEL THEATRE BOOKING OFFICE

116, Old Theatre Street, Valletta, VLT 07.

Opening Hours: Monday to Friday: 10.00a.m. - 1.00p.m. & 5.00 - 7.00p.m.,
Saturday: 10.00a.m. - 12.00 noon

Reservations: Tel: 246389 Fax: 237340
Tickets to be collected within 48 hours

Payments: Accepted by cash, cheques and major credit cards
(Quikcash; Electron; Visa; Mastercard; Eurocard)

Booking: Booking opens ten days before the first performance. On the day of the performance, tickets can be purchased from 5.00p.m. up to 30 minutes after commencement.

Performances start at 7.30p.m. Mondays to Saturdays, and 6.30p.m. Sundays. Latecomers have to wait for a suitable pause in the programme before being ushered to their seats. The Verdi Room in the foyer includes a close-circuit television where one may view the performance. The management reserves the right to alter the programme and the performance time of any production.




ROLEX



Rolex Lady-Datejust. Chronometer in steel and 18 ct gold.

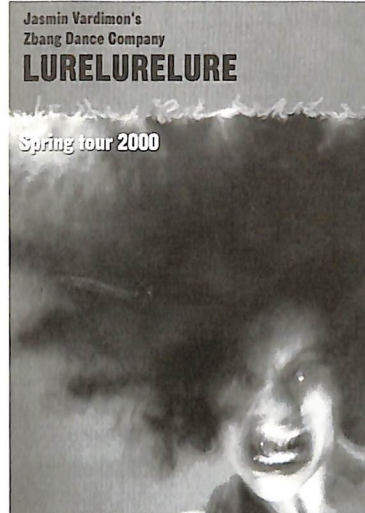
EDWARDS, LOWELL Co. Ltd.

7, ZACHARY STREET, VALLETTA

SERVICE CENTRE:
FRIGGIERI'S JEWELLERY
CATHEDRAL STREET, SLIEMA



ZBANG DANCE COMPANY



ZBANG DANCE COMPANY was founded by Israeli-born dancer and choreographer Jasmin Vardimon who, using a variety of Dance Theatre approaches, has concentrated her work around social definitions: health and sickness, deviancy and morality.

Zbang Dance Company's last tour with *Tête* and *M.M* (formally *Madame Made*), which Vardimon was commissioned to create and perform in by The Place in 1997, has been a favourite with promoters across the world. The double bill has in fact been performed over forty times across eleven countries in such cutting edge festivals as *Spring Loaded* in London, and the four-day Festival in Prague, and Vardimon is emerging as a regular Jungehunde (young blood) hit.

Press comments for the tour have been excellent and the Company's one-acter *Tête* has come in for strong praise. Alan Hulme of the *Manchester Evening News* wrote that it was "worth waiting for... dangerous, direct and often very funny". Elizabeth Old, writing in *Dance Europe*, described it as "a well versed, well constructed exploration... the audience was gasping."

After storming the international dance scene, Vardimon now returns to present this breathtaking programme as part of the Company's Spring Tour 2000, with the double bill composed of *Tête* and *LureLureLure*. Passionate characters, deliciously dark humour, innovative use of projection, and powerful intrigue all fuse together in Zbang Dance Company's deft blend of dance theatre.

Give Yourself
the Star Treatment
and Discover a World of Brands
at

Chemimart

perfumeries

10 TOWER ROAD, SLIEMA TEL: 346266
20 REPUBLIC STREET, VALLETTA TEL: 246063
THE GALLERIA, ZABBAR ROAD, FGURA TEL: 806072



Artistic Director - Choreographer

JASMIN VARDIMON has danced with and choreographed for the highly regarded Kibbutz Dance Company in her native Israel. In 1989 she was awarded a two-year scholarship in Choreography by the American-Israel Foundation. In 1991 she won the Shapira Prize as the year's Outstanding Dancer, a feat she repeated in 1997.

In 1995 Vardimon won the Collette Littman Scholarship Award and the British Council's Choreography Prize. In 1998 she won the London Arts Board New Choreographers Award and was short-listed for the Jerwood Award. More recently she was nominated for the highly prestigious Bagnolet Award.

Vardimon has also guest choreographed on Transitions. She was recently Associate Artist at The Place and is currently the Yorkshire Dance Partner. Donald Hutera, writing in *New Dance*, said of her that she "possesses an intense intelligence worth tracking", and in *Time Out* he added: "It's rare to stumble upon a young dance-maker whose work has the reach, skill and intelligence (of Vardimon)."



Tête

A favourite around the world, the company has wowed audiences with *Tête*, their haunting, sexually taut dance drama, danced to the extreme, based around the manipulative character of the enchantress Salome. Two female dancers portray the two facets of Salome's personality as they dance out their relationship with the Object Man.

Choreography:	Jasmin Vardimon
Dancers:	Luke Borrough, Liat Shinar-Ogden, Jasmin Vardimon
Music:	Collage including music by Fabienne Audeoud, The Ruru Karaitiana Quintet, Barry Adamson, Tom Waits, Giovanni Aldege
Lighting design:	Aideen Malone
Video producers:	Guy Bar-Amotz, Jasmin Vardimon
Performers in video:	Fabienne Audeoud, Luke Borrough
Technician:	Brendon McEvoy
Manager:	Mairead Turner
Administrator:	Alice Smith

~ 20-minute Interval ~

LureLureLure

Join a seemingly happy family on their annual camping trip. A daughter remembers her way around her neurotic mother, hyperactive sister and well meaning father. Vardimon brings her sharp wit and closely observed humanity to play out with the family ensemble. This piece has two endings, each night the audience will get to choose which ending they would like to see.

Choreography:	Jasmin Vardimon
Dancers:	Luke Borrough, Catherine Gardner, Liat Shinar-Ogden, Jasmin Vardimon
Music:	Including original music composed by Jules Maxwell; 'Crazy' Willie Nelson; 'Somebody Stole My Gal' Pat McMinn, Grombie Murdoch; 'The Angels Never Will Desert You' Jules Maxwell; 'An Die Musik' Schubert
Lighting:	Aga Ahmed
Artistic Advisor:	Guy Bar-Amotz
Video Animation:	Shanin Afrassiabi
Costumes:	Mair Joint
Technician:	Brendon McEvoy
Manager:	Mairead Turner
Administrator:	Alice Smith



CAST

LUKE BURROUGH, *dancer*

Luke trained at the Laban Centre, London, and has appeared in numerous works with several companies including Retina Dance Company, Turning World Dance Theatre and Green Candle Dance Company. He has been with Zbang Dance Company since its founding in 1997.

LIAT SHINAR-OGDEN, *dancer*

Liat trained for twelve years at the Ulpna Mizra. Her professional career began in 1993 with a performance at the 'Curtain Up Dance Festival' and at Video Dance '94 with the Batsheva Ensemble. In 1994 Liat moved to Europe to work with choreographer Joseph Tmim and Toloda Dance Company. She has since worked and performed with other European companies including Laroque Dance Company (Austria), Tanz Fabrik (Germany) and Alex B (Berlin), and is currently working for Zbang.

CATHERINE GARDNER, *dancer*

Catherine trained at the University of Adelaide in Australia and since then has worked for Rorshach Collective and Carol Brown Dancers, both of UK, and with Footnote Dance Company (New Zealand).

GUY BAR-AMOTZ, *artistic advisor*

Guy is an established Israeli-born artist with a Masters in Fine Art from Goldsmith's College, London, and was recently the artist in residence at Rijkacademie in Amsterdam. His work has been applauded in various high profile venues around the world such as Stedelijk Museum, Bureau Amsterdam, Ikon Gallery Birmingham and the Sidney Biennale. Guy has collaborated with Jasmin in various performances over the last five years, combining installation art with dance and video.

SHANIN AFRASSIABI, *animation*

Shanin Afrassiabi was born in Baku. He came to Europe in 1978. He studied painting with Alexander Tychin in Paris before moving to London. He graduated from Goldsmith's College and since then his work has been exhibited in major venues around Europe such as The Trade Apartment, the ICA in London, Gallery Michael Janssen in Cologne and Uppsala Eventa Biennale in Sweden.

JULES MAXWELL, *music*

Jules Maxwell has been working as a composer and sound designer for screen, theatre and dance since 1988. He was co-founder of Tinderbox Theatre Company in Belfast and has worked with numerous companies including Moving Still Animation Productions, Box Clever Theatre Company, Wayne McGregor (Random) and Retina Dance Company. He has also released two albums to date, 'Bolt' and 'Hard Shoulder'. He is currently working with a string quartet in Edinburgh on an album of lullabies entitled 'Candy Floss'.

MAIR JOINT, *costume*

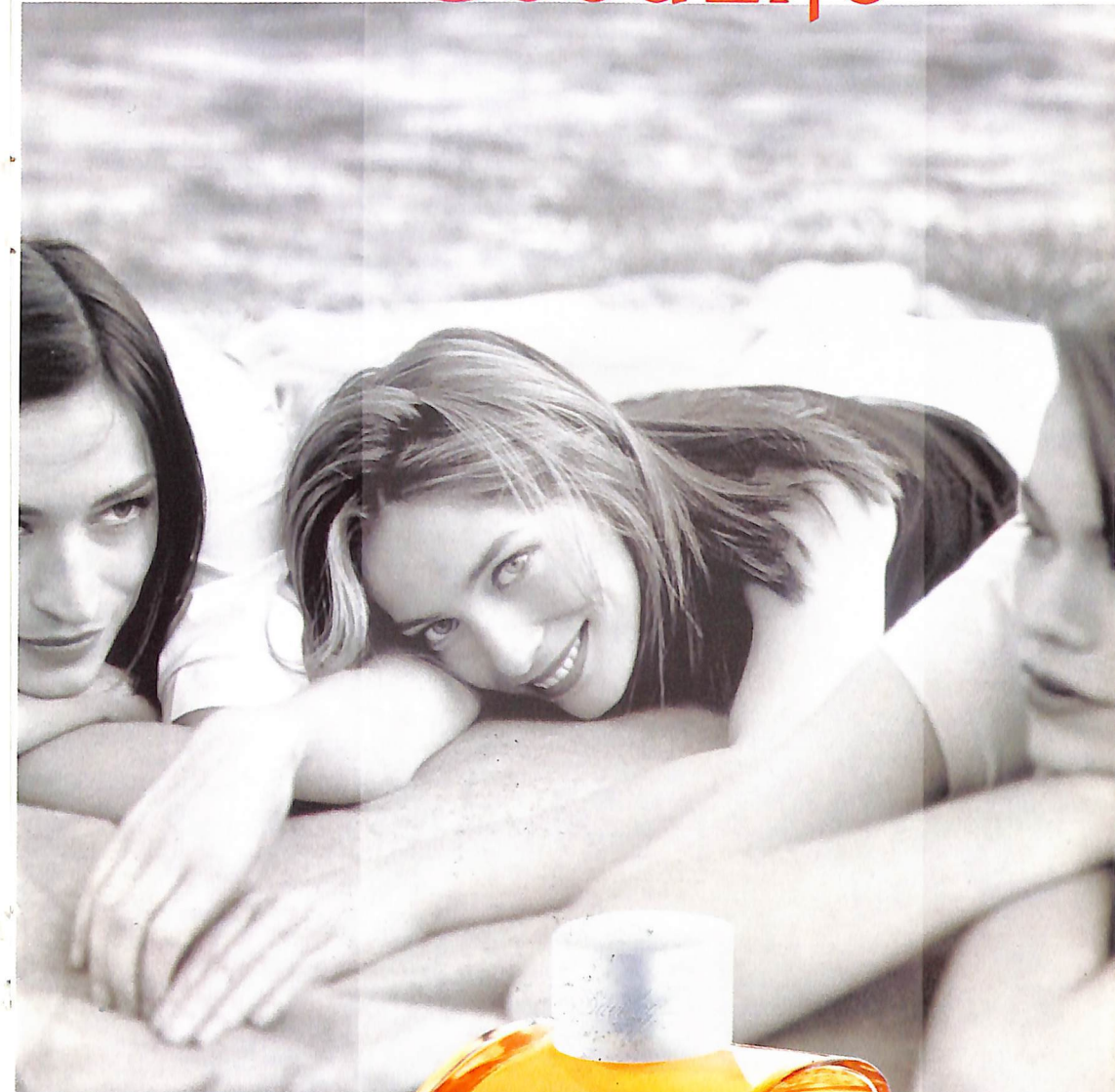
Mair Joint graduated from Goldsmith's College in 1996. Since then she has been employed at Laban Centre, London as supervisor of the Costume Department and as designer for Transitions Dance Company, Rosemary Lee, Barak Marshall and Jochen Heckman.

FABIENNE AUDEOUD, *music*

Fabienne has a unique style and uses text, voice, music and imagery for multi-media presentations. She has received several commissions to create and perform work for the English National Opera, the Royal Ballet, Matthew Hawkins, Second Stride, DV8, Icebreaker and the BBC Singers. She has performed her own (Narcissus) at the ICA and toured as a singer with the Royal Ballet.

Programme editor: Victor Fenech

Davidoff GoodLife



The new fragrance for woman



TRAMPOLENE DANCE SEASON

Phoenix Dance Company

Performances 26th & 27th May at the Manoel Theatre at 8.00pm
Prices: LM10, LM8, Lm6

Lecture demonstration by Artistic Director Thea Nerissa Barnes
27th May, at Central Academy of Ballet at 10.00am

Masterclass: 28th May at 10.00am (Tel: 372966 / 0940 3588 or 441631)



'Muscular lyricism that is aggressive and tender'
The Guardian

A Proud Promoter of the Arts

Maltacom is a proud promoter of the Arts and the Maltese cultural heritage. Not only through direct sponsorship of such cultural activities but also through the many varied telecards it issues through the year.

A few examples:

A set of four, commemorating Maltese sculptor Antonio Scortino.

Costumes of Malta, an exhibition organised by the Fondazzjoni Patrimonju Malti.

A set of three, commemorating the tri-centenary of the death of baroque painter Mattia Preti.

A set on Prehistoric and Contemporary Art in Malta.

Christmas sets depicting Nativity scenes found in local churches and private collections.

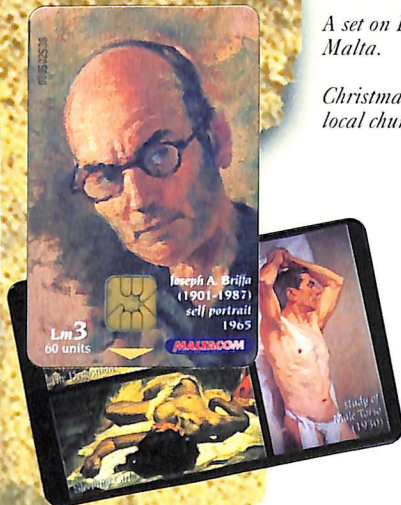
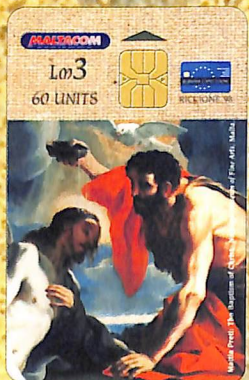
And telecards have today become collectors' items - to treasure and hold for present and future generations !

Ensure you are the proud owner of such items by joining the Maltacom Telecard Collectors Club.

For further information contact

MALTACOM

Tel (356) 667849 or Fax (356) 667848



The Theatre Museum

A walk through Malta's theatrical history since 1732



OPENING HOURS

Mondays to Fridays 10.00am - 12.30pm
 Mondays, Wednesdays & Fridays 06.00pm - 07.00pm
 Saturdays 10.00am - 12.30pm

Tour of the Theatre plus Museum: Lm1.65 Museum only Lm1.00
 Tel: 237396/237397, Fax: 247451 • Booking Tel: 246389 Fax: 237340



Manoel Theatre Shop

Melitensia, CDs, Posters,
 Painting, T-Shirts,
 Exclusive Giftware, Books
 & much more for
 the Art lover.

Open 10.00am - 3.00pm
 Monday to Saturday

Also open 1 hour before the performance
 through to the end of the interval.

*After the performance, your evening
 continues at Teatru Manoel's*



Café Diva

&



Ristorante de Vilhena

*A superb range of choice delicacies
 & refreshments to make your evenings
 something special.*

115, Old Theatre Street, Valletta
 Tel: 232574 Fax: 223005

Opening Hours:

Cafeteria ~
 Monday to Friday 9.30am - 3.30pm

Tavola Calda ~
 Monday to Friday 11.30am - 2.30pm

Restaurant ~
 Monday to Friday 11.30am - 2.00pm
 Tuesday, Friday & Saturday 7.30pm - Midnight
 Sunday 12.00 noon - 2.00pm

Also open during evening performances
 (except Sundays) from 7.30pm - Midnight

sona'ta (-nah-), n. Composition for one instrument (e.g. vehicle) or two (e.g. vehicle & human), normally with three or four movements (forward, reverse, lateral, control) contrasted in rhythm & speed, but related in key (style & performance designed to the same tune);~ type of composition in which two themes (prestige & safety) are successively set forth, developed & restated (the NEW SONATA). (For adjectives see Hyundai showroom).



THE NEW HYUNDAI SONATA

The New Sonata comes with either a 1997cc or 2493cc DOHC multi-point injection engine; power steering; dual airbags (driver and passenger side); alloy wheels; tinted glass; height adjustable driver's seat; pre-tensioner seat belts; car stereo equipment; central locking; power windows; immobilizer; climate control; and much more as optionals.



Msida Valley Road, B'Kara. Tel: 483879. Meridian Enterprises Company Ltd - a member of the Pater Group

Join the
WALDORE
Club
 and benefit



Teatru Manoel

Old Theatre Street, Valletta VLT 12, Malta

— • • • —

Front cover illustration "The Ball at the Manoel Theatre" by Kenneth Zammit Tabona, courtesy of Mr. & Mrs. J. Satariano